

# THE AUSTIN CHRONICLE

FEBRUARY 28, 2014

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# ‘Chronicle’ Endorsements

Here are abbreviated versions of the Chronicle editorial board’s endorsements for the March 4 party primaries. See the complete endorsements at [austinchronicle.com/election](http://austinchronicle.com/election).

## TRAVIS COUNTY RACES

### COUNTY JUDGE: SARAH ECKHARDT

Eckhardt’s greatest strength is that she has been knee-deep in county work for many years, first as an assistant county attorney, and then for six years as Pct. 2 Commissioner, working on all kinds of initiatives to improve quality of life and making the county more “efficient, just, healthy, mobile, and green.” She has also clearly articulated progressive goals for the whole region on matters like transportation and the environment, and she’s done good spadework as the county’s representative on the Capital Area Metropolitan Planning Organization, building regional partnerships where a great deal of time and energy must be spent to make very slow progress.

### PRECINCT 2 COMMISSIONER: BRIGID SHEA

There are three very qualified candidates in this race to fill the seat vacated by former commissioner Sarah Eckhardt: Brigid Shea, Richard Jung, and Garry Brown. Of the three, Shea offers a formidable combination of policy and political skills that would benefit the entire court as it navigates weighty regional issues like water and transportation. We believe Shea’s demonstrated ability to bring people together and her capacity to reach across the aisle to find common ground make her the best of three good choices here.

### PRECINCT 4 COMMISSIONER: NO ENDORSEMENT

We are disappointed that incumbent Margaret Gómez did not draw a strong opponent in her bid to retain the seat she has held since 1995. Darla Wegner, a Del Valle ISD trustee, filed for the Democratic nomination but has done little to mount any sort of serious campaign in this historically low-voter-turnout precinct concentrated in Southeast Austin and Travis County. While we cannot recommend her underqualified opponent, neither can we lend another endorsement to an incumbent who appears to have become a careerist politician whose priorities are no longer those of her constituents.

### COUNTY COURT-AT-LAW NO. 3: JOHN LIPSCOMBE

While we crave more diversity on the bench – that is, the inclusion of other points of view – we think Lipscombe should remain on the bench so he can continue to work on the rehabilitative justice programs he vowed to embrace in the last election. He’s instituted a night docket for youthful offenders and others who have trouble making it to the courthouse during regular business hours. This is a good first step to leveling the playing field for those who can afford justice as well as everyone else.



### COUNTY TREASURER: RAMEY KO

In her 27 years as county treasurer, Dolores Ortega Carter has been a competent office holder, fulfilling her fiduciary responsibilities. But Ko – an immigration attorney, former municipal judge, and longtime Democratic activist – makes a convincing argument that she has allowed the post to become moribund. He has a point: How many people even know we have a county treasurer? He proposes new blood at a time when county finances will only become more challenging.

### JUSTICE OF THE PEACE, PCT. 5: HERB EVANS

The job of JP is not a glamorous one, but an absolutely necessary one. This office handles civil and criminal matters that are very important to the people whose lives they impact. Evans is a level-headed and progressive judge and should be allowed to continue to improve the quality of justice for those who come before him.

## STATEWIDE

### U.S. SENATE: MAXEY SCHERR

Five Democrats have filed in the fight to remove John Cornyn, but only two have strong reasons for taking the nomination. David Alameel, a Lebanese-born Army veteran and founder of Jefferson Dental Clinics, has the kind of personal war chest that can give him a real fighting chance against the incumbent. Maxey Scherr, on the other hand, is an El Paso human rights lawyer and single mom. Of the two, Scherr has more hands-on experience in political life and social justice; that, combined with her time on the staff of former U.S. Rep. Silvestre Reyes, gives her a head start in the run for Capitol Hill.

### U.S. REP., CD 25: MARCO MONTROYA

Travis County is barely an afterthought in the 13-county, Fort Worth-anchored CD 25, which runs from there to Wimberley. It was radically gerrymandered to be roughly 70% Anglo, voted 60% for Mitt Romney, and is represented by auto dealer, former secretary of state, and GOP fundraiser Roger Williams. It will be an uphill battle for either Democratic candidate: former public health officer Montoya or attorney Stuart Gourd. Both bring strongly progressive backgrounds and attitudes to their campaigns. Either would be an immediate improvement over the incumbent. On balance, we recommend Montoya as having a broader range of relevant experience for a congressional office.

### GOVERNOR: WENDY DAVIS

It’s only February, but of course the Texas gubernatorial campaign is already at full throttle – seemingly debating everything but the issues most important in the lives of Texans. That explains in part Sen. Davis’ determination to reclaim the narrative, by talking forcefully about public schools and public health care, the two

issues that most propelled her into this uphill challenge against the deep-pocketed, brand-tested Attorney General Greg Abbott. Her campaign thus far has not been exactly smooth sailing; nevertheless, Davis represents not only the Democrats’ best hope to upset the longstanding statewide GOP domination, but the best pathway toward shifting the public discussion back toward the neglected ground of state service of the public welfare.

### LIEUTENANT GOVERNOR: LETICIA VAN DE PUTTE

It’s rare that we endorse in an uncontested primary – after all, it’s a done deal. But in this case, we’ll make an exception. While national attention has fixated on Van de Putte’s colleague from Fort Worth, gubernatorial candidate Wendy Davis, the San Antonio senator has a serious chance at taking the state’s second most powerful office. In some ways, the lite gov race is more important than the governor’s anyway, since the post also entails becoming president of the Senate. As a Democrat running a GOP-dominated Senate, Van de Putte would be juggling some extremely angry cats. But few would be more qualified.

### AGRICULTURE COMMISSIONER (DEM): HUGH FITZSIMONS

In a race marked by hucksterism and hyperbole, Fitzsimons has distinguished himself by his experience and earnestness. The third-generation rancher became a vocal advocate for climate change policy after surviving the 2011 drought. That led him to the Wintergarden Groundwater Conservation District in the Eagle Ford Shale, where he fought for environmental sanity amidst the state’s fracking boom. The Agriculture Commissioner acts as the chief ambassador of a \$106 billion industry, administers the state school lunch program, and regulates pesticides and fuel pumps. It’s a serious job that requires a sober approach.

### AGRICULTURE COMMISSIONER (GOP): TOMMY MERRITT

There are many ways in which we disagree with former Republican state Rep. Tommy Merritt. But, at the same time, Merritt is a firm believer in collaborative process, and his decades of experience in the Lege will parlay into an understanding of how to bring all parties together.

### RAILROAD COMMISSIONER: STEVE BROWN

Brown gives Dems their best shot at breaking the Republican stronghold on the Railroad Commission (despite its name, this is the agency that regulates the state’s oil and gas industry). What Brown lacks in oil and gas experience he makes up for in working knowledge of politics and government. He’s the only candidate who supports an aggressive review of wastewater injection wells and the only hopeful from either party willing to take a fresh approach to balancing the state’s energy productivity with sustainable energy policies. ■

## Voting Information

### EARLY VOTING: FEB. 18-28; ELECTION DAY: MARCH 4

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered.

**ELECTION DAY:** You may vote in your home precinct, or at any other precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For info on obtaining a photo ID, contact DPS: 512/424-2600 or [www.txdps.state.tx.us](http://www.txdps.state.tx.us). No photo ID is required when voting by mail.

**MORE ELECTION INFO:** For Travis County: 512/238-VOTE (8683), [www.votetravis.com](http://www.votetravis.com), or [www.traviscountyelections.org](http://www.traviscountyelections.org). Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630. Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

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**NORTHEAST**  
**County Tax Office**, 15822 Foothill Farms Loop, Pflugerville  
**Gus Garcia Rec Ctr**, 1201 E. Rundberg, (Thu., 9am-7pm; Fri., 9am-6pm)

**NORTH**  
**Ben Hur Shrine Center**, 7811 Rockwood

**NORTHWEST**  
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**Randalls**, 5145-A RR 620 N., Steiner Ranch

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**H-E-B**, 2400 S. Congress  
**Randalls**, 2025 W. Ben White  
**SOUTHEAST**  
**Daniel Ruiz Library**, 1600 Grove (Thu., 10am-7pm; closed Fri.)  
**Fiesta Mart**, 5510 S. I-35

**SOUTHWEST**  
**Randalls**, 6600 S. MoPac  
**Randalls**, 9911 Brodie  
**Wheatsville Co-op**, 4001 S. Lamar (8am-7pm)

**WEST**  
**Randalls**, 3300 Bee Caves Rd., West Lake Hills  
**Randalls**, 2301 RR 620 S., Lakeway

**EAST**  
**Carver Museum**, 1165 Angelina (Thu., 10am-7pm; Fri., 10am-4:30pm)  
**Parque Zaragoza Rec. Ctr.**, 2608 Gonzales (Thu., 11am-7pm; Fri., 11am-6pm)

**MOBILE VOTING**  
**THURSDAY, FEB. 27**  
**Austin City Hall**, 301 W. Second, 8am-5pm  
**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**Summit at West Lake Hills**, 1034 Liberty Park, noon-2pm  
**Westminster Manor**, 4100 Jackson, 4-6pm  
**South Rural Comm. Ctr.**, 3518 FM 973 S., 9am-5pm

**FRIDAY, FEB. 28**  
**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**Huston-Tillotson Univ.**, 900 Chicon, 8am-5pm  
**St. Edwards Univ.**, 3001 S. Congress, 8am-6pm  
**Lost Creek MUD**, 1305 Quaker Ridge Dr., 8am-5pm





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## RIP WILL INDIAN

Dear Editor,

I heard only recently that Will Indian, a very fine Austin guitarist, had passed away. Since 1992, I have come over from the UK to your city to visit musician friends a number of times and, over the years, got to know him very well. I remember my first visit to Austin, where Will invited me up on stage to sing with his band the Rhythm Rats at the Flamingo Cantina on Sixth Street – me a total stranger with an English accent!

As well as being a superb guitarist, he was a generous and funny guy. I have many fond memories of sitting on the deck at his home in Dripping Springs watching the sun go down, listening to Will play guitar and tell his many stories.

His contribution to the Austin music scene is legendary, working with vast numbers of musicians and many fine bands including the Fur Trappers, the Rhythm Rats, the Nortons, and the James Hand Band.



Rest in peace and harmony, Will. Those who had the pleasure of meeting you will, I am sure, find their lives less rich now that you've gone and yet will discover their futures greatly enriched by the memories of the valuable contributions you made to those you met in your lifetime.

Dave Mallinder

Blackpool, Lancashire, UK

## IT DOESN'T GET ANY DUMBER

Dear Editor,

Everyone is missing the point on the stealth dorm ordinance. The only purpose of this ordinance, as currently written, is to stop the demolition of existing housing stock in neighborhoods north of the UT campus until Code Next can be implemented. Code Next will likely include tools/provisions designed to facilitate the construc-

tion of small-scale multifamily housing, the only possible solution to Austin's upward spiraling housing costs. Meanwhile, everyone missed the big story of the evening, where five city council members voted to extended historic zoning on – wait for it – a surface parking lot about a block from the UT campus, thus blocking the construction of a 300-student apartment building which would have set aside 40 spaces for low-income students. Historic zoning on a surface parking lot in order to prevent the construction of affordable student housing close to campus. It doesn't get any dumber than this. We can only hope that these five individuals (Leffingwell, Martinez, Cole, Tovo, and Morrison) will soon be permanently removed from any kind of civic decision-making capacity.

Patrick Goetz

## APPALLED AT AQUARIUM

Dear Editor,

As a visitor, I recently went to the new Austin Aquarium. I was really appalled at what I saw. The sea life there is living in very small enclosures that in no way represent life in the wild. Little kids are allowed to put their hands in the tanks with the stingrays and other sea life without being made to wash their hands. There is a sink at the front door of the aquarium, but kids and adults are not told to wash their hands. Very bright spotlights shine on the reptiles, birds, and other animals and I can't help but wonder how hot those lights are.

There are so many things wrong at this aquarium, I really don't know where to start. The small

continued on p.10



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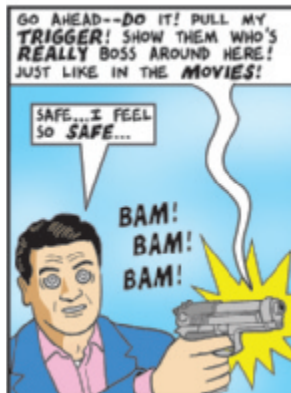
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# THIS MODERN WORLD

by TOM TOMORROW



tanks holding the snakes provide them no room to move. A few snakes were coiled up in their water dishes trying to cool down. A large tortoise was being held in a small child's swimming pool so that children could touch it. The octopus was not on display, and when I inquired as to where it was, I was informed it was in the back while the tank was being acclimated.

A number of the exhibits were empty, and again I was told the animals were in the back. If this is how the animals are held on display, I would hate to see how they are being held in the "back."

Do the owners of this aquarium have all necessary permits for the corals and animals being

held here? If not, this place should be immediately shut down. I can't imagine any qualified person with a degree in veterinary medicine would approve of the living conditions at the Austin Aquarium.

The Austin Aquarium looks like nothing more than a pet store display or a cheap petting zoo. It has no business calling itself an aquarium. The fact that it exists in a mall says it all. I hope that city officials or the Humane Society will do what they can to shut this place down.

Gwen McKenna  
Sarasota, Fla.

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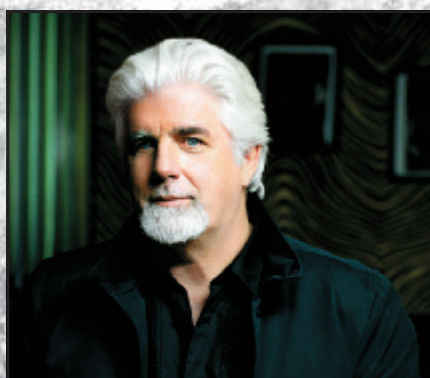
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Sen. Leticia Van De Putte addresses the media and pro-choice advocates at the Capitol last week following a Senate committee hearing on the state of women's health care services in Texas. See more on p.16.

## Solid State

### LEFFINGWELL TAKES PRIDE IN HIS HOMETOWN ... AND LOOKS TOWARD ONE FINAL VOTE

*"In its 174-year history, the state of our city has never, ever been stronger – and it's still getting stronger every single day."*  
– Mayor Lee Leffingwell, "State of the City" address, Feb. 25

Outside of a Great Depression, that sort of declaration is virtually boilerplate in any "State of" speech. But it's arguable that Austin under Lee Leffingwell can truthfully boast – as he also did – that "we are living today in what is the golden era of our city's long history." Much of that optimism was predictably based on Austin's relatively booming economy. Boosterism comes naturally to Austinites – most of us do enjoy living here, and by conventional standards, we've got plenty to enjoy.

But Leffingwell's largely "positive and upbeat" perspective was also more persuasive because he didn't ignore the real challenges still facing the city. He pointedly noted, "We still have more than 20,000

unemployed in our region, and more than 170,000 folks living under the poverty line. So while it seems like we are on top, our work is not finished." The national debate over growing inequality has not passed us by, and the demographic changes of the last decade have indeed brought to Austin more highly paid professionals, while folks lower on the income scale – less unemployment notwithstanding – have not seen equivalent benefits.

That was one reason Leffingwell briefly but stoutly defended the city's economic incentives policy of his six-year tenure, arguing that it has not been overused (about two agreements per year), and that making the policy too restrictive would "render the benefits moot." Asked later to elaborate, he said that, for example, requiring higher wage scales as a condition of application could discourage companies – especially manufacturers most likely to

hire unskilled workers – from applying altogether, not even enabling the city to negotiate on those terms. "We'll never even know we've missed the chance," he said.

### One Final Challenge

But on the list of Austin's challenges, the bulk of the mayor's address concerned what he bluntly described as the region's traffic "crisis." He called congestion "a deadly serious threat to almost all of the things we have achieved and continue to strive toward," described its damage to public safety and the environment, and added that it "also undermines our efforts to keep Austin affordable."

As his primary response to that crisis, Leffingwell declared this the year of "Rail or Fail." He effectively kicked off the campaign for November's yet to be precisely defined urban rail bond vote, while acknowl-

*continued on p.14*

## Headlines

- In his final "State of the City" address Tuesday, Mayor **Lee Leffingwell** joked about his post-2014 future, declared that Austin is in a "golden era," and warned that if we don't get serious about **mass transit** – specifically a November vote for urban rail – that we will endanger the city's economy and quality of life.
- Fresh from a contentious decision over "stealth dorms" and a split vote on economic incentives for Websense and Dropbox, **City Council** meets today (Feb. 27) with a less daunting agenda: the **Austin Fire Department** hiring consent decree discussion postponed again, but possible fire-works on lakeside proposals. See "Council: Down by Lady Bird," p.16.
- Sheesh, chief. APD head **Art Acevedo** ate a slice of humble pie this week after saying, in the wake of the controversial West Campus jaywalking arrest of **Amanda Jo Stephen**, that he's thankful this is what passes for controversy in Austin because in "other cities there's cops who are actually committing sexual assaults on duty."
- A **Downtown soccer stadium** and an **MLS franchise**? See Soccer Watch, p.72.
- The **Austin Water** utility told the *Statesman* this week that it might have to raise rates this summer to offset, in part, reduced water use caused by successful conservation efforts. The **Save Our Springs Alliance** quickly issued a denunciation of AW's "disinformation" campaign, saying the decline in water use was easily anticipated, and the rising rates should instead be attributed to the "Mistake on the Lake" – Water Treatment Plant No. 4.
- U.S. District Judge **Orlando Garcia** ruled Texas' ban on **same-sex marriage** unconstitutional Wednesday. Garcia issued a stay until the order can be reviewed on appeal.
- Former software engineer **Brandon Daniel** was found guilty of capital murder for the 2012 slaying in a WalMart of Austin Police Officer **Jaime Padron**. At press time, the sentencing portion of the trial – after which jurors will decide whether Daniel will live or be condemned to die – continues.
- Democratic gubernatorial hopeful Sen. **Wendy Davis** has pulled ahead of Republican Attorney General Greg Abbott in fundraising. Between Jan. 24 and Feb. 24, Davis received \$2.85 million, compared to \$2.45 million for Abbott.
- Expect **Greg Abbott's** campaign to tout the results of the latest UT/Texas Tribune poll, which reports he leads Davis by 11 points, 47% to 36%. However, many have questioned the value of the poll since it was taken Feb. 7-17 – before voters heard about Abbott supporter **Ted Nugent** calling President Obama a "subhuman mongrel."
- The Republican Lieutenant Governor primary gets uglier after Agriculture Commissioner **Todd Staples** accused Sen. **Dan Patrick** of hypocrisy because the supposedly anti-immigrant Patrick has previously hired undocumented workers for his sports bar. However, both Staples and Patrick trail incumbent **David Dewhurst** in the polls.



## QUOTE of the WEEK



## "Rail – or fail."

– Mayor Lee Leffingwell in his "State of the City" address, exhorting Austinites to support an anticipated November vote on an initial urban rail investment.





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**TASTE IT ALL**



POINT AUSTIN continued from p.12

edging that Austin is way behind other cities in this project because of the unsuccessful Capital Metro light rail vote in 2000. He reiterated in several different ways: "It's crystal clear to me that the price of failing at the ballot box this time would be enormous."

Although the Real Estate Council of Austin crowd was in an audibly enthusiastic mood for the city's soon-to-retire mayor, Leffingwell seemed aware there might be plenty of skeptics as well. He altered his prepared text to say "the only real solution is to change our *approach*" (the draft read, "to change *behavior*"), emphasizing that a "multimodal" transportation system must be more efficient and sustainable than what we have now. And he made a point of acknowledging and applauding that plenty of bond money has been spent on roads during the last decade, but as preface to the point that "building more roads to solve your traffic problem is like buying a longer belt to solve your weight problem."

## A Golden Mean

Nevertheless, the devil remains in the multimodal details. We can expect legions of road warriors to reflexively oppose whatever Project Connect plan is finally placed on the ballot, but the curious preamble this time around is that a hard core of mass transit advocates – mostly associated with the small but vociferous Austinites for Urban Rail Action – has begun insisting that unless the routes are drawn as they demand (i.e., including the much-debated "Lamar/Guadalupe Corridor") they will oppose the bond proposition. Indeed, when Leffingwell didn't explicitly "prioritize" in his speech the East Riverside Corridor (as AURA had demanded), they instantly tweeted their denunciations.

Afterward, Leffingwell said he would reach out to AURA and others like them, hoping to define a rail proposal that most transit advocates (and voters) can support. Recalling the 2000 light rail vote, he noted that it included the entire Cap Metro service area, and that, in fact, city of Austin voters approved the proposal. This fall's vote will be limited to the city of Austin – a ballot that will also include the first 10-1 City Council, another wild card. There's no telling where the pendulum will swing.

Leffingwell's parting words were avuncular advice to his undetermined successor: Keep an open mind and a cool head, maintain lines of communication, and – "never let the perfect be the enemy of the good." That too became tweet-fodder for mockery on social media, although it's a principle that might as well quietly stand for Leffingwell's tenure as a council member and mayor. Dogged, implacable, and occasionally querulous, Leffingwell has consistently tried his damndest to hold the politics of his beloved hometown to his version of the golden mean. He's designated this transit project as his last major effort at a unifying municipal legacy.

"I hope you'll agree," he concluded, "that the correct answer is yes." ■

# Our Ill-Advised Relationship With ICE

TRAVIS COUNTY RUNS A BRISK DEPORTATION BUSINESS, AS OTHER ENTITIES CALL IT QUILTS

Whoever wins the **County Judge** race – and the **Precinct 2 Commissioner** race, too, for that matter – should immediately put into action their campaign pledge to stick an ice pick in one of the most inhumane policies to ever come out of the **Sheriff's Department**. Since 2009, the department has participated in a federal deportation program known as **Secure Communities**, or "S-Comm," which was originally intended to weed out hardened criminals, but instead has turned into a villainous exercise in striking terror in the households of hard-working immigrant families across Travis County.

The on-again, off-again lightning rod of a political issue usually only flares up during an election cycle, and then drops off the public radar (present company included) during the off years. Let's not let that happen again, okay?

This is the point local **immigrant rights** activists sought to make in organizing last Saturday's candidates forum – possibly the most substantive and well-attended of all the political forums held this year. The event drew a crowd of more than 200, packing the sanctuary of **Faith Presbyterian Church** in South Austin. Many in the crowd wore earbuds that enabled English and Spanish speakers to understand each other as translators in the foyer spoke in hushed tones into separate microphones. Organizers included the **Austin Immigrant Rights Coalition**, the **Texas Civil Rights Project**, and several other like-minded groups (see "County Candidates Vow to End S-Comm," p.18).

Placards taped to the wall of the sanctuary listed the number of governing entities that have already pulled out of S-Comm, without consequences, including Berkeley, Chicago, New York City, Newark, New Orleans, and Washington, D.C., as well as Alameda and Santa Clara counties in



COURTESY OF ARIELLE LEWIS-ZAVALA/ARIG

An audience member makes a statement at the candidates forum.

California, and at least three other counties.

You may be asking why liberal Austin and Travis County would, for all intents and purposes, turn a blind eye to the sheriff's continued participation in a program that rips families apart, leaves kids without a parent or breadwinner, and creates enormous emotional trauma for those left behind. The adverse side effects stifle a child's ability to perform well in school; many stop attending altogether. One nonprofit leader told the Saturday crowd that there are kids on suicide watch at **Austin State Hospital** because they don't have the coping mechanisms to deal with a family member who's suddenly, inexplicably deported for an offense as minor as a broken taillight. Advocates say 73% of Austin-area residents who are deported have no criminal record.

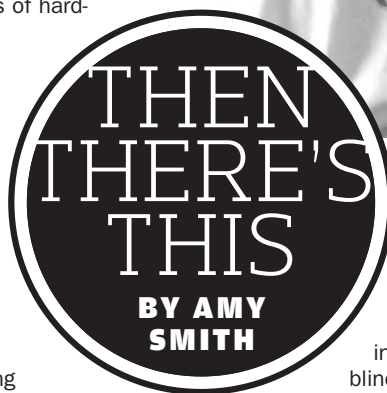
## VOLUNTARY OR MANDATORY?

Sheriff **Greg Hamilton**, in fact, was forced to defend his participation in the program run by **U.S. Immigration and Customs Enforcement** when he ran for re-election in 2012. His Democratic primary opponent,

the feds only pick up part of the tab, while taxpayers underwrite the remainder. While there have been **4,280 deportations** from Travis County since 2009 – an average of 19 people per week – a fact sheet prepared by local immigrant rights groups draws on 2011 county data to support their claims of taxpayer dollars being used to keep the jail filled. That year, 3,094 people were held on ICE detainers. Their average length of stay was just under 32.5 days, totaling over 58,693 jail days at a personnel cost of \$60.59 per day. All told, the detainers created an additional detention cost of more than **\$3.5 million**, and the federal government reimbursed the county just \$683,501.

Hamilton defends his stance on the issue; he told the *Chronicle's* Jordan Smith in 2012 that his department's participation in the federal fingerprint ID program – the first step in determining the immigration status of a person who's been arrested – is mandatory. But critics say he's not legally bound to go beyond the call of duty and hold individuals – no matter how minor the alleged offense – for transfer to ICE authorities.

If it is indeed mandatory, why haven't the feds cracked down on major metropolitan areas that have already severed ties with ICE? ■



## CIVICS 101

### THURSDAY 27

**AUSTIN ENERGY GENERATION PLAN STAKEHOLDER MEETING** 1-3pm. Austin Energy, 721 Barton Springs Rd. Free. [www.austinenenergy.com/go/genplan](http://www.austinenenergy.com/go/genplan).

**CAPITALISM AND THE ENVIRONMENT** Alternative Radio founder David Barsamian discusses his latest series of interviews with Noam Chomsky. 7pm. MonkeyWrench Books, 110 E. North Loop.

**2014 TEXAS LAND CONSERVATION CONFERENCE** Sessions highlight water policy, endangered species, and conservation finance. Hilton Austin Airport, 512/638-0937. \$425. [www.texaslandconservationconference.org](http://www.texaslandconservationconference.org).

### SATURDAY 01

**BUILDING BRIDGES TOWN HALL** Reps from AISD discuss efforts to keep kids in school and keep campuses crime free. 1:30-3pm. Millennium Complex, 1156 Hargrave.

**'WHY DO PEOPLE MIGRATE'** Immigration forum. 4-7pm. First Unitarian Universalist Church, 4700 Grover.

**SOLAR FIRST SATURDAY** ImagineSolar CEO/Founder Michael Kuhn presents solar 101 for homeowners. 4pm. TreeHouse, 4477 S. Lamar. Free. [www.imaginesolar.com](http://www.imaginesolar.com).

### SUNDAY 02

**LOCAL JAILS INFORMATION SESSION** Texas Jail Project discusses conditions and myths about county jails. 2-3:30pm. FoodHeads, 616 W. 34th. [texasjailproject.org](http://texasjailproject.org).

### MONDAY 03

**MONTOPOLIS COMMUNITY CENTER DESIGN INPUT MEETING** Weigh in on the plans. 6:30-8pm. Montopolis Rec Center, 1200 Montopolis. [www.speakupaustin.org](http://www.speakupaustin.org).

**TEXAS INMATE FAMILIES ASSOC. MEETING** Get your questions about the Texas Dept of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. [www.tifa.org](http://www.tifa.org).

### TUESDAY 04

**VOTER DEPUTY REGISTRAR TRAINING** Help citizens register to vote. 10:30am, 12:30pm, 6:30pm. Travis Co. Tax Office, 5501 Airport. Free. [www.traviscountytax.org](http://www.traviscountytax.org).

**SEEN #17: SOLAR ENERGY, SOLARWINGS, AND THE FUTURE OF TRANSPORTATION** See the first SolarWing carport in Texas. 4:30-7pm. Concurrent Design Office, 11500 Metric #190. Free. [www.cleantx.org](http://www.cleantx.org).

**LEARN, NETWORK, AND GET SOCIAL WITH OTHER AUSTIN BUSINESSES** Networking event for local business owners. 6-10pm. Mercury Hall, 615 Cardinal. Free.



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## BREAKING NEWS

### JUDGE SAYS RAMEY KO'S CONDUCT "UNACCEPTABLE"



While Ramey Ko was a City Judge he skipped court or showed up late so often that he was reprimanded by the Presiding Judge, who removed Ko from the juvenile Court docket for his arrogant misconduct.

- Austin Municipal Court, Public Records

If YOU failed to show up in court, you could go to jail. But, what happens to the No Show judge? He decides to run for County Treasurer and asks to take over the County budget.



### UNQUALIFIED

(Qualifications as described by Ko at candidate forums)

- Has knowledge of "QuickBooks"
- Has served as "Treasurer" for "Clubs and Organizations"
- No job experience in investments or banking



### UNTRUTHFUL

- Austin American Statesman Politi-Fact rated his claims about Austin Schools so false that it received the worst "Pants on Fire" rating. - Austin American Statesman, Aug. 8, 2013



### UNETHICAL

- Cited for conduct which created an "appearance of impropriety" by serving on the Public Safety Commission while presiding as a part-time Municipal Judge. - Austin American Statesman, June 9, 2010
- Announced and raised money for three different races in this election cycle. Mr. Ko FIRST announced and raised money for a state legislative seat even though he knew he did not meet the legal residency requirements. NEXT, he announced and raised money against the winner of the Democratic Primary (Celia Israel). NOW he has taken the money that he had raised for the state races and moved it into this local race in an attempt to "purchase" the position of County Treasurer.



**SAY NO TO RAMEY KO!**



# Honest Numbers? Nelson Spins Texas Health Care

Convening a hearing last Thursday, Feb. 20, of the Senate's **Health and Human Services Committee** on the state of women's health care in Texas, chair and Sen. **Jane Nelson**, R-Flower Mound, said it was her intention to use the time to "set the record straight."

"I realize that 2011 was a difficult budget year and that reductions made to family planning had an impact on access to services," she began, "but we also made significant investments and significant progress since then. I still see so much misleading data being circulated to Texas women and one of the things I want to do today is set the record straight. I want to get honest numbers out there."

To say that 2011 was a difficult year for women's health care is putting it mildly; here are just a few "honest numbers": In an attempt to "defund" **Planned Parenthood**, lawmakers in 2011 cut two-thirds of the roughly \$100 million in funds traditionally earmarked for providing reproductive health and family planning care for low-income and uninsured women. Nelson voted in favor of those budget cuts, which withheld funds from Planned Parenthood, but also hurt many other smaller family planning clinics – and ultimately ended services for more than 100,000 women. According to the **Texas Policy Evaluation Project** (created by UT-Austin's Population Research Center to analyze the impact of policy decisions on the women's health system), more than 70 clinics across the state shuttered operations. According to the **Department of State Health Services**, the number of women receiving family planning care plummeted, from 202,968 served in fiscal year 2011 to just 48,796 in 2013 – a 76% decrease.

While state officials, including Nelson, argue that the state has sought to repair the damage by infusing new money into the system – notably \$100 million over the 2014-15 biennium put into the **Enhanced Primary Health Care Program** – it remains unclear whether that will help to get women back into care, let alone increase the number of women served. According to the Guttmacher Institute, in 2010 there were nearly 1.7 million women in Texas in need of contraceptive services – meaning, *before* the cuts, the program was serving just 12% of the women in need.



Pro-choice and Planned Parenthood supporters at the Capitol for last week's hearing on women's health care

Nonetheless, Nelson told the hearing audience that with the EPHCP funding, and an infusion of \$43.2 million into the traditional family planning budget (the one gutted in 2011) "women's health in Texas is now funded at record levels." That depends entirely on how you look at it – especially following the effects of the state's ideologically driven exclusion of Planned Parenthood. Certainly, the state is now spending more general revenue on women's health than it ever has – because prior to 2009, all family planning money came from federal dollars, and in 2014-15 all funds will come from the state. Additionally, the **Medicaid Women's Health Program** was 90% federally funded. That money was withdrawn after Planned Parenthood, the program's largest provider, was excluded under the new rules for the **Texas Women's Health Program**. State revenue now pays the tab on that program, too – \$72.4 million in the current biennium. That means that program also continues to serve fewer women than it did as originally designed. (See "Beats Nothing," Feb. 21.)

Moreover, contrary to Nelson's assertion, it doesn't appear that funding for family planning will actually increase this biennium. Although \$100 million was included for the EPHC Program, that money treats all women over 18, including those beyond child-bearing age, and for all primary services, not only for reproductive needs. DSHS

Commissioner **David Lakey** told the Committee last week that the state expects only 65% of those funds – or \$65 million – will actually go to providing family planning services. Combined with the \$43.2 million in state funds earmarked specifically for family planning services, the state says it will provide \$108.2 million over the biennium for family planning care – that is, less than the \$111.2 provided before the cuts, in the 2010-11 biennium.

Nelson also told the Committee that as a result of the new funding, "we have the capacity to serve more women in Texas than ever before." That assertion too may be a term of art. While the total budget for the EPHCP is expected to serve 170,000 women, fewer than 111,000 of those may be family planning clients; combined with the 65,000 the state expects to see via the traditional family planning budget, the total would still fall well short of nearly 203,000 women served by the family planning budget in the year before the budget cuts.

State officials remain publicly insistent that capacity and funding for women's health are at record levels, and that they are committed to serving as many women as possible. This is possible, in part – more than one state official told the committee last week – by looking to groups outside state government who are serving women in need, and specifically, the nonprofit **Women's Health and Family Planning Association of Texas**. Last year, the Association won the authority to distribute federal family planning dollars to clinics across the state, funds that for more than 30 years had been awarded to DSHS for allocation. By not discriminating among qualified providers (i.e., including Planned Parenthood), in just its first year of administering the funds, WHFPT CEO **Fran Hagerty** said her providers will have served more than 130,000 as of March 31 – nearly twice the number of clients the state was able to serve with the same funding stream in 2012. (In fact, WHFPT got less money than the state was allocated. In 2012, DSHS had nearly \$19 million to allocate, while WHFPT, because of federal budget cuts, got just \$13.7 million to use over the last year.)

Sen. Nelson said the state is making "huge steps in the right direction" for women's health and family planning, and that there is "no doubt in my mind" that the Legislature remains interested and passionate about the issue, which she intends to keep on the front burner. "I'm confident we can achieve great things for the women in this state," she said.

– Jordan Smith

## Council: Down by Lady Bird

Fresh from a contentious, exhausting – and still unconfirmed – decision on **occupancy limits** in certain residential neighborhoods (aka "stealth dorms"; see "Point Austin," Feb. 21), and a less heated debate but split vote on economic incentives for high-tech firms  **Websense** and **Dropbox** ("Split Council Approves Incentives," Newsdesk, Feb. 24), today's **City Council** meeting faces a less imposing agenda (a mere 76 items). One that was very likely to involve at least some head-banging – a proposed settlement agreement with the **U.S. Department of Justice** over hiring practices at the **Austin Fire Department** (dubiously listed on consent at Item 12) – has already been marked for at least a week's postponement and, with mediation stirring in the background (see "AFD: Smoke or Fire," p.24), possibly more delay.

There remains plenty to argue over. Already raising online hackles is a proposal (Items 15 and 73) to allow the **Radisson Hotel** to build a restaurant deck and public terrace on

parkland overlooking **Lady Bird Lake**.

(Depending on your perspective, it's either a great public amenity or one more invasive commercial encroachment on **The Commons**: To the pitchforks!) Probably less contentious but more complicated will be Item 75, a public hearing on the "Master Plan for Holly Shores/Edward Rendon Sr. Park at **Festival Beach**," addressing nearly 100 acres also along the Lake, from I-35 eastward.

Before they get to that, Items 68-71 are hearings concerning bond financing of four proposed housing projects – three in South Austin and one at Parmer Lane – that would add more than **900 affordable housing units**, pending the city's application to the state **Department of Housing and Community Affairs** for the tax-exempt bonds to help underwrite the projects, potential fruits of the city's affordable housing efforts. They're not likely to raise much opposition – unless somebody wants to object to the developer's faux French **"Pointe at Ben White."**

Also scheduled: second and third readings of the revised **Density Bonus Program** for the **Rainey Street Neighborhood** (Item 54); the public hearing is closed, and we can only hope that this version will persuade at least some developers to actually use the program.

Council member proposals include the creation of a **"Distracted Driver Study Group"** (Item 45), presumably a spin-off of the earlier ban on text-messaging while driving – with said group to bring back recommendations this summer. And we're about to embark on a "Sister City" relationship with the **London Borough of Hackney**; informed of this prospect, the **Chronicle News Staff Englishman** lamented, "That's the saddest thing I've ever heard." Pending a visit to **Sutton House**, we defer judgment.

The morning briefings are on **"Human Capital Management"** (e.g., buy cheap and pay less) and the **Urban Forestry Plan** (just in time for spring budding), and the musical honorees are the local rockabilly wonders, **Ruby Dee & the Snakehandlers**, who will presumably check their reptiles, but not their rhythms, at the City Hall door. – Michael King

## Whither Rail Route?

City transportation officials last week moved toward finalizing a recommended route for either urban rail or a rapid bus line. The 9-mile stretch would run from Highland Mall on one of two potential paths – Airport Boulevard or along I-35 – to Hancock Center, continuing down Red River to the UT Campus and Downtown, crossing Lady Bird Lake, and turning southeast to East Riverside. Transit authorities have considered crossing the river via tunnel, but costs and logistical constraints make a new bridge a more likely option. The Central Corridor Advisory Group meets again in May to vote on a "preferred alternative," and the proposal next goes to City Council, which is expected to place the measure on the November ballot. Meanwhile, a long list of questions still need to be answered related to costs, station locations, and management of the line. See a map of the recommended route with this story online at [austinchronicle.com](http://austinchronicle.com).

– Amy Smith



# ANDY BROWN JUST ISN'T READY

In the Democratic primary for Travis County Judge, one candidate clearly isn't qualified for the job.

## Mismanagement

- During his last full year as Democratic Party Chair, spent \$80,000 more than he raised<sup>1</sup>
- Raised over \$150,000 for his campaign while only bringing in \$30,000 for the County Party in his last 5 months as chair<sup>2</sup>
- Left the local Democratic Party with less than \$15,000 in the bank and less Democrats in office than when he started<sup>3</sup>

## Inexperience

- Only spoke at Commissioners Court one time before declaring for the top job presiding over the entire Court<sup>4</sup>
- Zero years experience in county government; never served in any elected office<sup>5</sup>
- Worked for 10 years as a corporate lawyer, representing wealthy corporations against workers<sup>6</sup>



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(1) Source: Texas Ethics Commission. (2) Source: Texas Ethics Commission. Travis County Clerk. (3) Source: Texas Ethics Commission.

(4) Source: Travis County Clerk. (5) Source: VoteAndy.com/about-andy (6) Source: LexisNexis.



# County Candidates Vow to End S-Comm

Travis County Sheriff **Greg Hamilton** isn't on this year's election ballot, but his department's unpopular enforcement of federal immigration policies has made him a constant target on the campaign trail. In fact, the controversial **Secure Communities** program – aka "S-Comm" – was the main topic of debate at a Feb. 22 candidates forum, sponsored by the **Austin Coalition of Immigrant Rights** and other like-minded organizations. According to the coalition, since 2009 Travis County has deported 4,280 residents, the vast majority of whom have no criminal history.

County Judge candidates **Andy Brown** and **Sarah Eckhardt** both voiced their disagreement with the sheriff's insistence that he's bound by law to work with **U.S. Immigrations and Customs Enforcement** in following S-Comm's deportation program. The two candidates waited until the end to fire on each other in their respective attempts to explain how they would work to end the county's participation in S-Comm. By the time they finished, the audience had a firsthand glimpse of the tension between the two candidates, which they may have previously only seen in campaign mailers.

Precinct 2 candidates **Garry Brown**, **Richard Jung**, and **Brigid Shea** also weighed in against the policy. Jung cited his experience as a first-generation immigrant and an immigration lawyer to position himself as the candidate who, if elected, would "give a voice to the voiceless." He called Secure Communities an "abomination" that is being largely ignored. "They may build your homes, they may clean your homes, they may own small businesses, but they are out of sight and out of mind to the rest of the community, and that has to change," he said. Brown said if elected he'd seek a full accounting of the costs associated with



**Andy Brown and Sarah Eckhardt tackle the federal government's Secure Communities program.**

Travis County's participation in the program, and that he would follow Commissioner **Margaret Gómez's** lead on this issue, since her Southeast Austin precinct is home to a large number of immigrant households. For her part, Shea denounced the policy and said the Commissioners Court's greatest advantage is that it controls the sheriff's department budget, part of which picks up the tab for ICE-related work. "So if I can't convince the sheriff in other ways to stop these unnecessary deportations," she said, "I will have a very serious conversation with him about his budget."

However, as Eckhardt later pointed out, it takes the political will of a court majority to "bring pressure to bear" on the sheriff's deportation policy. Attempts to tighten the

purse strings can sometimes carry political consequences. She noted that as a commissioner in 2012, she was one of only two commissioners who unsuccessfully tried to block a measure that added \$10.1 million to the sheriff's department budget – a likely reference to a big raise the commissioners approved for county law enforcement officers (outgoing County Judge **Sam Biscoe** provided the second vote). That \$10.1 million, she said, is roughly the amount the sheriff's department spends on S-Comm.

"This is politics – anyone who's endorsed by the sheriff's unions is going to have a tough time voting against money for the [sheriff's department]," she said, noting that she's running without the endorsement of the two sheriff's unions (they're backing Brown).

Brown responded to questions in Spanish for most of the forum. He recounted his years as a community organizer in Latin American countries, and outlined how he put his coalition-building skills to work when he returned to Austin, last serving as the chair of the local Democratic Party. He said he'd begin his efforts to eliminate S-Comm from Travis County by seeking an opinion from the **U.S. Attorney General**. He returned to his native language to take on Eckhardt's failure to stop S-Comm during her years as a commissioner. "What has gone on in the past hasn't worked, so this statement that my opponent is going to continue bringing pressure obviously is not working," he said. "We need to try something new by trying to get an official opinion from the federal government as to whether this is obligatory. I think they're going to say no." He went on, "I'm asking you today for your support in this. To say no to the status quo, to think about how it is that we're actually going to get change in our community, and to make those ideas a reality."

– Amy Smith

*Early voting ends Friday. Election day is March 4. See the Chronicle's endorsements and election info, p.6.*

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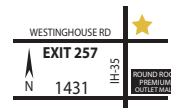
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State Rep. Mary Gonzalez  
State Rep. Eddie Rodriguez  
County Attorney David Escamilla  
County Commissioner Bruce Todd  
Mayor Dave Claunch  
AISD Board Vice Chair Gina Hinojosa  
Constable Danny Thomas  
Constable Carlos Lopez  
Mayor Lee Leffingwell  
County Comm. Margaret Gomez  
ACC Trustee Betty Hwang  
AISD Board Memb. Rev. Dr. Jayme Mathias  
AISD Board Member Tamala Barksdale  
Constable Maria Canchola  
Constable Adan Ballesteros  
Mayor Pro Tem Forrest Arnold  
Council Member Omar Peña

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Austin Environmental Democrats  
Austin Firefighters Assn  
Austin Progressive Coalition  
Austin/Travis County EMS Employees Assn  
Austin Young Democrats  
Capital Area Progressive Democrats  
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# Split AISD Board Grants Teachers Three-Year Contracts

There was applause in the **Austin ISD** boardroom Feb. 24 as trustees restored the longstanding tradition of three-year contracts for teachers and professional employees. However, there was clear tension on the dais, with the board split 5-4.

Currently, the district has roughly 12,000 employees. The three-year contracts will only be offered to the roughly 500 administrators and to 5,400 or so teachers, librarians, and other professionals. However, that does not include all teachers: 1,400 are still in their initial three-year probationary status, and so will remain on year-to-year contracts.

AISD used to offer three-year contracts to experienced staff, but that was canceled after 47 years in 2011 as part of a swath of cost-cutting exercises. During the latest annual contract renegotiations, the union and administration reached an impasse on contract duration, and asked the board to step in. A subcommittee split on recommendations, with Trustees **Lori Moya** and **Amber Elenz** recommending keeping the one-year deals, and Trustee **Tamala Barksdale** arguing for a return to three years.

In the days before the meeting, teacher advocates had been bullish on the belief that the Elenz-Moya measure would fail, and the three-year deal would come up for a vote next. But when the time came, Trustee **Gina Hinojosa** cut to the chase, immediately rais-



Trustees **Gina Hinojosa** (l) and **Tamala Barksdale** argued for three-year contracts for teachers and professional employees.

ing the three-year proposal. A clearly frustrated Elenz fired back that, while she did not oppose long contracts per se, "It's just not the right time," and that the debate so far had been "all emotion and heartstrings." She was also frustrated that the board had not heard of the issue before the impasse was declared.

However, Barksdale countered that contract negotiations only come before the board when there is an impasse. Moreover, it was Chief Human Capital Officer **Michael Houser**



PHOTOS BY JOHN ANDERSON

who had pushed for the issue to be settled as quickly as possible, so the district could start hiring for the 2014-15 school year in April. Barksdale also called out the fiscally conservative **Greater Austin Chamber of Commerce**, which had previously said it would support any enhancement of teacher compensation that was revenue-neutral. "This is as close to revenue-neutral as we're going to get," she said.

The meeting included some surprising testimonies during citizens communication. Aus-

tin **Association of Public School Administrators** President **Cathryn Mitchell**, who represents district administrators and principals, opposed the plan, saying that "one-year contracts continue to be a responsible budget strategy." However, her proposal was overshadowed by a rare appearance by Council Member **Mike Martinez**. He told the board that he was not present as an elected official, but as a former president of the **Austin Firefighters Association**, who implored the board to go back to three-year deals. Flanked by supporters wearing red and black "3" stickers, Education Austin Vice President for Certified Employees **Montserat Garibay** argued that short deals damaged AISD's already weak ability to retain good staff and made employees feel like "disposable napkins."

Those arguments swayed the majority of the board, with Trustee **Jayme Mathias** calling the contracts "a workers' rights issue." The core issue remains, he said, "how do we make Austin attractive to future employees," especially when Chief Financial Officer **Nicole Conley** had told the board earlier that night that there is no money for raises in 2014 – in fact, as Hinojosa noted, the board was cutting the 1.5% bonus that teachers were given last year. **Ann Teich** and **Robert Schneider** formed the rest of the majority. By approving three-year contracts, Mathias said, the district sends a clear message that "AISD is not a puppy mill for teachers."

– Richard Whittaker

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## NEWS

### UT Faculty Engage on Memorial Museum

On Monday, Feb. 17, UT-Austin's **Faculty Council** unanimously passed a resolution in support of the **Texas Memorial Museum**, which faces budget cuts of about \$600,000 this September (see "UT to Slash Memorial Museum Funding," Nov. 15, 2013). The resolution, submitted by the Council's chair-elect, math Professor **Bill Beckner**, asks "that the Museum's Director and its Advisory Council strive to place the community outreach activity on an independent, self-sustaining financial footing comparable with other museums associated with the University."

While the resolution recognizes the difficulty of dealing with "substantial reduction in external funding and tuition limits," it also names multiple reasons why the museum is significant and "a historic part of the UT campus." The Council doesn't anticipate that resolution will directly cause changes, but, as Beckner explained, "Basically, we were trying to keep the Memorial Museum in the news, with a general sense of support but with also with the understanding that it's not our role as faculty. We aren't in a position, as a group, to ask for the institution to do something specific."

**Mary Newcomb**, who leads the **Save the Texas Memorial Museum** efforts ("Alums Fight UT Museum Funding Cut," Jan. 24), was glad to see support for the TMM. She noted that, while "their call for



COURTESY OF SAVE THE TEXAS MEMORIAL MUSEUM FACEBOOK PAGE

financial support for TMM was rather weak, we understand their situation."

Beckner, who is not involved with Newcomb's efforts, recognized that some don't

think the resolution is strong enough. He commented, "As a group, we have to think about what our main priorities should be. Those should be faculty, student, and staff support." However, individually, many faculty members have gotten involved, and the Save the Museum petition last week reached more than 2,000 signatures.

Newcomb met with **College of Natural Sciences** Dean **Linda Hicke** earlier this month to discuss the budget cuts. Regarding funding from the College, Newcomb said Hicke "did hold her ground, as not having the funds to support the museum at this time due to the cuts to her budget." However, when Newcomb suggested that "the museum needs to be removed from the CNS, [Hicke] made it clear she didn't stand in our way on that."

On Wednesday afternoon, museum supporters met with UT President **Bill Powers**. Afterward, Newcomb said that Powers "stressed that UT is under serious budget constraints because enrollment is sharply up while funding is virtually flat." While Powers told her that he does understand the importance of the museum, he "acted like he didn't have the power to do any of [Newcomb's recommendations]." Still, Powers told her that he will "talk with Dean Hicke."

If nothing changes, the budget cuts will take effect on Sept. 1. — Mac McCann

The meeting agenda and the plea for support presented by the Save the Texas Memorial Museum support group are posted with this story online.

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## MPP: Ready to Roll on Pot in Texas

Gov. **Rick Perry**'s comments last month, during a panel discussion at the World Economic Forum, about a state's right to legalize marijuana and his alleged long-standing support for a move toward pot decriminalization, touched off a flurry of pot-talk in Texas. Democratic gubernatorial candidate **Wendy Davis** was asked about pot during a meeting with the editorial board of *The Dallas Morning News* (she's down with medical marijuana, she said; her jury's still out on legalization), and during a televised debate among the four GOP candidates for lite guv, current state Land Commissioner **Jerry Patterson** said he would support medical marijuana ("If there is medical efficacy ... and the doctor prescribes it, I see nothing wrong with that," he said). Less surprising, author/musician/huckster **Kinky Friedman** has based his entire run as Democratic candidate for agri-

culture commissioner on a platform of legalizing marijuana and hemp production in Texas.

Each position has been variably critiqued, mostly in the mainstream media, with the consensus being that some modest form of decriminalization may be possible in the not-too-distant-future – but that legalizing medical marijuana, let alone recreational pot use, remains for now a long-shot pipe dream.

Notably, however, there's at least one powerful activist group which disagrees and is organizing a full-court press to change Texas pot laws: the **Marijuana Policy Project**, which has been the driving force behind successful bids to legalize medi-pot in 18 states, as well as the 2012 Colorado vote to legalize marijuana for recreational use by adults. For the first time, MPP's co-founder and Executive Director

**Rob Kampia** told the *Chronicle*, the group is ready to focus effort and attention on changing Texas law – and Kampia says he believes that's doable within the next five years. "We feel like legalizing marijuana in Texas – though people in Texas feel like it's impossible – I think it's possible in five years," Kampia said. And he added that MPP is "about to spend real money on decriminalization and legalization" efforts in the state to make it so.

MPP rolls out its efforts March 1, with the hiring of lobbyist **Randal Kuykendall** (of **Congress Avenue Consulting**, and a veteran lobbyist for the **Texas Municipal Police Association**, among other law-enforcement and related entities) and a commitment to spend \$200,000 a year to push for change. The group will work with criminal justice reformers and organizations from across the state, Kampia said, and in 2015 intends to have introduced "three perfect bills" – one each addressing decriminalization, medical marijuana, and legalization – "and we'll see how far each of the three bills go," he said. "Maybe all three don't pass in the first session, but I know there is a lot of energy behind these bills."

There also seems to be a considerable base of support, among both Republicans and Democrats, according to a poll MPP commissioned of Texas voters in late September 2013. That poll, conducted by **Public Policy Polling**, reveals broad support among men and women of both parties for legalization of medical marijuana and for pot decriminalization – 67% of Democrats support legal medi-

pot as do 50% of Republicans, while 66% of Democrats and 55% of Republicans support decriminalization of possession of up to one ounce of pot.

As for legalization, 70% of Democrats "strongly" or "somewhat" support a measure like that which passed in Colorado, while 48% of Republicans said the same. Those are numbers MPP can work with, Kampia said.

Indeed, over the 15 years that Kampia has been working on marijuana decriminalization and legalization efforts, he said he's heard one thing over and over: "People in the state in question believe change is not possible in their state, but is possible in other states," he said. And what Kampia knows from experience is that all things are possible – given the right amount of time and pressure, even Texas can transform into a progressive drug law-reform diamond. "We're in – and we're in for the long haul," he said. "We're ready to go."

– Jordan Smith



## AFD Hiring: Smoke or Fire?

The unfolding story of allegedly discriminatory hiring practices within the **Austin Fire Department** – already the subject of a possible consent decree with the **U.S. Department of Justice** – took another turn Feb. 20, as the **Austin Firefighters Association** announced that it had been informed by the federal **Equal Employment Opportunity Commission** that the union is now being accused of playing a role in hiring discrimination.

"The [AFA] is surprised and confused by the EEOC's allegation that our union organization is guilty of discrimination based on the results of the 2012 [AFD] cadet hiring process," union President **Bob Nicks** said in a press release. Though the union declined to release the EEOC's allegation letter, Nicks said the union maintains that it played no part in the alleged discrimination. The AFA "is not the employer who was doing the hiring" – that would be the city – "nor is there anything within the requirements of the labor agreement that could have created the adverse impact," he said.

At issue are the results of the 2012 hiring process, which involved the city's administrative decision to shorten the amount of time potential cadets were given to complete written testing; cutting it from two-and-a-half to two hours may have invalidated the test, and more specifically had an adverse impact on African-American and Hispanic candidates.

The DOJ has been looking into the city's fire-cadet hiring process since last spring, in an effort to determine whether the city has violated federal anti-discrimination law in its hiring practices. AFD is not alone among U.S. fire departments that have struggled with hiring both minority and female cadets. If the city is found to have violated federal law, it may be offered an opportunity to avoid litigation by signing on to a **consent decree** that would define how hiring would be conducted for a specified number of years.

As we reported Feb. 7 ("Is the City Trying to Bust the Firefighters Union?"), the city appeared poised to do just that, despite the fact that just days before, the union had received confirmation that a retooled hiring practice employed in 2013, using a different test, had in fact produced the most diverse candidate pool the city has yet seen. A Council agenda item that would have approved the yet to be negotiated decree was postponed to today (Thursday, Feb. 27), but at press time, it appears it will be pulled again, to give more time for discussion (and perhaps agreement) among the union, city, DOJ, and EEOC.

Nicks said the union has been "working very hard behind the scenes" to encourage the four groups to get together to mediate the situation in an effort to avoid a decree or litigation. "That's what we've wanted from the beginning," he said.

– J.S.

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### THERE ARE NO STOPS ON TED CRUZ'S EGO TRIP

Let's go Cruzing again! It's always a trip to cruise down the narrow roads and hard right turns of Sen. **Ted Cruz**'s mind – a place so dark that no light has ever penetrated it.

Today's trip was prompted by the Texas senator's own recent attempt to carjack our entire U.S. government and drive it into financial default, thus causing markets to crash and our economy to collapse. What was he thinking?

Well, about himself, as usual. Cruz is a product of the far-out **Tea Party** fringe, and he's trying to impress them with his own extreme fringiness, hoping they'll make him their candidate for president next year. Yes, this goofball thinks that by wrecking the government of our country, we'll elect him to head it. Strange.

Cruz – whose disastrous ego trip of a filibuster last October actually shut down our government for over two weeks, causing an economic loss of \$24 billion – recently tried again to be a human monkey wrench. This

time, he tried to filibuster a measure to extend the debt limit, forcing his fellow Republicans to stop him. He was toying with the destruction of America's full faith and credit, and Republicans did not want to go into this fall's senatorial election as the party of default.

So, to avoid both financial and political catastrophe, a glum and angry **Mitch McConnell**, the GOP Senate leader, had to round up Republican votes to curb Kamikaze Cruz's megalomaniacal maneuver. Even **Rupert Murdoch**'s right-wing *Wall Street Journal* lambasted the narcissistic Texas extremist for making

his party "walk the plank" on this "meaningless debt ceiling vote."

One observer noted how eerie it was to watch Cruz with his hands in his pants pockets, chewing gum, and smirking as he watched his Senate colleagues cut off his latest outburst of runaway ego. Cruzing with Ted is not just strange – it's insane.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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2004 San Juan Diego Catholic H.S. Part-Time Faculty  
2005 San Juan Diego Catholic H.S. Teacher/Principal  
2006 Austin Community College Part-Time Instructor  
2006 San Juan Diego Catholic H.S. Teacher/Principal  
2007 Austin Community College Part-Time Instructor  
2008 Austin Community College Part-Time Instructor  
2009 Austin Community College Adjunct Faculty  
2009 St. Albert's Catholic Church Part-Time Bookkeeper  
2010 Temple College Adjunct Faculty  
2010 Austin Community College Adjunct Faculty  
2011 Austin Community College Adjunct Faculty

2011 Sts. Cyril and Methodius Catholic School Part-Time  
Spanish Teacher  
2012 Temple College Part-Time Instructor  
2012 St. Albert's Catholic Church Part-Time Office Help  
2013 Temple College Part-Time Instructor  
2013 St. Albert's Catholic Church Part-Time DRE  
2014 Austin Community College Part-Time Community  
Education Instructor

Source: Dolores Ortega-Carter's Personal Financial Statements

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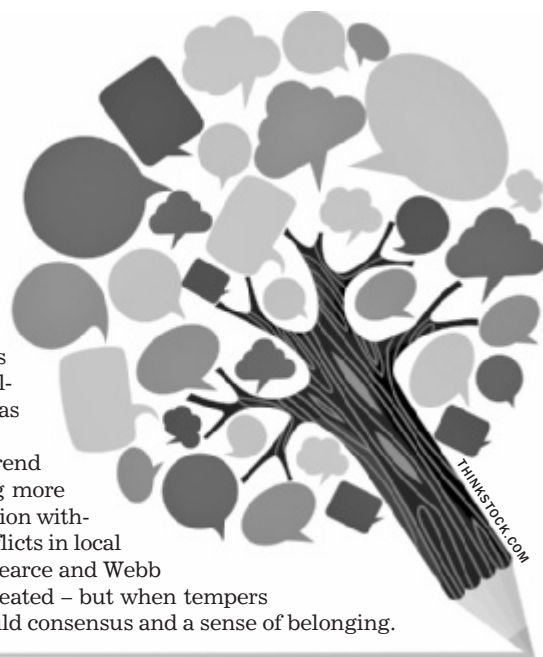
# The Heart of the Community

SXSWedu gathers voices on schools in communities, communities in schools

BY RICHARD WHITTAKER

As the saying goes, it takes a village to raise a child. Yet between No Child Left Behind's culture of high-stakes standardized testing, the reform movement's bullish attitude to bulldozing tradition, and punitive accountability systems that treat neighborhood schools as pinatas, U.S. education policy has slowly but steadily turned that thinking inside out.

Allen Weeks, executive director of Austin Voices for Education and Youth, sees that trend finally changing, as education policy – at least on the ground – has begun considering more than just test scores. It's hard to talk about “communities and schools” in Austin education without talking about Weeks. He's been at ground zero for some of the most contentious conflicts in local education, like the fights to keep open Eastside Memorial and Reagan High Schools, Pearce and Webb Middle Schools, and the Allan Elementary campus. The struggles have often gotten heated – but when tempers have been raised, the tall, soft-spoken Weeks has always been a calm voice, trying to build consensus and a sense of belonging.



Allen Weeks speaks at a Save Texas Schools press conference in February 2012.

## Allen Weeks: Asking and Listening

Last year at SXSWedu, Weeks put together a workshop on campus family resource centers, and this year, he'll be part of the panel called “Reclaiming the Promise Through Community Schools.” His premise is pretty simple: If school districts listen to the school community – really listen – then the community will provide the support the campus needs. He said, “You hear among community school advocates the term ‘conditions for learning.’ The idea is that every kid can learn given the right conditions.” He compared education to farming: “You can throw great seed down, but if it's rock hard cement, it's not going to grow.”

Weeks argues that people have forgotten that public schools are the heart of a community. He said, “I remember when I was a little kid, my parents walking to the local high school to help with landscaping. Every time the door was open, we were there,

because everyone owned the school.” But in the last 40 years, both the opportunities for engagement and the avenues of access have collapsed, Weeks said: “Education's become a land of experts with different ideas dropping in, and it's pushed the communities away from schools. In some cases, it's a long history of disappointments that have alienated folks, and in some cases, the community has broken down, and they've lost those connections. Community schools really say, ‘Let's bring that back.’”

In a way, what he proposes is nothing new. Yet the name “community schools” has given the nascent movement a banner to gather behind, much as the high-stakes accountability crowd grabbed the term “school reform.” There's no standard formal definition of what community schooling means, but Weeks sees some common components. “They generally open early and are open late. Neighborhood association meetings are held there. Adult education happens on the campus. Afterschool programs

are very, very active. For different community groups, it's their community hub.”

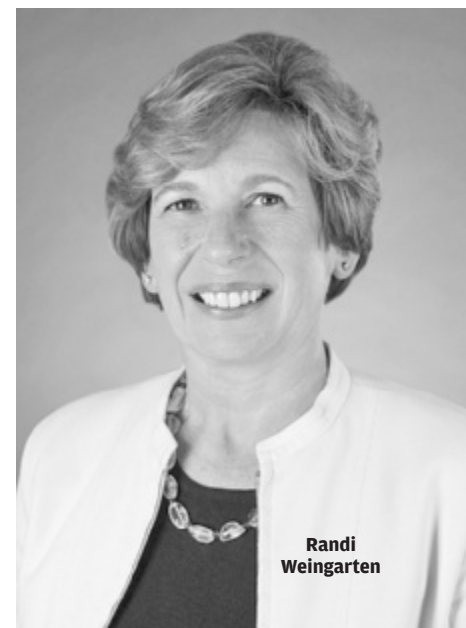
If the community is going to be there for the schools, then the schools have to be there for the community. A regular talking point for the anti-public education right argues that wealthy neighborhoods support their schools, but the poor won't. That ignores the basic truth that it's a lot easier to hold bake sales if you work a regular 9-to-5 than night shifts at a factory, two jobs, or scramble for overtime to make family ends meet. For Weeks, the first step in community schooling is getting administrators to understand that families want to be involved, but the schools have to work around and with the families' schedules. “They say, ‘Volunteer on our terms.’ Well, in our neighborhood, people work those hours. We're taking care of the small kids in those hours.” Some families may not even know how to engage with a school. “Let's say I'm a parent, and I don't read English. I'm not literate in any language. Papers are coming home, I don't know what to do with them, and I'm scared to go up to the school. A community school finds ways, whether it's an [English as a second language] class, or parent coffee, or a celebration, to slowly get parents lured in. Then they start to think, ‘Well, I can do this.’”

The real key to community schooling is working out the needs of each individual campus. Instead of a one-size-fits-all model, policymakers and administrators must listen to the communities, including educators. That's a lesson Weeks learned in 2007, when AISD considered closing Webb Middle School. His group sat down and interviewed every teacher about the situation on the campus, and he was astounded to discover that no one had sought their input. “Even the principal hadn't been asked, ‘What would you do, given the freedom to do it?’” Many of the reforms that helped pull Webb out of the ditch came out of those very meetings. Weeks said, “Teachers know what's going right and going wrong in their schools. They don't need someone from outside coming in and telling them.”

## Randi Weingarten: Community Transformation

Unfortunately, the autocratic approach has held sway the last few years. American Federation of Teachers president Randi Weingarten, who will be joining Weeks' panel at SXSWedu, sees malice in the debate over how to fix schools. She said, “There is a common language around ‘what children need’ and ‘how community is important,’ but there's a huge difference in the rhetoric.” On one side are the community schools advocates, like Weingarten and Weeks; on the other, the self-proclaimed “education reform” movement, within which a coalition of right-wing lobby groups and the increasingly aggressive charter networks have created a system putting public schools under attack, both economically and culturally. Weingarten said, “They're using austerity to starve schools, and then using that starvation to say, ‘See, these schools aren't working!’” That's often when school voucher and “parent-trigger” bills are introduced, as politicians who want to erode the public school system try to effectively privatize campuses, thereby handing it back to what they describe as the “real community.” Weingarten describes the rhetoric as nothing more than a sales pitch from for-profit education firms. “It's a sound bite that sounds good on the surface,” she said, “but I've always called [parental trigger] a ‘charter charter.’”

However, she argues, those policies are at odds with how the average American sees the role of the public school. In spite of what she called “a vitriolic smear campaign” against public education by the reform movement, popular support for charters and vouchers is actually slipping. She said, “The broader society is aware that a community is not whole without a public school.” Moreover, the more deeply involved a community is in its schools, the more it realizes the value of wraparound services, like on-site dentistry and free meals. She said, “If a child has a toothache or is hungry, they're not going to be learning.”





*"They're using austerity to starve schools, and then using that starvation to say, 'See, these schools aren't working!'"*  
 – Randi Weingarten

She agrees with Weeks that, before any changes are made, policymakers and administrators must have a clear understanding of the school's context. She cited Cincinnati Public Schools, which undertook a needs survey "not just of the parents who had kids in the school, but of the whole community." The end result is that the school can provide services that the community desperately needs: For example, placing a medical center on a campus helps not just the kids, but their families, too. In Florida's Broward County, at night and on weekends, a school gym provided keep-fit classes for senior citizens, plus ongoing education for the broader community. "In that instance," said Weingarten, "a community schools strategy becomes a community transformation strategy."

*continued on p.28*

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## Bryan Wunar: Drawing Connections

Just as families are coming to the campus, so the school sometimes flows out, into the city. For some students, a field trip to the local museum is their first experience of education beyond the school gates. Since opening in 1933, Chicago's Museum of Science and Industry has played a key role in expanding the worldview of Illinois' children. But recently, according to its director of student experience, Bryan Wunar, "We have gone through a reinvention of thinking about what it means to play a role in education in our museum."

As part of the "Makers, Geeks and Mentors: Community Learning Hubs" panel, Wunar will be talking about reaching not just kids, but their influencers – their schools, families, and communities. "We have developed a series of programs that establish linkages between each of those audience segments." One example of which he is particularly proud, developed jointly with the city's 72 libraries, involves breaking high school students out of "those isolated moments of education" that come with a museum trip. "Over the course of a school year they're immersed in science as near-peer mentors for younger children. They're going out into the community, using the resources of the museum, and they're working directly with younger children, and the families of those younger children, in order to engage them early in science opportunities." Across the summer, those students enter five-week, paid summer internships, and every Friday effectively become museum tour guides, "so they could share what they had learned with a broader audience. ... These high schoolers become science educators right there in their own community."

The museum also reacts to major changes in education policy, such as the Next Generation Science Standards, that change how the science is taught. That's part of why the institute redesigned the Science Storms area. "It wasn't to turn it into the curriculum," said Wunar, but to reflect a new emphasis on methodologies, and how scientists and engineers problem-solve. In fact, in those science standards and the rebellion against teaching to the test, the education behemoth is slowly turning its path closer to the interdisciplinary, hands-on approach that the museum has been doing for decades. Rather than thinking in terms of topics, Wunar said, "We've placed an emphasis on developing the ways of thinking, and highlighting those big ideas that draw connections between those areas. We think that's actually what's helping kids learn and be able to apply what they're learning."



Bryan Wunar

## Gary Henderson: Mentoring Denton

Not every city or school district has easy access to world-class libraries and museums. Just northwest of Dallas, the city of Denton is a little like Austin in the Forties: a small but growing city of around 100,000, with two large universities – North Texas and Texas Woman's – swelling the population seasonally. It's also got its share of problems, with roughly a third of its 25,000 K-12 kids classified as "at risk." United Way of Denton County President and CEO Gary Henderson explained, "Many kiddos will start their first day at school behind. What can we do as a community to close that gap?"

As part of the "Unifying Your Community Around Education" panel, Henderson will posit that Denton's solution has been to get everyone at the table – city, school district, county, nonprofits, and colleges. He credits former Mayor Euline Brock for starting quarterly meetings between the city and the school district, and argues that similarly regular meetings between the mayor's office and the president of UNT have broken down silos. "When the powers-that-be say they're going to collaborate," he said, "it makes it that much easier for us." That diversity of institutions allows them to take a holistic approach to the



Gary Henderson

*Denton activists asked themselves a very simple question: "With 40,000 university students, why can't we deploy a thousand volunteers to mentor at-risk kids?"*

issues that restrict opportunities for kids, such as family poverty. With several bankers on the United Way Denton board, they have started programs like "second chance" bank accounts, and worked on steering people away from predatory payday lenders and gouging for-profit tax preparers.

Yet it's not just big institutions at work. The city's large population of university students plays a particular role in the Mentor Denton program, designed to help kids directly with their schooling. According to Henderson, education and social activists asked themselves a very simple question. "With 40,000 university students, why can't we deploy a thousand volunteers to mentor at-risk kids?" After a year of talking to every school, church, and community group about the program, they actually exceeded that target: 1,200 volunteers, with five of every six a college student. Henderson said, "Our long-term goal as a community is that, if we can get to 1,000, then the next goal is 10,000."

But beyond the city limits there is a whole new world of need. "You get rural rather quickly," said Henderson. On the positive side, he added, "The scale is smaller, so you feel like you can make a difference by reaching fewer people." Nevertheless, most of the thinking on education reform has been concentrated on big cities. "It's challenging to build programs that are as effective in a rural setting as they are in an urban setting."

stuff." Yet unlike most cities in rural Indiana, the tiny town has resisted the temptation to pool resources by consolidating its high school with its neighbors. Rothbart heard a lot of the arguments for consolidation: It saves money, the kids get more options and are exposed to a broader selection of course and career paths – but none of that cuts it for the people of Medora. "Their take on it was, these Medora kids, you put them in a big consolidated high school, they're poor farming kids, these are the kind of kids that fall through the cracks. They wouldn't make the basketball team at a giant high school, and, for a lot of these kids, sports and athletics is what kept them involved and kept them motivated."

Medora focuses its lens on the Hornets, the Medora Junior/Senior High School basketball team. In fact, the team is how the Ann Arbor-born, Los Angeles-based Rothbart first found out about the struggling community. "I was reading *The New York Times* one night and I read this article by this great sports writer called John Branch about the town of Medora and this basketball team that rarely wins." He and co-

continued on p.30



## FROM RAVITCH TO THE RITZ: SXSWEDU HIGHLIGHTS

### MARCH 3

**12:30pm:** "Making the Most of SXSWedu": Ron Reed and SXSWedu coordinator (and *Forbes* 30 Under 30 list honoree) **Greg Rosenbaum** walk first-timers and veterans through the conference lineup. *Austin Convention Center Ballroom D.*

**1:30pm:** "Reign of Error: The Danger of Privatizing Schools": **Diane Ravitch**, America's leading researcher on educational policy and the danger of the "school reform" movement, talks about the attacks on true public education, followed by a book signing. *ACC Room 18ABCD.*



Diane Ravitch

**4:30pm:** "Game Dynamics Can Be a Game Changer in Learning": **Nolan Bushnell**, the godfather of modern gaming, talks gamification, virtual education, and his new project, BrainRush. *ACC Room 18ABCD.*

**9pm:** SXSW Texas High School Shorts: The best from the Lone Star State's youngest filmmakers. *Alamo Ritz.*

### MARCH 4

**4:30pm:** "Keeping the Promise of Educational Technology": Bay Area data entrepreneurs **Norma** and **Vivienne Ming** of Socos explain why all that educational technology goes to waste, and how it can really help kids. *ACC Ballroom D.*

### MARCH 5

**10:30am:** "The Virtual Human Right": **Jack Andraka**, who designed a cheap, non-invasive test for pancreatic cancer when he was 15, argues for pulling paywalls from all scientific journals. *ACC Room 18ABCD.*

**3pm:** "Great Schools: A Vision for the Future" – A conversation with Senator **Wendy Davis**: The Texas Democratic gubernatorial hopeful returns to her first policy passions – education and school funding. *ACC Room 18ABCD.*

**6:30pm:** **Teach:** Director **Davis Guggenheim**, broadly castigated for demonizing the teaching profession in *Waiting for Superman*, returns with a much more sympathetic depiction of classroom life for four public school educators. *Alamo Ritz.*

### MARCH 6

**12pm:** "Performing Your Life in the Classroom": *Arrested Development*'s **Jeffrey Tambor** has made his acting workshop a SXSW institution, and now he brings that flair for performance to the classroom. *ACC Ballroom D.*



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- **Informal Learning** including after school programs, online programs and summer camps.
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Julie Shannan, Girlstart  
Tricia Berry, UT Austin Women  
in Engineering Program

### STEM Careers

Steve Nelson, Freescale  
Stacy Schmitt, National Instruments  
Susan Dawson, E3 Alliance

### Future Planning

Mike Reeser, Texas State Technical  
College System  
Richard Middleton, The College Board  
Tracy Manier, St. Edward's University

### Local School Initiatives

Edmund Oropez, Austin ISD  
Monica Sanchez, Austin Council of PTAs  
Sarah Mabry, Eanes ISD

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**The name “community schools” has become a banner to gather behind, much as the high-stakes accountability crowd grabbed the term “school reform.”**

director Andrew Cohn made the six-hour drive from southern Michigan to central Indiana, and found “a no-stoplight town. One bank, one liquor store, one library. It was eerie in its stillness. We were just mesmerized.” That quick road trip morphed into a one-year residency as the pair recorded the hardships and struggle of the town and its kids. As lifelong hoops fans, they were quickly drawn to the Hornets.

In a state where basketball is king, there would seemingly be little pride in being the losingest varsity team, from a school so small that it can barely muster a full roster. But day in, day out, they turn up to practice, lose,

and practice again. Rothbart praised “these amazing kids. We have so much admiration for their courage and their resilience. You see in the film just how dire some of their circumstances are and what some of them have been through, but just like the team, they don’t give up.” Similarly, hardworking volunteers, scrambling to hang on to their day jobs, sacrifice their nights and weekends to give these kids a shot. “The cop, the preacher, and the stonecutter – it sounds like the beginning of a joke, but they’re really special, dedicated guys,” said Rothbart. “For many of these kids, the coaches are the only constant male figure in their lives.”

## EDU’S RON REED: ‘MOVING THE NEEDLE’

“I’m pretty fond of calling myself a community organizer, rather than an event planner,” said **SXSWedu** conference Executive Producer **Ron Reed**. But who is the SXSWedu community? In January, Reed’s staff performed a pre-conference survey of registrants. Of the respondents, around 60% were female; 66% were under the age of 44; and 70% have graduate degrees. As for employment, a third work in K-12 education, another third come from higher education, a quarter from the business community, and the rest from nonprofits and the government sector. (For what it’s worth, they’re generally also bigger fans of *The Hunger Games* than of Harry Potter.) Most encouragingly, 80% said they’re optimistic about the future of education. Put that all together, and Reed described the “EDU community” as “young, educated, forward-leaning professionals.”

Reed’s big challenge is breaking down the silos between those various groups. For example, SXSWedu has always shown its roots as a spin-off from SXSW Interactive, with a heavy emphasis on educational technology. However, sometimes people get caught up in the cool factor of the tech, ignoring the needs and rigors of classroom end users. “We’re really trying to integrate educators into that more,” Reed says. For example, this year sees the return of the **LAUNCHedu** Startup Showcase for education entrepreneurs, but the judges will include a tech developer, a venture capitalist, and an educator. Similarly, Reed is rolling out the Problem Solver sessions: five-minute presentations on a particular issue facing classrooms, such as social media in the classroom or ESL students in higher ed, followed by an hour of brainstorming from the whole audience. “By having members of the

community work as a mini think tank,” he said, “we’re moving the needle forward.”

It’s not all lectures and keynotes: Reed’s overall goal involves “borrowing the festival element from the SXSW family.” The popular **Makerspace**, inspired by the hands-on “learn by doing” Maker movement, has expanded and is rebranded as the “**SXSWedu Playground**.”

Reed said, “I don’t think a year ago, two years ago, it was a very well understood movement in the education space. Now I think that people understand that this is how people learn, through personal engagement.” This year also sees a dramatically expanded **eduFILM** strand, with 16 documentaries and a collection of high school shorts screening at the Alamo Ritz. Reed said, “It’s an opportunity for people to excuse themselves from panels, have a sandwich at the Alamo, catch a movie, and see some of Austin.”

## Girls Who Code: Be What You See

There are similar gender mentoring issues in another community, but it’s one not limited by geography. The tech sector is male-dominated, and the closer you get to the hardware, the more imbalanced the situation becomes. While social media has a strong female presence, there are alarmingly few women working in fields like chip design, infrastructure development, systems administration, and sales engineering. New York-based nonprofit Girls Who Code is tackling one subset of that problem: training the next generation of female hackers. The group’s CEO, attorney and activist Reshma Saujani, rejects any notion of this disparity being a question of aptitude. Yet while institutional sexism is undeniably a factor, Saujani (whose colleague Dana Ledyard will be speaking for the nonprofit alongside Wunar on the “Makers, Geeks and Mentors” panel) argues there is also “a supply-side problem. You ask high school girls what they want to do, and 90% say they want to change the world, and computer science isn’t seen as the way to do it.”

The group has two programs dedicated to getting high schoolers to the keyboard. First, Girls Who Code Clubs: Piloted in New York and Boston, and expanding to Detroit and the San Francisco Bay area in 2013, the school-based clubs use monthlong projects to engage the students. For the more committed students, there’s a seven-week immersion program, a summer internship tackling robotics, Web design and mobile app development, with female



professionals acting as mentors. This year they already have 16 firms signed up, “and we also have another two dozen who promote it,” said Saujani. “Oftentimes, girls will go through our programs and say, ‘That’s amazing, I want to code.’” Yet she sees the best outcome as not just when those interns start considering tech as a career: “It’s when they go back to their school and start their own computing clubs.”

The program does have limitations. The nonprofit is small and limited to only a handful of cities, and the immersion program only accepts high school freshmen and juniors. The issue then is opening up the classroom-to-career pipeline for younger girls, and Saujani has a bigger vision than just opening more clubs. She wants popular culture to lead the way, and she knows that works because of personal experience. “I decided I want-

ed to be a lawyer because I saw Jodie Foster in *The Accused*,” she said. Shows like *L.A. Law* and *Grey’s Anatomy* may have been cheesy, but she sees their impact. “In the Seventies, 10 percent of lawyers and doctors were women. Now it’s 40 percent.” Compare that to coding: There were proportionately more female coders in the Seventies, and their role in the sector has since decreased. Saujani sees a simple correlation: “You cannot be what you cannot see.” Bluntly, except for Trinity in *The Matrix*, Hollywood has been pretty weak on depictions of female coders, so while *The Social Network* has inspired lots of boys to become tech entrepreneurs, “if you’re looking for role models for young women who want to be hackers or tech entrepreneurs, there aren’t any.”

Saujani is cautious to steer clear of any suggestion of tokenism. “I don’t think it’s about gender equity for the sake of it,” she said. “There are a lot of problems that aren’t being solved because there aren’t female coders, period.” While there are plenty of social issues that could be alleviated through technology, “we don’t have solutions because there aren’t girls working on them.” Again, she points to that supply-side issue – that girls don’t believe that coding can change the world. If that perspective can be changed, Saujani is optimistic about the outcome, but pragmatic about the process. “It’s going to take 40 or 50 years,” she said, “and it’s going to take lots of intervention across the board, whether they come from policy, from nonprofits or from pop culture.” ■

## RELATED EVENTS

**Reclaiming the Promise Through Community Schools:**  
Monday, March 3, 3pm, Hilton Austin  
Downtown Salon J

**Makers, Geeks and Mentors: Community Learning Hubs:**  
Tuesday, March 4, 12pm, Austin  
Convention Center Ballroom G

**Unifying Your Community Around Education:** Wednesday,  
March 5, 9am, Austin Convention  
Center Room 15

**Medora:** Wednesday, March 5,  
11:30am, Alamo Ritz, 320 E. Sixth



**SXSWedu Executive Producer Ron Reed (r), with Levar Burton at the 2012 conference**

– R.W.



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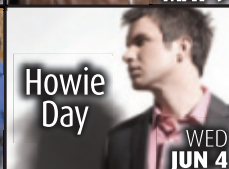
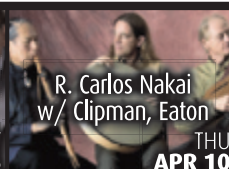
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# THE ARTS

## Katy Horan

IN A BEAM-EXPOSED, REMODELED GARAGE, THIS ARTIST PREPARES TO SEND HER WORK OFF INTO THE WORLD

"People who have seen my work, but who have never met me often think I'm a goth, or a witch," says artist Katy Horan earnestly. "I tried to be a witch, believe me, but it's just not me." Horan's work, which tends towards the minuscule and finely detailed, is composed of the fantastic, ambivalent building blocks of folkloric tradition; Appalachian granny women (the *curandera*-herbalists of the Ozarks), Victorian ladies, and spirits share pictorial space with one another, acting out supercharged dramas whose intricacies we might only guess at. Horan's studio, a beam-exposed, remodeled garage in the backyard of a Shoal Creek house, is organized and warm. Horan, who admits to "needing a break from making really exacting work," tries her hand at clay or papier-mâché figurines which – half-finished – dot the working surfaces and windowsill of her studio. As comfortable researching murder ballads and folktales as she is spending hours on a single figure, Horan's mind is exacting and tenaciously curious.

**Katy Horan:** This may not be the best studio visit because I'm just framing and about to send some work out, so I'm not really "in process."

**Austin Chronicle:** That's OK. We can talk about finishing. So where is your work going?

**KH:** I have a show at LQV Gallery in Oakland which opens on March 8th. I have some work that's not here in the studio because it's being photographed. I started taking my work to get photographed because I'm so sick of taping things to the fence, taking pictures, and doing a terrible job!

**AC:** Did you know what that show would consist of before?

**KH:** Yes, it's work left over from an exhibition from October. I work slowly, so I have to use what I've got.

**AC:** Do you find yourself at odds with that fact – being a slow worker – and the imperative to produce ever-new work?

**KH:** No, because that's always better for me. I have pushed myself to go bigger, but the fit is not a natural one. People

always tell me to make my work bigger, and I don't think I need to. I like to pull people in. Also, I don't think there's a formula for selling things. It's so random that I never know.

**AC:** And what's it like when all your stuff has left the studio?

**KH:** Ehh. It's nice because it means I don't have to stay up late working every night. It's nice because it means I can take a break, because there's always a huge push before a show to finish things. But I don't know what to do with myself – and that's going to happen soon, because I'm shipping stuff off on Friday.

**AC:** It seems really exciting to get the work out, but is there a loss, too?

**KH:** There's always a depression that happens for me. Not just when the work is gone, but when it's out there and people are looking at it. I struggle more with that, because I've been showing long enough that I'm better than I used to be at managing my expectations. There's always a letdown with



JANA BIRCHUM

shows like the one I'm sending work off for, because I'm not going to be there for the opening, I'm not getting that feedback on the work. I have no idea what people are saying, and if there's no review, then I have no idea – and that's almost worse. Good or bad, I can take.

More of Katy Horan's work can be found at [www.katyart.com](http://www.katyart.com) and the website of Flatcolor Gallery in Seattle, [www.flatcolor.com](http://www.flatcolor.com).

## Cleveland Orchestra

ORCHESTRATING THE TRANSPORTATION OF 100 MUSICIANS AND THEIR INSTRUMENTS INVOLVES A LOT OF LOGISTICS

The Cleveland Orchestra is known around the world for its rich sound, but some of the most important members of the organization don't play an instrument and are never seen or heard by the audience: They're with Operations, the team responsible for all of the behind-the-scenes planning for the orchestra. This crew is particularly important when the orchestra goes on tour, and the Cleveland Orchestra tours more than most, with a yearly residency in South Florida and regular travels to the major cities of New York and California, and, internationally, to Vienna and Lucerne, to name just a few stops. Next week, this world-class orchestra will make its way to Austin for the first time since 1976 to play the closing gala concert at the Long Center for the 2014 Menuhin Competition taking place in town this week.

Julie Kim, director of operations of the Cleveland Orchestra, knows intimately what goes into taking a symphony orchestra on the road. She and her staff work to make sure

the travels run smoothly and that all of production matters are considered, planned, and executed in perfect harmony. Obviously, organizing a tour for about 100 people involves lots of considerations of transportation, hotel bookings, meals, etc. That's all part of Kim's job, and it involves a lot of logistics.

But that's only the easy half. There's a second whole itinerary for the cargo: the assortment of precious cellos, basses, harps, gongs, and even all of the tuxedos that need to be transported for the performances. One of the biggest challenges that Kim's team faces is managing the cargo's itinerary and insuring that it is in sync with the orchestra's bustling tour schedule. "The goal," Kim says, "is always to make sure the cargo and people get there before the concert!"

That's not always so easy. For domestic tours, the orchestra sends two 50-foot buses of cargo. (Yes, you read that right: two 50-foot buses!) The cargo leaves days before the musicians, making the voyage to the concert



ROGER MASTROIANNI

hall. One of the buses is humidity- and temperature-controlled to suit the sensitive instruments that need the extra TLC. To further ensure the safety of the instruments, three or four full-time stagehands come along for the trip and assist with any roadblocks. Kim says that once, while working for another orchestra, a concert was delayed for two hours while the orchestra musicians waited at the hall for their instruments. The cargo bus was delayed by ice on the roads. (We Austinites now have a sense of what that actually means. Kind of.) Luckily, she hasn't had to deal with any similar crises since then.

If this sounds complicated, it's a breeze compared to international touring. That adds in customs checks, for which all of the carefully

packed instrument cases need to be opened for inspection – a stressful proposition. On cargo planes, the instruments travel with an eclectic range of passenger-mates, including exports of electronics and food. Sometimes an instrument gets bumped so that perishables can make the soonest flight – live Maine lobsters have priority boarding over glockenspiels. Even though operations builds in extra time to allow for these hiccups, it makes the careful choreography more complicated.

With all of the gymnastics to make tight deadlines, working in operations is fast-paced and stressful, but there's some built-in relief. For Kim, the treat is hearing the orchestra play. And traveling. She's already excited about trying our barbecue.

So when you hear the Cleveland Orchestra play – and you should – don't forget to clap for the people you don't see, too. As Kim says, "If we do our job well, nobody knows we exist. We try to stay invisible as much as we can." If you enjoyed the concert, the production team's tacet concerto was perfectly in tune.

– Natalie Zeldin

The Cleveland Orchestra plays the gala closing concert of the 2014 Menuhin Competition on Sunday, March 2, 7pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 512/474-5664 or visit [www.thelongcenter.org](http://www.thelongcenter.org).



# Mad Men

## The 22nd annual 'Austin Chronicle' Short Story Contest

Austin, we need to talk.

If the old axiom is true, and you guys are all writing about what you know, I'm a little worried. Between all the untimely deaths and terrible jobs and shitty friends and traumatizing childhoods and unsuccessful road trips, I'm torn between wanting to offer you a hug and enrolling us all in some sort of collective therapy (think of the group rates!).

While I'm glad that you've all achieved some sort of cathartic release by getting your tales out on paper, it complicates my job in a weirdly sadistic way: Who has the *best* worst job? Whose is the *most* *entertaining* traumatizing childhood? And if our finalists are any indication, what it ultimately boils down to is the creativity with which you share those terrible, horrible, no good, very bad days – or, better yet, your ability to convey the bizarre little details that make the story stand out. Our top 10 included a sea monster's failed summer camp experience, a centenarian's last birthday, and a kid who spent his formative years in the basement of a funeral parlor.

But ultimately, the judges settled on Raul Garza's "In the Room" to take top honors – a scene from an ad agency that includes a conniving boss, some seaworthy banter, and one very dissatisfying whiskey. It's a narrative folks in many industries will relate to, noted Lauren Modery at our judges' dinner, but with a touch of humor – "and humor isn't easy to write." The strong dialogue kept Bill Cotter interested, and last year's winner Benjamin Reed said he held this story as the standard to which the other nine had to compete.

We just hope it's not too autobiographical.

My heartfelt thanks go out to the judges for taking the time (on a Friday night, no less) to share their thoughts and their craft. I loved sharing a meal with you guys. Thanks also to our marketing gurus Erin Collier, Dan Hardick, Lia Crockett, and Sarah Wolf; our co-sponsors KGSR and BookPeople; and, of course, our army of first-readers: Wayne Alan Brenner, Jessi Cape, Lawrence Everett Forbes, Liz Franklin, Cassidy Frazier, Claire Gordon, Nina Hernandez, Shelley Hiam, Chase Hoffberger, Darlene Jones, Kimberley Jones, Amy Kamp, Michael King, Josh Kupecki, Matt Oztalay, James Renovitch, Jason Stout, Kristine Tofte, Anna Toon, Derek Van Wagner, Brandon Watson, and Danielle White. And to you, dear readers and writers: This contest literally couldn't exist without you. See you next year.

– Monica Riese



### THE WINNERS

#### First Place: "In the Room"

**Raul Garza** is an Austin-based writer who has drawn acclaim for telling stories that resound with authenticity and sense of place. His full-length play *Fantasmaville* garnered the National Latino Playwriting Award, and he earned a B. Iden Payne Award nomination for Outstanding Original Script. When not writing plays, Raul teaches yoga, fills up on pop culture, and serves as co-founder and creative director of TKO Advertising.

#### Second Place: "And All the Country Wept With a Loud Voice"

**Greg Koehler** is a writer, ethicist, and agricultural support worker from Austin, Texas. He's received fellowships from the Michener Center for Writers and the Virginia Center for the Creative Arts, and his work has appeared widely in magazines, in newspapers, and on websites.

#### Third Place: "8"

**Andy Steinberg** is a software engineer in Austin who swears that none of his work has been used to spy on anyone and, boy, is it hard to type with crossed fingers. His chief motivation for this story was Facebook Likes from cute girls. He credits the invention of the internal combustion engine for getting him to where he is today.

#### Honorable Mention: "The Kraken"

**Nadia Caffesse** is a photographer and writer living in Austin with her husband and two dogs. She is an avid gamer and began writing again – both original works and some fan fiction – after years of infatuation with video game worlds.

#### Honorable Mention:

"The Man With Burnt Fingers"

As the daughter of an Arkansas cotton farmer, **Talya Tate Boerner** grew up making mudpies and does her best thinking wearing gardening gloves. Talya is passionate about writing and spends most days working on her first book and blogging at Grace, Grits and Gardening. She and her husband, John, live in Dallas with their two miniature schnauzers, Lucy and Annabelle.

#### Other Finalists:

(In alphabetical order by author):

**Chris G. Barnes**, "Little Hats"

**Christine Boldt**, "Charles"

**Hether McCuiston**, "My World Goes Black"

**Ramona Scarborough**, "Coast to Coast"

**Patrick Wilson**, "Miss Grace and the Perpetual Coffee Shop"

### THE JUDGES

**Bill Cotter** was born in Dallas in 1964. His fiction and essays have appeared in *McSweeney's Quarterly*, *The Paris Review*, the 2014 Pushcart Prize anthology, and elsewhere. He lives in Austin with the storyteller and poet Annie La Ganga.

**Mo Daviau** holds an MFA in fiction writing from the University of Michigan, where her novel, *Every Anxious Wave*, won a Hopwood Award, and where she taught short story writing to undergrads. She is a frequent contributor to *Bedpost Confessions*, and her newest play, *Gold Dust*, will be produced by Gnap! Theater Projects this September. Her eyebrows were featured in the Jan. 17 issue of this very paper.

**Manuel Gonzales** is the author of *The Miniature Wife and Other Stories* and the forthcoming novel, *The Regional Office Is Under Attack!* He is also the executive director of Austin Bat Cave, a writing and tutoring center for kids. Sometimes he bakes pies.

**Lauren Modery** is a writer, blogger, and screenwriter based out of Austin, Texas. *Loves Her Gun*, a film she co-wrote and co-produced, premiered at SXSW 2013 and won the Louis Black Lone Star Award. When she's not writing on her blog, Hipstercrite, she can be found daydreaming about Rick Moranis.

**Benjamin Reed**'s story "Better This Way" won first place in last year's *Austin Chronicle* Short Story Contest. He has a short story in the current issue of *Big Fiction* magazine and another forthcoming in *The Seattle Review*. He lives in Austin and online at [www.benjamin-reed.com](http://www.benjamin-reed.com).

### SECOND PLACE

## 'And All the Country Wept With a Loud Voice'

BY GREG KOEHLER

What kind of music do you want for your funeral, I say.

What the fuck do you mean, says Tina, squinting at me with her big yellow eyes. She smacks her gum and spits it out, missing the wastebasket in front of the 7-Eleven, though it has one of those

swinging doors and the little wad of neon green wouldn't have gone through it anyways.

I'm not dying, she says, I'm just skipping town.

### THIRD PLACE

## '8'

BY ANDY STEINBERG

*There's someone else.*

A neon sign hovers in front of me. Its bright green baseball diamond shines an artificial contrast to the brick building it adorns, to

the unlit alley it guards against, to the starless sky it derives its purpose from. More neon sits beneath the diamond – dull red text that reads, CENTER FIELD. I check the screen of my phone. It's still aglow from the last time.

*Need 2 see u. Center field @ 9:30.*

I take a breath and open the door.

Winning entry "In the Room" on p.36



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# In the Room

BY RAUL GARZA

“Morning, Garven. Big day,” Dan Rainey croaks as he enters the elevator. “Those boards ready to review?” Phlegm rattles deep beneath a tufted quilt of bagel-sized manboobs and an earthtone layer of Eddie Bauer winter-wear. The elevator ride will be the longest Rainey goes without a smoke all day. And yes that includes the shitter.

“Aye-aye,” I chirp, to the practically audible eye rolling of the creative team standing behind us. See, me and Rainey have this annoyingly cute schtick where I refer to him as Captain, and we speak in nautical terms. Everybody hates it, especially me. But Rainey seems to like it. And Rainey is my creative director – so ... “Captain” it is.

□

Rainey lights up a cig immediately upon exiting the elevator at the 11th floor, “the graveyard,” as we call it – final resting place of the agency’s oldest and lamest accounts, and to my humiliation, my temporary home while the creative groups are reorganized. As he crosses the lobby, a cloud of crusty Marlboro firsthand smoke wafts two feet behind him. I dutifully follow in his warm-gray wake. Rainey effortlessly steers the pungent cloud like a balloon on a string, a balloon that gives the ad veteran’s teeth the patina of used typewriter ribbon.

Removing his parka Rainey reveals a tragic tableau of fashion whims a decade past their glory. *Wake up, dude, it’s 1994.* What the hell, Rainey is a lifer. Twenty-eight years in this joint – saw it on a cheesy break bulleting listing everybody’s work anniversary, the day each soul was sold to this lame-ass relic of an advertising agency. Rainey’s leads the 25-plus year category. May my dick shrivel up and fall off if I ever get anywhere near the *five-year* mark. But Rainey’s from another era, the wholesome heyday of this overblown nostalgia factory, the Baker Bassett Company. He mindlessly trudges along. Proof that maybe nice guys don’t finish last.

“I’ll just grab the boards, Cap’n,” I say.

“Steady as she goes.”

*Puke.*

At the coffee bar Rainey heads to the outer row of window offices, or “the ring of death,” while I slouch toward the fluorescent glow of upholstered cubes known as “the veal pens.” Here the low-level copywriters and art directors try to look busy, although nobody of any importance ever wanders through the pens, so it doesn’t matter. It’s our home in the daringly boring 55-story tower on the edge of the Chicago River. Not the *banks* of the Chicago River, because the river is actually more like a canal, nothing natural about it. In fact, the city takes great pride in dying it neon green for St. Patrick’s Day. Note to self: What the fuck am I doing in this ridiculous town, and not in New York, or London, or Barcelona?



JASON STOUT

□

I enter Rainey’s smoky office, and place a stack of black poster boards along a chrome wall rail designed specifically for this purpose. Rainey nods. I begin, “It’s called ‘Museum.’ See, girl wanders through a modern art museum in ... Amsterdam.”

“Or Hawaii,” Rainey interjects. It’s a supposedly hilarious industry joke to inject exotic locations in your TV storyboards, as if you’ll actually shoot some pitiful StarKist Tuna commercial on a beach in Bermuda.

I continue, “It’s a gray, depressing day. Nice-looking girl, but maybe her hair is a little mussed, like she’s hiding something,” I point to the second frame of the illustrated storyboard. “She sees this guy, hot guy ...”

“Right.”

“But she’s embarrassed about her looks, her skin.”

“Mmmhmmm.”

I point, “She says to herself, ‘I wish it were darker in here,’ as she steals a glance at the guy. He doesn’t even notice her.”

“Okay.”

“She says, ‘I feel like there’s more oil on my face than on the canvas.’” Rainey is nodding. “Cut to wipe of painted water scene, then the water becomes a real wash basin, high-end, like Pottery Barn.”

“Yep.”

“Her hands enter frame and cup the crystal water. Pull out to reveal the same girl. She looks confidently into the mirror, then down at a jar of Noxzema.”

“Mmmhmm.”

“Cut to next day, same museum, it’s sunny – light is shining through majestic windows – girl’s hair is pulled back. She looks at a painting, then spots the same hot guy. She shakes her hair a little, flirting, but when she looks back up, he’s gone.”

“Oh.”

“Pull back to reveal he’s right behind her, looking at the same painting. She turns around, they share a smile. Product shot, Noxzema on clean blue tile counter, then a wave of clear water washes into frame, wiping the tagline: Noxzema. Pure Confidence.”

He’s hooked. I’ve got him. Two weeks on this assignment, all creative teams competing, a “gang-bang,” and I finally nailed it.

Rainey hesitates, but I know he knows we’re sitting on the winner. The Creative Review Committee, the CRC, is noon tomorrow. It goes like this: I along with maybe 20 other creatives take turns presenting storyboards, spelling bee style, to a panel of execs. Then we sit silently in the Herman Miller chairs that line the gigantic room as the execs openly deliberate which ideas to present to the client and, more important, which to select as the “recco,” the official agency recommendation to produce. Tomorrow “Museum” will be the recco.

“I don’t know,” Rainey begins.

*You don’t know what?*

“Maybe it’s a little too ... borrowed interest.”

*You’re a fucker.*

“Why does it take so long to reveal ...?”

“That’s the tension.”

“Fifteen seconds with no product, and it’s not even a product shot, it’s ...”

“... a story.”

“It’s supposed to be about Noxzema. You saw the brief.”

“Yes, pure ingredients, no ‘oil-rebound’ like other cleansers.”

“Where is all that?”

“It’s in there.”

“Look. I like it,” he says.

*Sigh.*

“I just ... it’s different.”

*Hack.*

“Maybe some copy tweaking?”

“Sure.”

“We don’t have much time. I’ll run it by Hannon.”

*Nathan Hannon? Bigger hack.*

“Sounds great,” I murmur as I walk toward the door.

“Garven,” Rainey says. “Nice work, mate.”

“Aye-aye.”

*Puke.*

□

Lyn West, a sly thirtysomething aide-de-camp to juniors like me, sits in my cube, sighing dramatically as she peruses the week’s edition of *AdAge*.

“Four-stars? For that schlocky Nike spot with the ‘Instant Karma’ soundtrack? Please. They’ll bow down to anything Wieden and Kennedy spews out these days. Meanwhile John Lennon is rolling over in his grave, not that you’re old enough to even know who he is.”

“I know who John Lennon is,” I grumble.

“Right. I forgot, you’re one of those retro-geeks,” Lyn says.

“Good morning to you, too. Who the fuck pissed in your cornflakes?”

“Sorry. It’s Gleason. The bitch is moving me off McDonald’s and on to ...”

“Don’t say it.”

“Luvs.”

“We need some estrogen on this account,” she tells me. Please, I’ve got about as much maternal instinct as Charles Manson, not that you ...

“I *know* who Charles Manson is. And look,” I say, “I hate to ruin your little pity party, but I think I just sold the big Noxzema spot.”

“Fucking-a!” she shouts.

“Hey, we’re trying to run a family business here!” Steve Shuster snarks, peering



over the top of our shared upholstered divider. “Seriously?”

“Seriously.”

“Nice job, rookie,” he says. I like Shuster.

Lyn feigns disinterest, “Is this where I’m supposed to beg you for every last detail about how you sold it to Rainey?”

“Jealous much?”

“L’chaim,” she chimes, “tell me all about it – tomorrow. I’m on an 11:30 flight to P&G. Luvs focus groups.”

“My condolences. CRC at noon, so ...”

“I’ll light a candle for you. A small, nicotine-filled candle.” We laugh.

“Am I ... how should I ...?” I stutter.

“You look smashing,” Lyn says. “You’ll knock ’em dead. Just don’t do that hands-in-pocket thing. Looks like you’re playing with yourself.”

“See. Who says you don’t have maternal instincts?”

She leans in, and gives me a hug. A real hug. “Tomorrow. Three? Save me a drink. Or 10. Catch?”

“Catch,” meaning the nautical themed bar on the ground floor of our building – 55 West Wacker Drive.

“Got that, Shuster?” she announces, rushing toward the lobby.

“I’ll be there,” his muffled voice replies through the coated poly-weave.

□

We are doing actual work, Shuster and me, brainstorming on Reebok, when Rainey wanders over.

*What is a CD doing in the pens?*

“Ahoy, mate. Permission to come aboard.”

“Permission granted,” I reply. Shuster slinks back to his cube, sparing both of us the indignity of witnessing my ass-kissing.

“So, Garven, about that spot ...”

“Yeah?”

“Hannon took a look at it,” he continues. Hack.

“And he ... and we think. Well, there are a couple of other directions that make more sense given the current brief, and ...” He has this pained look, like a dad telling his kid his dog died. I feel like I’ve just had the wind knocked out of me. I turn away, then instantly back to face Rainey. I have to hear it. But he can’t say the words. And as furious and betrayed as I feel, I just can’t make him.

“Not this time?” I say.

“Next time, kiddo.”

“Aye-aye, Cap’n,” I respond, to the background sounds of Shuster’s exaggerated gagging.

Rainey shuffles down the aisle, dragging behind him my chance for a four-star commercial shoot, an Effie, an Addy, or a Clio. Just like that.

“Fucking suits,” Shuster says, poking his head over the divider.

“Yeah.”

Then he clears his throat loudly, and proudly lifts up a virgin bottle of Johnny Walker.

“Saving it for a rainy day,” he says.

“You? A mensch?”


“Yeah. Just don’t tell anybody,” he replies, as we pull out the wax paper cups and plunge into the honey-colored elixir.

□

A two-ton wrecking ball mercilessly pounds my brain as I quickly shower the

*continued on p.39*

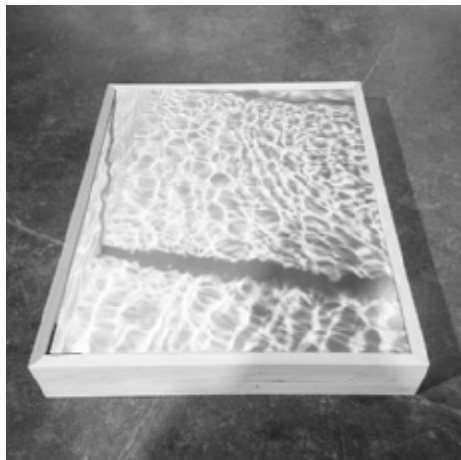
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## EXHIBITIONISM



*Parallel Pool*, by Megan Carney

**'Faring Well: Megan Carney'**  
**Pump Project Art Complex, 702 Shady**  
**www.pumpproject.org**  
**Through March 15**

In "Faring Well," Megan Carney's process of combining photography, design, and architecture evolves to convey poignant memories. Showing for the second time at Pump Project, but solo for the first time, the artist has cemented her work in both design and sculpture. Fans of Carney who recall her previous work in photography will be happy to find that the photographic elements in this show are as strong as ever, but have new context with the exhibition's 3-D inclusions.

While Carney does not shy away from offering personal descriptors in her work, "Faring Well" showcases the artist's imaginative and humorous sides. *Taut Basketball*, one of the aforementioned sculptural inclusions, juts out of the gallery wall while *Sand and Fake Sand* studies textural differences and ventures some sarcastic commentary about the consumption of items bearing manufactured authenticity. The show's focal point, a framed photograph of a pool's surface, titled *Parallel Pool* sits at the center of the gallery. The bright blue of the water feels both serene and starkly fake against its soft, pecan wood frame. It offers a perfect thesis of Carney's exhibition, as an exploration of hyperbole and falsehood adherent to the process of resurrecting memory.

"Faring Well" is a study of what we know to be true and what we accept as a manufactured stand-in, but without judgment for relying on second-best. It commits to incorrect memory and reconstructed imaginations and delights in giving these instances new life. It is an exciting new era in Carney's work, as the exhibition offers the most conceptual complexity of any of Carney's previous collections but does not allow that nuance to distract from the playfulness of the pieces. With this show, Carney has proven herself as an artist to watch.

— Caitlin Greenwood

## Othello

**Rollins Studio Theatre at the Long Center,  
 701 W. Riverside, 512/474-5664**

**www.austinshakespeare.org**

**Through March 2**

**Running time: 2 hr., 45 min.**

Raphael's *Three Graces*, Alexandre Dumas' *The Three Musketeers*, Edward Albee's *Three Tall Women* — triads have fascinated artists and writers for centuries. Dr. Ruth Harris is a lecturer in history at the University of Oxford. She says, "To exist, the triangle demands three complementary elements: love, power, and danger. Mixed incautiously, these elements, like those in physics, are volatile and potentially explosive."

This quote is particularly compelling in the case of Shakespeare's *Othello*, a story that presents us with a love triangle whose third point is imaginary. This deception lies at the heart of Othello's tragic story, and fittingly, the geometry of the triangle features prominently in the set design for this show. It is likely that Austin Shakespeare Artistic Director Ann Ciccolella, one of the city's treasures, worked closely with lighting and scenic designer Jason Amato to incorporate this dramatic Rule of Three into several aspects of this production, and our experience is all the richer for it.

Triangles provide the backdrop for various textural projections suggesting locations ranging from royal to botanical. A wooden riser is divided into three sections — a theatrical triptych flanked by a pair of stairs. In the second act, as Othello meditates on his criminal



Three's a crowd: Iago (Michael Miller) schemes to spoil the love between Othello (Marc Pouhé) and Desdemona (Sara Cormier).

COURTESY OF BRET BROOKSHIRE

intent, three decorative pendant lamps hang above Desdemona's deathbed. Finally, by tale's end, three lifeless bodies are draped across it.

These symbols remind us how complicated things can become with the introduction of a third party. This story may not involve a love triangle, but the character of Iago — said to have inspired Milton when he conceived of Satan in *Paradise Lost* — certainly proves that three's a crowd. This is clever stagecraft that is more than skin deep, though its surface shimmers beautifully.

Costume designer Lucie Cunningham has assembled a delectable bricolage of 19th century beadwork, tassels, and sheen. Time and place doesn't feature in the action much, but

this isn't a distraction. Amato proves himself once again to be an indispensable member of the Austin Shakespeare team as his ability to magically shift both mood and setting with nothing but light is damn near cinematic.

Although it is often remarked that *Othello* is actually Iago's play, this production clearly belongs to Othello, thanks to the stunning performance of Marc Pouhé, who returns to the role a second time and imbues this Moor with as much quiet elegance as enraged grief. Through it all, Pouhé is the Earl of Elocution. Austinites may recall the actor underwent a kidney transplant in 2012, and certainly his triumph onstage is a win for biology as well as art.

— Stacy Alexander Evans

## Circle the Wagons

**Hyde Park Christian Church, 610 E. 45th**

**www.exchangeartists.org**

**Through March 3**

**Running Time: 1 hr., 10 min.**

A week into their run, the performers of this Exchange Artists production are pumped, and no wonder. They've been engaging sell-out crowds in this site-specific work with an energy level that rivals kegger camaraderie. Too active to be audience members, yet too passive to be participants, witnesses to this brand of voyeuristic theatre come away from the experience contemplating the role of the theatrical in transforming our perception of reality.

The concept is simple: Eight five-minute plays are performed in or near automobiles. Love 'em or hate 'em, cars are an inescapable part of our consciousness — particularly in the wide-open spaces of the Lone Star State. We eat in them, sleep in them, fuck in them. They give us freedom while keeping us enslaved. Kudos to director Rachel Wiese for realizing the ripe potential of the theme.

Despite the fact that it occurs in a church parking lot, *Circle the Wagons* boasts a lively party atmosphere, albeit one marked by temperance. Expect a little song and dance, along with some playful interrogation regarding your relationship and experience with cars. My first encounter was with performer Anne Hulsman, holding court beside a Toyota Matrix as a friendly moto-psychologist before entering her vehicle to execute one of the evening's highlights, "Charlotte and Charlie." Forgive me, reader, for being vague about the exact contents of these vignettes, as the element of surprise adds to the charm of each encounter.

COURTESY OF ROY MOORE/CONTROL IMAGES



Paradise under the minivan lights: Bradley Silman and Bridget Farr in *Circle the Wagons*

I will say this: A wide range of genres and situations are on display here. Of the eight stories in this collection, four (including the aforementioned "Charlotte and Charlie") have been penned by playwright Katherine Craft. Although these works were intended to flesh out the show's collective vision, three of them are among the best in the bunch.

Interestingly, although the call for scripts was pretty open-ended, two of

the stories *not* by Craft — "Bad Move," by Cleve Wiese, and "Love. Don't Judge," by Gwen Copeland — contain a noticeable amount of resentment toward privileged millennial "hipsters." You know, the kind whose "parents still pay for everything"? Copeland's luxury sedan-driving mom ironically asks us not to judge her even as she judges others, while refusing to grant that same pardon to the hipsters she scrutinizes, and Wiese's study of female frenemies includes a snarky reminder from one girl to the other that the driver's car actually belongs to Daddy. Perhaps this tension isn't such a coincidence after all in a city with a growing reputation as a haven for trust-fund babies.

Still, let's face it, the literary aspirations of a five-minute play are not exceedingly high. The focus here is on first impressions, poetic characterizations, and the intimacy of literally rubbing shoulders with performers in close quarters. While the work of Eric Bogosian or David Mamet is arresting and may germinate in your mind for days afterward, this is the kind of visceral theatre whose impact is immediate, if fleeting.

— Stacy Alexander Evans



next morning. I'm hungover. I'm late. Big Noxzema meeting today. Not that I care. At the office I head straight to the mount room, where indentured future art directors, Steve Humble in this case, assemble storyboards with toxic spray adhesive. I launch into a fake conversation about the Smashing Pumpkins, but Steve cuts me off. "Go ahead," he says, nodding to the pile of Noxzema storyboards.

I dive in. Hannon, of course, *dick*. Same overcranked non-sequitur mood boards. Richard Bruch, *good for you, duder*. Delton's Martha Stewart spoof, surely a straw dog, *nice cojones for including that, bossman*. And a new spot, "Art Gallery" – it's Rainey's.

My jaw drops as I inspect the frames. Girl walks into art gallery, notices a hot dude, he ignores her, she is shy, embarrassed, her skin. Cut to artistic treatment of product, cut to wash sequence, return to gallery – it's an opening night party, *nice touch, Captain*. Girl spots same hot guy, and beckons him with a flirty look. He disappears, she is crestfallen. Until she sees that he has reappeared right behind her. The look of love. Product shot. Tagline. *Ho-ly. Fuck*.

□

"Haircut appointment, meeting rehearsal, CRC, then ..." Rainey's secretary recites as I fume outside Rainey's door. I stomp back to my cube just and lurch toward my beeping phone.

"Welcome to the cesspool, kid," Lyn drones, responding to my barrage of frantic messages.

"I ... we have to ... what if ..." I stammer.

"Happens all the time. Don't get your Dockers in a wad. See you at three. And kiddo ... don't be a hero."

I hang up. On cue, Shuster enters my cube with a wad of forged taxi receipts. We dash upstairs to the cashier's office to claim our booty, then hop the el train to the off-the-track betting lounge uptown. Hold all our calls, please.

□

We're two drinks in when Lyn arrives, "Ask me anything about toddlers' nether regions," she deadpans.

She grabs a rum and Diet Coke, slice of lime, plus a round of shots, and the war stories begin. Lyn recounts the focus group highlights: the woman whose baby's diaper fell off while they were on a roller coaster. *What the hell was a baby doing on a roller coaster?* He was 4, Lyn continues, and shares even raunchier details. Silly, tipsy, punchy, we laugh with obnoxious gusto, like a scene from one of our own ridiculous commercials.

I almost fail to notice Rainey entering Catch with the smug look of victory and a supporting cast of codgers. Almost. The geezers creak toward the bar in a sloppy chevron, with Rainey at the apex. I half expect them to hoist the old dude onto their arthritic shoulders.

"Garven," he smiles.

*Fucker*.

"Gentlemen, what's the occasion?" Lyn calls out.

"Rainey sold the big one!" Barker responds.

"Better than buying the farm, I guess," Lyn jokes. The old dudes laugh. I scowl at her, and she just shrugs. Rainey orders the lifers a round of double Maker's Marks straight-up.

*Lame*.

As the lifers lift their glasses, I dramatically clear my throat. Lyn telegraphs a cease-and-desist sign, which I ignore.

"You stole my spot," I say.

"I beg your pardon?" Rainey replies.

"Art Gallery,' Captain," I seethe. "That was mine."

"What in the world are you talking about, Garven?"

"Oh, for fuck's sake, you cannot be serious."

"Gentlemen ..." Shuster interjects.

"No, I want to hear this," Rainey says, "we all do," acknowledging his feeble fan club.

"Monday morning, I show you a spot, frame-for-mother-fucking-frame ..."

"The mouth on this kid," Rainey jokes.

"... that *exact* spot."

Seconds stretch into a slow-motion montage: Lyn shushing me, Shuster calming me, old dudes scoffing at me. Rainey bides his time.

"Can you believe this kid?" he chuckles. "He thinks 'cause he was 'in the room' when I described the spot, it's his." The lifers guffaw. "Look, if it'll make you feel better, kid, I'll let you cover the voiceover session."

"You are a desperate old liar," I hiss.

Rainey takes a sip of his Maker's Mark, and calmly leans toward me. Our faces almost touch. *Vomit*. I can see his cardboard teeth, his transparent skin, the gnarly gin blossoms on his cheeks. In his eyes I see the sparkle of bloodlust, the last flicker of life from an aging warrior. He gazes directly into my eyes, and now it's the gentle father look. I'm not having it. He pauses, and the edges of his lips buoy up like two ends of a canoe on Lake Michigan. He's ready to pounce.

"I'm going out of town next week," he grins, "big shoot in L.A. Maybe you and your ladyfriend would like my Cubs tickets."

*Asshole*.

Rainey joins his cronies as I stand with a lump in my throat, feeling like a 5-year-old who's just had his bare ass paddled.

"Here ya' go, kid," bartender says, eyes downcast, "on the house." He hands me a Maker's Mark, straight-up, and gives me a knowing wink. Drink-in-hand I slouch back to our rebel table.

"Free drink's a free drink," Shuster says. Lyn shares a supportive smile as I instinctively down the whiskey.

From the back of the room the lifers' wheezy laughs trail off and then settle like dustballs along the handsome granite columns that line the sparkling lobby of the Baker Bassett Company. ■

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## Farm to Face

I find the beauty industry thoroughly baffling. While I enjoy makeup, which offers many of the pleasures of amateur painting, the function of the other 8.4 million products lining the walls of Sephora eludes me. The words "skincare regime" strike me as Orwellian, and I am terrified by the term "anti-aging," which, if you think about it, is actually just a synonym for "pro-death." Besides, I am simply not equipped to navigate the labyrinth of available oils, plumping serums, and alphabetically enhanced creams ranging from BB to EE. I've already wasted too many brain cells understanding bra sizes and Jacques Lacan.

Enter Dr. Kim Warren-Rhodes, founder of Farm to Girl skin and baby care products. Warren-Rhodes is a native Austinite with a Ph.D. in environmental science from Stanford who moonlights for NASA as an astrobiologist. That's astrobiology as in *extraplanetary life*; as in, she researches *aliens* for the government. Having worked with Mars Rovers in extreme environments like the Atacama Desert, the driest hot desert in the world, Warren-Rhodes seemed well-equipped to handle my skin, so we met to discuss Farm to Girl.

Warren-Rhodes is one part Austin hippie, one part mad scientist, and all bubbly, contagious idealist. When she talks about the practical, sustainable benefits Farm to Girl offers women by providing chemical-free beauty products, developing woman-owned businesses among her ingredient suppliers, and donating 20% of profits to fund scholarships and women's clinics in their communities, she positively glows.

Or maybe it's the marula oil. Warren-Rhodes first learned about hydrating, antioxidant-rich marula from the African women she met on frequent research trips to Namibia, and it's a key ingredient in Farm to Girl's Fountain of Youth Face Cream and Namibian Miracle Face & Skin Repair. Other ingredients include beeswax, local honey from Boggy Creek Farm, and organic coconut oil sourced from women she met on trips to the Solomon Islands and Micronesia.

Warren-Rhodes first learned exactly what was in run-of-the-mill beauty products when she gave her students an assignment to analyze them in the lab. The presence of endocrine disruptors and other high-risk chemicals disturbed her, especially since these products disproportionately affect women's health. "Cro-Magnon" is her word for current health and safety standards in the beauty industry, especially when compared to increased public awareness of the health benefits of fresh, chemical-free food. "It's the equivalent of junk food for your skin."

Even products that promise "natural" ingredients are often loaded with chemicals Warren-Rhodes considers worrisome. She



Dr. Kim Warren-Rhodes, founder of Farm to Girl

won't name names, but a quick brand search in the Environmental Working Group's "Skin Deep" database, which codes thousands of brands based on the presence of risky chemicals, is enough to make you want to wear a surgical mask on your next trip to Ulta. "Don't put in your favorite product," she warns. "There's too much you don't want to know about." (All but one of Farm to Girl's products received a zero, the lowest possible rating; one product got the second-lowest rating.)

Chemical preservatives and plastic packaging, both of which extend shelf-life, are the most common culprits. Warren-Rhodes' "a-ha" moment came when she looked at a cold case of flash-pasteurized juices and realized that simple refrigeration could extend the life of food-grade beauty products without sacrificing quality.

While you don't have to keep Farm to Girl in the refrigerator — the small recyclable glass jars with metal lids last up to three months if kept away from heat — the product lasts longer and has a better consistency if stored cold. Plus, with summer fast approaching, who could object to the idea of chilled moisturizer?


The products themselves feel delicious on the skin, with pronounceable ingredient lists and mega-doses of soothing oils. In particular, the Fountain of Youth Face Cream, which only has five ingredients, is extraordinarily silky and moisturizing, and minimally but pleasantly scented. I've been using it for a week, and while my next birthday is still impending as rapidly as ever, I'd like to think I'm borrowing a bit of Warren-Rhodes' enthusiastic glow.

*Farm to Girl products are available at [www.farmtogirl.com](http://www.farmtogirl.com). Farm to Girl will offer samples and discounts at an upcoming pop-up event at Santa Rita Tex-Mex Cantina Sunday, March 2, 3-5pm.*





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# FOOD

## Where Is Your Bartender Drinking Tonight?

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It seems the old adage is true. Want to know where to get a good drink? Ask a bartender. The good news is that Austin is chock-full of very talented ones: They are motivated, creative, very much into what they do, and – the best news yet – extremely supportive of one another. So, if you do test said adage, make yourself comfortable, because you won't get a short answer. You'll get an enthusiastic, must-try list of bars to visit and staffs to seek out. In many ways, Austin's craft bartenders are kind of like one big, happy family.

"We all know where each other works, and we're all a bunch of badassess," says Joyce Garrison, formerly the high-profile head libationist at the W Hotel, now at Whisler's on East Sixth. "We send guests to other bars and say, 'Tell them we said, What's up?' I'll tell them to go see Carolyn Gil at Weather Up." Jessica Sanders, owner of Drink.Well, increasingly known for its creative craft cocktails, offers immediate options beyond her own bar. "The Blackheart doesn't get nearly the amount of attention it should," she says. "It has one of the best whiskey selections in the city, and Lana Lindsley there is one of the most creative, engaging, and fast bartenders working the stick in Austin."



Scranton Twohey (l) and Joyce Garrison of Whisler's

JOHN ANDERSON

Dame Sanders also gives big props to the barely opened, much-talked-about Half Step, down busy Rainey Street from the Blackheart. "It is shaping up to be a game-changer for Austin's exploding craft cocktail scene," Sanders says. "The bar staff there is among the best equipped in the city to truly handle off-menu, bespoke cocktails."

Jen Keyser, who now tends bar at Contigo and Midnight Cowboy, agrees: "Half Step is the new industry go-to." A 13-year veteran of the Austin scene, Keyser says Half Step's Chris Bostick has put together "one of the most talented bar staffs in town" and that his custom ice program "makes us bar geeks really freak out." Keyser would also send folks to visit Mariana Guerrero at Firehouse Hostel and Lounge and Jeff Boley at Tapasitas. Once there, Boley would likely suggest trying his current favorite drink, the St. Josh's Loving Cup, which is a daring mix of rye whiskey, pear liqueur, honey syrup, and Bar Keep Chinese bitters.

More than one barkeep suggested a visit to Drink.Well, where Dennis Gobis has perfected the Lazy Dog, a carbonated bourbon and beer concoction that's on tap. They also insisted

we check out Garrison and the staff at Whisler's, where, says Keyser, they do a "great job of having options for everyone." Indeed, a Lone Star for only a couple of bucks can be ordered at Whisler's in the same breath as the Cigar Box, a wild concoction of mezcal, lavender bitters, smoked black tea syrup, and a flaming cinnamon stick.

One about-to-open establishment that is on many a local bartender's lips resides inside Whisler's: a yet-to-be named, one-spirit bar upstairs that promises to be in operation in time for South by Southwest. Owner Scranton Twohey, who designed and created the concept of the mezcal-only Bar Illegal years back for Bridget Dunlap, will repeat his inspiration here with a rotating slate of single spirits in the small, intimate space. Serious cocktail aficionados will want to keep an eye out for this one.

Perhaps it's not where the bartenders are actually drinking, but what they're drinking that piques your interest? From what I have gathered, after a long shift, the choice seems to be simple, yet sophisticated: a shot of Fernet and a cold beer.

— Gracie Salem

## food-o-file

BY VIRGINIA B. WOOD

The **James Beard Foundation** announced the awards nominees for the 2014 season and three Austinites are among them: Both **David Bull** of **Congress** and **Bryce Gilmore** of **Barley Swine** are finalists in the Best Chef: Southwest category, while **Philip Speer** of **Uchi** is a finalist for Outstanding Pastry Chef. Well-deserved kudos to all three.

The **Austin Food & Wine Festival** announced the program schedule this week and added the names of two more chefs to their list of visiting culinary celebrities. Molecular gastronomy whiz and *Top Chef: All Stars* winner **Richard Blais** will be joined by Mexican cuisine expert **Rick Bayless** at the festival, April 25-27. For complete details and tickets, go to [www.austinfoodandwinefestival.com](http://www.austinfoodandwinefestival.com).

The advent of South by Southwest means we're in for a flurry of restaurant openings. **Daniel Brooks** and **Claude Benayoun** held soft openings for **Licha's Cantina** (1306 E. Sixth) last week and opened to the public during the weekend. Brooks' Mexican street food menu, paired with Benayoun's expertise in fostering a busy bar scene should add up to a hit here... Houstonian **Ralph Eads** entertained a few hundred of his closest friends at a glittering, tented soiree to launch the new East Austin restaurant and wine bar **laV** (1501 E. Seventh) last Friday. Since last spring, sommelier **Vilma Mazaite** and chef **Allison Jenkins** have been the local face of the laV operation, getting to know the Austin market with the Say laV food trailer and participating in community events, but their friend Eads is the owner who purchased an entire city block on East Seventh to develop this new project. Party guests enjoyed guided tours of the attractive new restaurant designed by **McAlpine Tankersley Architecture**, a buffet of perfectly executed French bistro classics and **Janina O'Leary's** dainty desserts, and ended the evening dancing to **Jerry Jeff Walker's** greatest hits. This new place with three talented, powerhouse women running the show could be a game-changer for fine dining in East Austin when laV opens March 6.

In the same neighborhood, the **Wonderland** bar (1104 E. Sixth) is set to open March 1 in the former Cheer Up Charlie's space. Also debuting on the property is the newest trailer-food concept from **Paul Qui**, **Thai Changthong**, and **Moto Utsunomiya**: **Thai-Kun at Wonderland** will be dishing up their versions of Thai street food specialties... Chef **Brandon Martinez** reports that if all goes well with the final inspections this week, the new location of Noble Sandwich Co. (12233 RR 620 N.) should be open by the weekend, with the Midtown spot at 4805 Burnet Rd. hot on its heels by midmonth.

**Mark Schmidt's** eagerly awaited **Blackbird and Henry** (3016 Guadalupe) opens Thursday, Feb. 27. Should be a great addition to that neighborhood... Restaurateur **Hoover Alexander** says that he's adding fried chicken and biscuits by the piece and the plate to the menu by March 6 at the food trailer that sits directly across the street from Hoover's on Manor Road. The Austin native also reports that he's signed an agreement to open a Hoover's Cooking outlet across from Gate 8 at the Austin-Bergstrom International Airport sometime later this spring.

## Meal Times March 1-4

- **TEDXMANHATTAN: CHANGING THE WAY WE EAT** The SFC hosts an all-day simulcast. Sat., March 1, 9:30am-5pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free.
- **LA PICCOLA CUCINA** The Italian Cultural & Community Center of Houston presents a program designed to teach language and culture to children aged 5-12. Reservations required. Sat., March 1, noon-1:30pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$45 (\$30, members).
- **SOUTH AUSTIN BREWERY SECOND ANNIVERSARY** Get a souvenir glass to try all the new and classic brews while enjoying the sounds of the Lost Gonzo Band. Sun., March 2, 2-7pm. South Austin Brewery, 415 E. St. Elmo Ste. 1-D. \$30 (\$25, advance). [www.southaustinbrewery.com](http://www.southaustinbrewery.com).

► **FAIR TRADE CHOCOLATE TASTING** Tue., March 4, 10am-7pm. Ten Thousand Villages, 1317 S. Congress, 512/440-0440. Free.

► **BOOK SIGNING WITH SWEETS** Bestselling culinary murder mystery and cookbook author Joanne Fluke signs copies of *Blackberry Pie Murder*. Tue., March 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.

## FARMERS' MARKET REPORT

Fair weather means spectacular markets! We are now into some of the most glorious weather of the year, and the farmers' markets are overflowing with produce and people. Look for strawberries, broccoli, lettuce, carrots, greens, cauliflower, radishes, asparagus, and artichokes. While shopping, you can breakfast or lunch on gourmet tamales, Fair Trade coffee, pastries, doughnuts, breakfast tacos, sandwiches, homemade cupcakes, gelato, and more. Get the scoop in Friday's online FMR ([austinchronicle.com/daily/food/farmers-market-report](http://austinchronicle.com/daily/food/farmers-market-report)).

— Kate Thornberry



# Gear Up, Beer Up

## Craft brewery and brewpub options

BY ANNA TOON

Cheap beer is plentiful during South by Southwest, which kicks off next week, but your taste buds will be better served by sampling the city's diverse craft beer experience. Only a short walk, drive, or metrorail ride away from the Festival epicenter, local brew-haven mainstays remain ripe for the drinking. From 54 taps of Texas beer to the world's first cooperatively owned, worker self-managed brewpub, a visit to these local craft brew hot spots should make even the busiest of itineraries.

### Banger's Sausage House & Beer Garden

79 Rainey, 512/386-1656

[www.bangersaustin.com](http://www.bangersaustin.com)

More than 100 taps and a truly impressive amount of sausage await at Banger's Sausage House & Beer Garden, another Rainey Street staple. Vegetarian- and gluten-free-friendly, Banger's is a crowd-pleaser. From the communal seating to the hand-pumped traditional cask ales, Banger's waxes heavy on nostalgia. Adhering to international traditions of sausage making, Banger's manages to balance custom with ingenuity. Perfect for a little hair-of-the-dog brunch, pair your South Texas Antelope & Venison Merguez with a custom beer flight.

### Wright Bros. Brew & Brew

500 San Marcos St., 512/493-0963

[www.thebrewandbrew.com](http://www.thebrewandbrew.com)

Perched at the corner of East Fifth and San Marcos streets and marrying two of my favorite fixes, Wright Bros.' Brew & Brew offers both specialty coffee and craft beer. Founded by brothers Matthew and Grady Wright, along with Matthew Bolick, 39 taps are dedicated to craft beer with a rotating list of seasonal and rare beers. Retail bottles, wine, and cider are also available, along with a full espresso bar and roasts from local Flat Track Coffee, as well as Sightglass and De La Paz of San Francisco. Serving breakfast, lunch, and dinner, the menu includes granola and select pastries, straightforward sandwiches, a selection of snacks (hummus, olives, spiced pecans, etc.), and charcuterie. Boasting a loyal fanbase and busy front door, Brew & Brew is particularly notable for creating a space highly conducive to conversing, networking, and people-watching. Don't miss Pint Night on Mondays – three different beers offered for \$3 each.



### Easy Tiger

709 E. Sixth, 512/614-4972

[www.easytigeraustin.com](http://www.easytigeraustin.com)

It's easy to see why Easy Tiger's motto – "Slow down and stay awhile" – is so enticing. Located just a half a mile from the Convention Center, this is a craft beer mecca – and with pingpong, to boot! The beer garden, perfect for hanging out or working on a beautiful day, will likely be packed, but the inside is a nice, cozy balance. Enjoy a pretzel from the Bake Shop with a duck and fennel sausage alongside your selection from the 33 beers on draft.

### Hops & Grain Craft Brewery

507 Calles #101, 512/914-2467

[www.hopsandgrain.com](http://www.hopsandgrain.com)

Serving up The One They Call Zoe, Pale Dog, Greenhouse IPA, and Alt-eration (winner of the 2012 World Beer Cup Gold Medal in its category) among other experimental brews, a trip to Hops & Grain is obligatory. One of the only breweries near the Downtown area, beer lovers can pop into this Eastside brewery's brand-new 2,000 square foot tap room every Wednesday through Friday from 2-8pm and Saturdays from noon-6pm. Free to the public, tours take place Saturdays at 1, 3, and 5pm. Leading with a strong focus on sustainability, Hops & Grain beers are creative, complex, and equally delicious. Rumor has it the brewery will be hosting an unofficial SXSW event. Fingers crossed.

### Draught House Pub & Brewery

4112 Medical, 512/452-6258

[www.draughthouse.com](http://www.draughthouse.com)

A 10-minute drive from the Austin Convention Center, you may stand in line at this cherished tavern, but like all good things, it's worth the wait. No room inside or on the light-bespeckled patio? No worries. Just pull

### Whip In

1950 I-35 S., 512/442-5337

[www.whipin.com](http://www.whipin.com)

This highly revered craft beer destination specializes in hard-to-find specialty brews from its market, local and organic fare from the pub, and award-winning beers from the brewing branch of the enterprise, Kamala Brewing. A gold medal winner at the Great American Beer Festival for their Bitterama, a classic ESB made with bergamot, the Whip In is well worth the three-minute drive from the Convention Center. The cuisine – authentic Indian with Texas flair – is expertly executed. Also a live music venue, the Whip In hosts a SXSWsWhipIn Tunes & Brews Fest March 12-16.



PHOTOS BY JOHN ANDERSON

### Craft Pride

61 Rainey, 512/428-5571

[www.craftprideaustin.com](http://www.craftprideaustin.com)

Open for just over a year, Craft Pride quickly captivated craft beer loyalists. Recently featured in *BeerAdvocate* and named one of *Draft Magazine's* 100 best beer bars in America, the crown jewel of Rainey Street is well worth a visit. Dark and rustic with a touch of midcentury gothic, the feel is both seductive and sublimely Texan. The highly knowledgeable, frequently charming bar staff can help patrons navigate the 54 taps of Texas beer. Two cask engines round out the offerings, which include an expansive and dog-friendly outdoor patio, and that most perfect companion to a session of beer drinking, pizza trailer Via 313. Baked traditionally in square steel automotive parts pans, the Detroit-style pizza is thick crusted and majorly delicious. Try the Carnivore (\$15). True to its name, this pie is loaded with pepperoni, ham, hot Italian sausage, and bacon.

down your tailgate, and set up shop there. With 70 taps, 45 years of experience, and a rotating cast of food trucks that includes the Best Wurst, the Peached Tortilla, Garbo's Lobster Truck, Guac N Roll, and East Side King, out-of-towners can feel like locals at this ultimate neighborhood haunt.

### Black Star Co-op Pub & Brewery

7020 Easy Wind #100, 512/452-2337

[www.blackstar.coop](http://www.blackstar.coop)

Situated at the Midtown Commons on the Capital Metro Crestview Station rail stop, SXSW revelers are just a short ride away from Black Star Co-op – the first cooperatively owned and worker self-managed brewpub. Supporting livable wages, social responsibility, and local farms, the brewpub offers a diverse selection of Black Star-brewed Rational Beers (creative interpretations utilizing simple ingre-

dients) and Irrational Beers (wild fermentations, unpredictable, and higher in alcohol), along with various draft and bottle selections. A diverse and full menu includes Roasted Mushroom Spaetzle, shrimp and grits, and the Black Star Burger, made with locally sourced brisket, ground in-house daily. Black Star Co-op is as enticing as it is innovative.



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## FOOD REVIEW



JOHN ANDERSON

# Family Style

## FRIENDLY SERVICE AND WELL-EXECUTED FOOD AT MOMO KOREAN CUISINE AND SUSHI

Sometimes it's fun to discover a restaurant that eschews frilly interior design and boisterous fusions de cuisine in favor of good, simple fare served in a welcoming, family-centric environment. MoMo Korean Cuisine and Sushi presents exactly this, with its traditional Korean dishes paired side-by-side with Japanese food. Open since last fall but only recently celebrating its official grand opening, this new addition to Austin's Korean food scene is comfortably unassuming, but offers a lovely meal at a reasonable price.

Family-owned and -operated MoMo is partially hidden in the corner of the Barrington Oaks shopping center on Spicewood Springs, in the space vacated by Maharaja Cafe. Upon entering, we were immediately and warmly greeted, and the friendly demeanor continued for the duration of the meal. Within minutes, the sushi chef – also the owner – flashed a huge smile from his station window, and our teenaged server had learned the name of the youngest member of our party. They developed a hilarious rapport and, frankly, this alone warrants a return trip, because it is a rarity to feel wholly welcomed when dining with

small children at a nice spot with no designated kids' menu. The small dining room is clean and features subtle black and white decor, with lovely paneled murals. On our Wednesday evening visit (we braved rush hour to dine here), there were five or so other tables of patrons, ranging widely in age, ethnicity, and party size. The Olympics were quietly broadcast on a single wall-mounted flat-screen; no blaring music, no obtrusive fluorescent lights, just the gentle sounds of conversation and clinking dishes, of which there was a bounty.

We jumped in head-first and hungry with *gyoza* (\$4.95), one of my all-time favorite dishes. The six pieces of deep-fried chicken dumplings (also offered steamed) were perfectly crisped without being greasy, the chicken was flavorful and well-textured, and the usual dipping sauce of soy, scalions, and chili flakes was just the right complement. We ordered a large *nigori* – cold, unfiltered *sake* (\$8.95) – and although it took a little longer than expected to be served (presumably because the teenage waitress had to defer this task to the wife/

co-owner), it came with one of the most delightful painted ceramic *sake* cups (*ochoko*) I have ever seen. It's these little touches that add up to making a restaurant a favorite dining destination. Our other appetizer, the *haemul pajeon* (\$10.95), could easily double as an entrée. It was delicious, but we only managed to devour half of the heavy, 10-inch Korean-style pancake, stuffed with seafood and vegetables. The large pieces of octopus and squid were fresh, the green onions complemented nicely, and the batter was browned and crisp on the outside with a soft interior.

Of the two sushi rolls we ordered, both were nicely rolled with fresh ingredients and were actually larger than anticipated. Fully aware of the plethora of dishes headed our way, we went for a standard issue Spider Roll (\$9.45) and, later, a tasty Black Dragon Roll (\$9.95), with crab, avocado, and cucumber topped with eel and eel sauce. Given the emphasis on family-style food, I made a note to gather a posse for the next visit and try one of the more elaborate and enormous sushi displays offered: the Samurai, Shogun, and Emperor boats, ranging from \$52.95 to \$94.95 (price includes miso soup and a house salad). I'm also curious about MoMo's *budae jji gae* (\$24.95), a classic stew with beef and pork, kimchi, udon noodles, veggies, and rice cakes, portioned to stick to the ribs of multiple people. For the less adventurous, the menu also offers such niceties as chicken or salmon teriyaki and à la carte nigiri.


For the uninitiated, the staple Korean dish *bulgogi* (\$12.95) is the Asian equivalent of Tex Mex-style fajitas with their standard accompaniments. Served on a cast-iron hot plate, the thin slices of marinated beef are

coated in a sweet special sauce, mixed with various veggies, and served with steamed rice and a boatload of *banchan*, or sides, including *gamja jorim* (potatoes sweetened and cooked in soy sauce), apple salad, mung bean sprouts, kimchi, and garlic broccoli. MoMo's version was well-

executed and a unanimous favorite of the meal. We also ordered the *dolsot bibimbap* (\$11.95). Another classic Korean dish, the very hot stone pot (the *dolsot*) is filled with rice, quartered zucchini chunks, shredded carrots and cabbage, sprouts, and crumbled beef, then topped with a fried egg. Had the egg been runnier so the gooey richness of warm yolk could saturate the mix, and had the rice been browned to golden in the bowl's bottom layer of sesame oil, I would have been over-the-moon about this dish. As it was, the freshness and flavor shined once we added the chili sauce, thoughtfully served to the side in a plastic ketchup bottle instead of dolloped on top, which made it great for sharing.

There is always room for mango ice cream (\$3.45), and the two giant scoops served were a sweet, creamy finish to a satisfying meal. With so many items yet to discover, and the promise of a friendly staff, MoMo is worth a trek back to the 'burbs, hungry friends in tow.

– Jessi Cape



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## Around the World in 519 Terrifying Days

‘MAIDENTRIP’ CIRCLES BACK TO AUSTIN FOR DOC NIGHTS **by Anne S. Lewis**

*Maidentrip* should be required viewing for any parent who's ever worried about the safety of their offspring. (That would be most of us.)

Picture, if you will, your own 14-year-old (or yourself, for that matter) alone in a sailboat in the middle of the night, in the treacherous Torres Strait, hundreds of miles from land in any direction, battling a storm with damaging 60-foot waves. Or bobbing adrift in the Indian Ocean, with no wind, able to sail only 24 hours over the course of 12 days. After you've shared experiences like these with 14-year-old Dutch teen Laura Dekker, who sailed around the world – solo – in a 38-foot refurbished ketch, you'll realize you had nothing to worry about. Remarkably, the indomitable Dekker, who was born on a boat during a seven-year trip around the world, had a dream and the blessing of her sea-loving parents (especially her dad), though the Dutch government made a highly pub-

licized (and ultimately unsuccessful) push to put an in loco parentis kibosh on the plan. In the end, Dekker did it: She sailed 27,000 nautical miles around the world in 519 days, by herself, becoming the first 16-year-old to do so.

Filmmaker Jillian Schlesinger, recognizing an irresistible documentary (the film won the 2013 SXSW Audience Award) when she saw one, outfitted Dekker with a couple of cameras, showed her how to use them, gave her some talking points, and then got out of the way, reconnoitering with Dekker at various stops along the way. Dekker is hardly your average teen, surgically attached to her social media hubs. She's incredibly competent and mature and centered for someone her age.

You have to wonder, was it something in the water? ■

*The Austin Film Society presents Maidentrip as part of AFS Doc Nights on Monday, March 3, 7:30pm at the AFS at the Marchesa (6226 Middle Fiskville). Visit [www.austinfilm.org](http://www.austinfilm.org) for tickets and complete details.*

## Dark Times in Austin With Noir City

CZAR OF NOIR EDDIE MULLER ON CLASSIC DREAD

Grab your lid, dust off your trench coat, and get wise. Noir City Austin is blowing into town, and is set to put you wise about the best of Hollywood's most sinister era, savvy?

Actually, forget the jargon and the antiquated phrasing. For Eddie Muller, president of the Film Noir Foundation and founder of the Noir City family of film festivals, noir is a state of mind. "When we're talking about film noir," he said, "we're talking about a particular artistic movement that happened in cinema."

So he's bringing 10 underground classics from out of the vault, compiled from nearly

two decades of research and collection and showing these films at Noir City events in Los Angeles and his native San Francisco. "Austin has totally lucked out, because this is a greatest-hits package."

Muller has been chronicling the form since his 1998 book *Dark City: The Lost World of Film Noir*, and he admits it's an obsession. So what is a true noir? To Muller, it's another case of "you know it when you see it." "It's a certain story where the reader can empathize with characters who are bad, who are doing some-



thing that's bad." It's not just crime stories: He sees the style spilling over into Westerns, courtroom dramas, and even the borderline surrealist. While the exact timing of classic noir is hazy around the edges, like a drunk's recollection after an all-night bender, for him the core era runs

from 1944 to 1952. The world was staggering through the closing hours of World War II, and the culture was reeling. "They found a visual corollary in film noir," said Muller.

## ‘Sex Criminals’ at Staple!

CHIP ZDARSKY AND MATT FRACTION GET DOWN TO BUSINESS

**by Richard Whittaker**

Chip Zdarsky knows a thing or two about sex and comics. A few years ago, as research for his day job as a Toronto-based newspaper columnist, he worked a stall at an anime convention. "I didn't get a spare second to take notes or interview people because I was so busy carding 16-year-old girls who were trying to buy explicit gay erotica. With their mothers, half the time. Their moms were fans; they'd buy it for their kids. I'm like, 'OK, this is your family dynamic, who am I to judge?'"

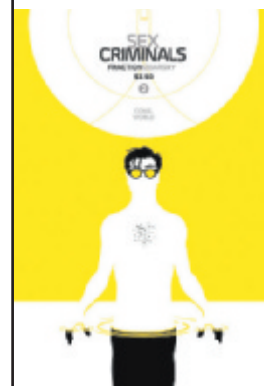
Now his own comic, *Sex Criminals* (Image), has become an unexpected smash hit, hitting bestseller and end-of-year critics' lists. It's an unexpected pairing: Zdarsky is best known for his editorial cartoons and the bleakly hilarious *Prison Funnies* online strip, while writer Matt Fraction is one of the select band of writers that Marvel Comics calls its architects, scripting titles like *Thor* and *Hawkeye*. Yet the pair had been looking to collaborate for years, mostly failing to come up with fantasy concepts. "Matt sent an email and said, 'I've got another idea. What about two people who have sex and stop time and rob banks?' And I said, 'That sounds interesting.'"

While there is nudity, that's not what *Sex Criminals* is about. There's love, crime, and libraries, as Suzanne and Jonathan find out they share the ability to stop time – literally – when they orgasm. Zdarsky said, "We're smart enough to know how far we can push things, and as long as we let the story guide the sex, rather than the sex guide the story, we'll probably be safe."

The initial idea was "for a bit of a puerile, pun-filled sex comedy." Then Fraction's script turned up "and it was actually a sensitive portrayal of sex, which threw me for a loop because I'd expected to draw 30 pages of dicks." But no one,

least of all Zdarsky, expected the title to make it past the first issue. After all, the pair had selected a title that can get you put on watch lists. "I'll blame Matt for that," said Zdarsky. "When issue one came out, he turned to me and said, 'This feels like the world's longest game of chicken.' ... By issue three we were like, 'OK, people like this. That's unexpected.'" ■

*Chip Zdarsky appears at Staple! The Indie Media Expo, March 1-2, at the Marchesa Hall & Theatre (6226 Middle Fiskville). Visit [www.staple-austin.org](http://www.staple-austin.org) for complete details.*



His hunt for these films has included working from partial prints, negatives, and fine-grain positives, trying to find enough clues to piece together the whole puzzle of a movie. "It goes from foreign archives to private collectors hoarding stuff in a storage lockup in the outskirts of Baltimore." He'll be sharing some of those stories over the festival week-end with Austinites, including the quest to restore stolen cash caper *Too Late for Tears*. "It's pretty remarkable," said Muller. "It involves opportunities and strange phone calls in the middle of the night – 'I can't tell you who, but I can tell you where to look.' ... One guy died in the middle of the night."

– R.W.

*A longer version of this interview originally appeared online Feb. 16. The Noir City Austin festival runs Feb. 28-March 2 at the Alamo Ritz. For tickets and complete details, visit [www.drafthouse.com/packages/noir-city-austin](http://www.drafthouse.com/packages/noir-city-austin).*





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*NEIGHBORS* // DIRECTED BY NICHOLAS STOLLER  
SATURDAY, 3/8 AT 7:00 PM | PARAMOUNT THEATRE



*CESAR CHÁVEZ* // DIRECTED BY DIEGO LUNA  
MONDAY, 3/10 AT 6:00 PM | PARAMOUNT THEATRE

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## NARRATIVE SPOTLIGHT

### Break Point

**D: Jay Karas.** Two estranged brothers reunite to make an improbable run at a grand slam tennis tournament. The mismatched pair, with some unlikely help from a precocious 11-year-old boy, re-discover their game and their brotherhood. *With Jeremy Sisto, David Walton, Joshua Rush, J.K. Simmons, Amy Smart.* (WP) (90min)

**Sat 8, Topfer, 7:45pm; Sun 9, Alamo Slaughter, 7pm; Wed 12, Alamo Village, 4:30pm; Thu 13, Stateside, 11am**

### Cesar Chavez

**D: Diego Luna.** The birth of a modern American movement led by the famed civil rights leader and labor organizer. *With Michael Peña, America Ferrera, Rosario Dawson, Jacob Vargas, John Malkovich.* (NAP) (101min)

**Mon 10, Paramount, 6pm**

### Faults

**D: Riley Stearns.** An expert on cults is hired by a mother and father to kidnap and deprogram their brainwashed daughter. He soon begins to suspect the parents may be more destructive than the cult he's being hired to save her from. *With Leland Orser, Mary Elizabeth Winstead, Chris Ellis, Lance Reddick, Jon Griest.* (WP) (93min)

**Sun 9, Stateside, 6:45pm; Mon 10, Alamo Slaughter, 2pm; Wed 12, Alamo Village, 9:30pm; Thu 13, Topfer, 9:30pm**

### The Frontier

**D: Matt Rabinowitz.** An estranged son travels back home to confront his overbearing father to see if there is any relationship left between them. *With Max Gail, Coleman Kelly, Anastassia Sendyk, Katherine Cortez, Oliver Seitz.* (WP) (89min)

**Fri 7, Rollins, 7pm; Sat 8, Alamo Village, 11am; Tue 11, Rollins, 9:30pm**

### Kelly & Cal

**D: Jen McGowan.** *Kelly & Cal* explores the heartfelt, somewhat absurd moments in our lives when we seek out a little bit of extra attention. *With Juliette Lewis, Jonny Weston, Josh Hopkins, Cybil Shepherd.* (WP) (107min)

**Fri 7, Rollins, 9:30pm; Sat 8, Alamo Slaughter, 11am; Thu 13, Rollins, 7pm**

### The Mule

**D: Angus Sampson, Tony Mahony.** In 1983, a naive man is detained by Australian Federal Police with lethal narcotics hidden in his stomach. Caught, *The Mule* makes a desperate choice...to defy his bodily functions and withhold the evidence...literally. *With Hugo Weaving, Angus Sampson, Leigh Whannell, Ewen Leslie, Geoff Morrell.* (WP) (103min)

**Sun 9, Stateside, 9:15pm; Mon 10, Alamo Slaughter, 7pm; Thu 13, Ritz 2, 9pm; Sat 15, Topfer, 4:30pm**

### A Night In Old Mexico

**D: Emilio Aragón. Scr: William D. Wittliff.** Forced to give up his land and home, Texas rancher Red Bowie isn't about to retire quietly in a dismal trailer park. Instead he hits the road with his estranged grandson for one last adventure. *With Robert Duvall, Jeremy Irvine, Angie Cepeda, Luis Tosar, Joaquín Cosío.* (NAP) (103min)

**Mon 10, Paramount, 3pm; Tue 13, Marchesa, 4:15pm; Fri 14, Topfer, 11am**

### Patrick's Day

**D: Terry McMahon.** A young man with mental health issues becomes intimate with a suicidal air hostess but his obsessive mother enlists a dysfunctional cop to separate them. *With Kerry Fox, Moe Dunford, Catherine Walker, Philip Jackson.* (WP) (101min)

**Sat 8, Rollins, 7pm; Tue 11, Alamo Village, 9:30pm; Thu 13, Stateside, 1:45pm**

### Sequoia

**D: Andy Landen.** A very lively woman with a very deadly cancer visits a national park with the intention of ending her life there. *With Aly Michalka, Dustin Milligan, Todd Lowe, Demetri Martin, Joey Lauren Adams, Lou Diamond Phillips.* (WP) (86min)

**Sun 9, Topfer, 5pm; Mon 10, Alamo Village, 2pm; Thu 13, Stateside, 4:30pm; Fri 14, Rollins, 2pm**

### She's Lost Control

**D: Anja Marquardt.** Ronah's life unravels when she starts working with a new client, Johnny. *With Brooke Bloom, Marc Menchaca, Dennis Boutsikaris, Laila Robins, Tobias Segal, Roxanne Day, Ryan Homchick, Robert Longstreet.* (NAP) (90min)

**Fri 7, Alamo Village, 7pm; Sat 8, Ritz 1, 11:30am; Mon 10, Alamo Slaughter, 9:45pm; Thu 13, Ritz 2, 4pm**

### Take Care

**D: Liz Tuccillo.** After being hit by a car, a woman comes home to realize her friends don't really want to take care of her. Reluctantly, she is forced to turn to an unlikely source. *With Leslie Bibb, Thomas Sadoski, Betty Gilpin, Michael Stahl David, Nadia Dajani.* (WP) (93min)

**Fri 7, Stateside, 6:45pm; Sat 8, Alamo Village, 4:30pm; Tue 11, AMC at VCC, 9:30pm**

(WP): World premiere

(USP): United States premiere

(NAP): North American premiere

## DOCUMENTARY SPOTLIGHT

### Above All Else

**D: John Fiege.** One man risks his family and future when he rallies a group of landowners and activists to blockade the controversial Keystone XL oil pipeline in rural East Texas. (WP) (94min)

**Mon 10, Paramount, 12pm; Tue 11, Alamo Village, 4:30pm; Sat 15, Topfer, 2pm**

### Butterfly Girl

**D: Cary Bell.** Abbie came of age in honky tonks, defying her life threatening disease, but all the while longing for an identity of her own. Now that she is 18, how much is she willing to sacrifice for her independence? (WP) (77min)

**Mon 10, Topfer, 11am; Wed 12, Ritz 1, 4:15pm; Sat 15, Marchesa, 7pm**

### DamNation

**D: Ben Knight, Travis Rummel.** This powerful film odyssey across America explores the sea change in national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. (WP) (87min)

**Mon 10, Vimeo, 4pm; Tue 11, Alamo Village, 11am; Thu 13, Alamo Slaughter, 11am; Fri 14, Vimeo, 7pm**

### Doc of the Dead

**D: Alexandre O. Philippe.** The definitive zombie culture documentary, from the makers of *The People vs. George Lucas. Doc of the Dead* traces the rise and evolution of the zombie genre, its influence on pop culture, and investigates the possibility of an actual zombie outbreak. (WP) (81min)

**Mon 10, Vimeo, 9:30pm; Tue 11, Alamo Slaughter, 9:45pm; Thu 13, Ritz 2, 11:15am**

### Harmontown

**D: Neil Berkeley.** A comedic, brutally honest documentary following TV writer and producer Dan Harmon (NBC's *Community*) as he takes his live-podcast on a national tour. (WP) (95min)

**Sat 8, Vimeo, 9:30pm; Sun 9, Alamo Village, 4pm; Wed 12, AMC at VCC, 5pm; Fri 14, Vimeo, 2pm**

### Lady Valor:

#### The Kristin Beck Story

**D: Sandrine Orabona, Mark Herzog.** A former U.S. Navy Seal seeks life, liberty and the pursuit of happiness living life as a transgender woman. (WP) (90min)

**Fri 7, AMC at VCC, 9:30pm; Sun 9, Alamo Village, 7:15pm; Tue 11, Topfer, 2pm**

### The Legend Of Shorty

**D: Angus Macqueen, Guillermo Galdos.** Film-makers Macqueen and Galdos set themselves a quixotic and perilous quest – to find one of the world's most wanted men: a near mythical figure who runs the biggest drugs cartel in history. (WP) (86min)

**Fri 7, Vimeo, 9:30pm; Sat 8, Alamo Slaughter, 2pm; Tue 11, Stateside, 11:30am; Sat 15, Rollins, 7pm**

### Manny

**D: Ryan Moore, Leon Gast.** From abject poverty to becoming a ten time world champion and history's first boxing congressman, international icon Manny Pacquiao is the definition of a Cinderella story. Today at the height of his career, he is faced with a new challenge. (WP) (109min)

**Sat 8, Vimeo, 1pm; Wed 12, Alamo Slaughter, 1:30pm; Fri 14, Topfer, 7pm**



### Seeds of Time

**D: Sandy Mcleod.** Agriculture pioneer Cary Fowler's global journey to save the eroding foundation of our food supply in a new era of climate change. (NAP) (77min)

**Mon 10, AMC at VCC, 11am; Wed 12, Rollins, 4:30pm; Fri 14, Rollins, 11:30am**

### Supermensch

**D: Mike Myers.** Myers makes his directorial debut with this star-studded documentary about the legendary Shep Gordon, who managed the careers of Alice Cooper, Blondie, Luther Vandross, and Raquel Welch – and still had time to invent the "celebrity chef." (USP) (84min)

**Sun 9, Paramount, 6:30pm**

### That Guy Dick Miller

**D: Elijah Drenner.** The incredible true story of a would-be writer, turned accidental character-actor. (WP) (91min)

**Fri 7, Ritz 1, 6pm; Sat 8, Alamo Slaughter, 4:30pm; Tue 11, Ritz 2, 8:30pm; Thu 13, Marchesa, 9:30pm**

### Wicker Kittens

**D: Amy C. Elliott.** Every January, the country's largest jigsaw puzzle contest is held in St. Paul, Minnesota. *Wicker Kittens* invites you to choose your favorite team and watch them try to put the pieces back together. (WP) (52min)

**Sat 8, Rollins, 4:30pm; Tue 11, Stateside, 4:30pm; Fri 14, Marchesa, 7pm**

## EPISODIC

### COSMOS: A SpaceTime Odyssey

**D: Brannon Braga, Bill Pope.** A thrilling, 13-part adventure across the universe of space and time revealed by science, exploring humanity's heroic quest for a deeper understanding of nature. *With Neil deGrasse Tyson.* (43min)

**Fri 7, Paramount, 10pm**

### Deadbeat

**D: Troy Miller.** Kevin Pacalioğlu may have no money and no clue, but he does have one thing—he can see dead people. Faced with New York's most stubborn ghosts, our hapless medium goes to whatever lengths necessary to help finish their unfinished business. *With Tyler Labine, Cat Deeley, Brandon T. Jackson, Lucy DeVito.* (WP) (21min)

**Tue 11, Vimeo, 2pm**

### "From Dusk Till Dawn: The Series" Pilot

**D: Robert Rodriguez.** The Gecko Brothers are back. Based on the thrill-ride film, *From Dusk Till Dawn: The Series* is a supernatural crime saga from Creator, Director and EP Robert Rodriguez premiering March 11 on El Rey Network. *With D.J. Cotrone, Zane Holtz, Eiza González, Jesse Garcia, Lane Garrison, Wilmer Valderrama, Don Johnson.* (WP) (44min)

**Sat 8, Vimeo, 4:30pm**



### Halt and Catch Fire

**D: Juan Jose Campanella.** During the rise of the PC era in the early 1980s, an unlikely trio – a visionary, an engineer and a prodigy – take personal and professional risks in the race to build a computer that will change the world as they know it. *With Lee Pace, Scott McNairy, Mackenzie Davis, Kerry Bishe.* (WP) (42min)

**Sat 8, AMC at VCC, 11am**

### Penny Dreadful

**D: John Logan.** *Penny Dreadful* is a psychological horror series that re-imagines literature's most terrifying characters (Dr. Frankenstein, Dorian Gray and iconic figures from the novel *Dracula*) in a whole new light. *With Josh Hartnett, Timothy Dalton, Eva Green, Reeve Carney, Rory Kinnear.* (WP) (60min)

**Sun 9, Vimeo, 2pm**

### Silicon Valley

**D: Mike Judge.** The new HBO series takes a comic look at the modern-day epicenter of the high-tech gold rush, where the people most qualified to succeed are the least capable of handling success. *With Thomas Middleditch, T.J. Miller, Zach Woods, Kumail Nanjiani, Martin Starr.* (WP) (57min)

**Mon 10, Vimeo, 1:30pm**





## HEADLINERS

### Chef

**D: Jon Favreau.** A rich and vibrant comedy – the story of Carl Casper (Favreau), who loses his chef job and cooks up a food truck business in hopes of reestablishing his artistic promise. At the same time, he tries to reconnect with his estranged family. *With Jon Favreau, Sofia Vergara, John Leguizamo, Scarlett Johansson, Dustin Hoffman, Oliver Platt, Bobby Cannavale, Amy Sedaris, Robert Downey, Jr.* (WP) (115min)  
**Fri 7, Paramount, 6:30pm**

### Joe

**D: David Gordon Green.** A gripping mix of friendship, violence and redemption erupts in the contemporary South in this adaptation of Larry Brown's novel. *With Nicolas Cage, Tye Sheridan.* (USP) (117min)  
**Sun 9, Paramount, 2:45pm;  
Thu 13, Topfer, 6:30pm**

### Neighbors

**D: Nicholas Stoller.** (Worldwide Debut – work-in-progress) *With Seth Rogen, Zac Efron, Rose Byrne, Christopher Mintz-Plasse, Dave Franco, Ike Barinholtz, Lisa Kudrow.* (96min)  
**Sat 8, Paramount, 7pm**

### Predestination

*Australia*  
**D: Michael Spierig, Peter Spierig.** A riveting adventure centered on a secret government time traveling agency designed to prevent future killers and terrorists from committing their crimes. *With Ethan Hawke, Sarah Snook, Noah Taylor.* (WP) (97min)  
**Sat 8, Paramount, 10pm**

### Veronica Mars

**D: Rob Thomas.** Years after walking away from her past as a teenage private eye, Veronica Mars gets pulled back to her hometown, an ex-boyfriend with baggage, and an unraveling murder mystery. *With Kristen Bell, Jason Dohring, Krysten Ritter, Ryan Hansen.* (WP) (110min)  
**Sat 8, Paramount, 3pm**

## SPECIAL EVENTS

### All American High: Revisited

**D: Keva Rosenfeld.** A time capsule of teen life in the 1980s, this long-lost documentary captures an unforgettable era through the eyes of those who lived it. (WP) (85min)  
**Sun 9, Marchesa, 4:30pm; Wed 12, Marchesa, 2pm**

### Double Play: James Benning and Richard Linklater

*France/Portugal/USA*

**D: Gabe Klinger.** A documentary portrait of the friendship between the renowned filmmakers James Benning and Richard Linklater. (USP) (70min)  
**Sun 9, Marchesa, 7pm; Wed 12, Marchesa, 7pm**

### The Doug Benson Movie Interruption

Comedian Doug Benson and a few funny friends take over the theater's front row, providing a live comedy soundtrack to the classic film onscreen. *With Doug Benson, Tim League.* (99min)  
**Sat 15, Ritz 1, 4:15pm**

### Godzilla: The Japanese Original

*Japan*  
**D: Ishiro Honda.** The 1954 classic that inspired the modern monster movie (national re-release from Rialto Pictures in April). Q&A with Gareth Edwards, director of the summer 2014 film Godzilla, from Warner Bros Pictures and Legendary Pictures. *With Takashi Shimura, Akira Takarada.* (98min)  
**Tue 11, Ritz 1, 9:15pm**



### The Grand Budapest Hotel – Extended Q&A with Wes Anderson

**D: Wes Anderson.** The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars; and Zero Moustafa, the lobby boy who becomes his most trusted friend. *With Ralph Fiennes, Tony Revolori, F. Murray Abraham, Mathieu Amalric, Adrien Brody, Willem Dafoe, Jeff Goldblum, Jude Law, Bill Murray, Edward Norton, Saoirse Ronan, Jason Schwartzman, Tilda Swinton, Tom Wilkinson, Owen Wilson.* (99min)  
**Mon 10, Paramount, 9pm**

### Hannibal Buress Live From Chicago

**D: Marcus Raboy.** Hannibal Buress' newest stand-up hour is premiering at SXSW before it's on Comedy Central, March 29! (WP) (70min)  
**Fri 14, Ritz 1, 8pm**

### The Texas Chain Saw Massacre – 40th Anniversary Screening

**D: Tobe Hooper.** An idyllic summer afternoon becomes a terrifying nightmare for five young friends after they stumble upon the home of a depraved Texas clan. *With Marilyn Burns, Allen Danziger, Paul A. Partain, William Vail, Edwin Neal, Gunnar Hansen.* (83min)  
**Mon 10, Topfer, 9:30pm**

*(WP): World premiere  
(USP): United States premiere  
(NAP): N. American premiere*



## VISIONS

### Arlo and Julie

**D: Steve Mims.** A neurotic couple's obsession with a mysterious puzzle comically unravels their world, disconnecting them from reality and jeopardizing their fragile relationship. *With Alex Dobrenko, Ashley Spillers, Chris Doubek, Sam Eidson, Hugo Zesati.* (WP) (76min)  
**Mon 10, Topfer, 2pm; Tue 11, Alamo Village, 7pm;  
Wed 12, Marchesa, 4:30pm;  
Thu 13, Alamo Village, 2pm**

### Beyond Clueless

*UK*  
**D: Charlie Lyne.** Narrated by cult teen star Fairuza Balk, this is a dizzying documentary journey into the mind, body and soul of the teen movie, as seen through the eyes of over 200 modern coming-of-age classics. (WP) (90min)  
**Mon 10, Topfer, 7pm; Tue 11, Alamo Slaughter, 7:15pm; Thu 13, Topfer, 1:30pm**

### Big Significant Things

**D: Bryan Reisberg.** A week before they move across the country together, Craig lies to his girlfriend in order to go on his first road trip – to the south. Alone. *With Harry Lloyd, Krista Kosonen.* (WP) (85min)  
**Sat 8, AMC at VCC, 4:30pm; Sun 9, Alamo Slaughter, 11am; Wed 12, Ritz 2, 4:30pm**

### Cumbres (Heights)

*Mexico*  
**D: Gabriel Nuncio.** Due a tragedy, two sisters abruptly escape from their hometown in Northern Mexico. Their journey creates a bittersweet relationship marked by pain, guilt and love. *With Aglaé Lingow, Ivanna Michel, Abdul Marcos, Sergio Quiñones, Javier Cepeda.* (USP) (81min)  
**Sun 9, Ritz 1, 11am; Tue 11, Alamo Slaughter, 2pm;  
Thu 13, Ritz 2, 6:30pm**

### The Dance of Reality

*Chile/France*  
**D: Alejandro Jodorowsky.** A 2013 independent autobiographical film written, produced and directed by Alejandro Jodorowsky. *With Brontis Jodorowsky, Pamela Flores, Jeremias Herskovits, Cristobal Jodorowsky, Bastián Bodenhöfer, Alejandro Jodorowsky.* (USP) (126min)  
**Mon 10, Ritz 1, 5:30pm; Fri 14, Ritz 1, 4:45pm**

### Evaporating Borders

*USA/Cyprus*  
**D: Iva Radivojevic.** A poetically photographed and rendered documentary on tolerance and search for identity. Told through 5 vignettes portraying the lives of migrants on the island of Cyprus, it passionately weaves themes of displacement and belonging. (NAP) (73min)  
**Tue 11, AMC at VCC, 4:30pm; Wed 12, Alamo Slaughter, 4:30pm; Thu 13, Ritz 2, 1:30pm**

### Evolution of a Criminal

**D: Darius Clark Monroe.** How does a 16 year-old evolve into a bank robber? (Documentary) (WP) (81min)  
**Sat 8, AMC at VCC, 7pm;  
Sun 9, Alamo Slaughter, 2pm; Tue 11, Rollins, 4:30pm; Wed 12, Alamo Village, 7pm**

### Housebound

*New Zealand*  
**D: Gerard Johnstone.** When Kylie Bucknell is sentenced to home detention, she's forced to come to terms with her unsociable behaviour, her blabbering mother and a hostile spirit who seems less than happy about the new living arrangement. *With Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Cameron Rhodes, Millen Baird.* (WP) (109min)  
**Mon 10, AMC at VCC, 9:30pm; Tue 11, Alamo Slaughter, 4:30pm; Thu 13, Rollins, 9:45pm**

### The Infinite Man

*Australia*  
**D: Hugh Sullivan.** A time travel comedy-romance about a man whose attempts to construct the perfect romantic weekend backfire when he traps his lover in an infinite loop. *With Josh McConville, Hannah Marshall, Alex Dimitriades.* (WP) (84min)  
**Fri 7, Stateside, 9:30pm; Sat 8, Alamo Village, 7pm; Tue 11, Ritz 2, 6pm; Sat 15, Ritz 1, 2pm**

### May The Best Man Win

*USA/UK*  
**D: Andrew O'Connor.** A hard R-rated comedy that combines daring, shocking and downright stupid, hidden camera pranks on the public with a documentary-style narrative. *With Whitmer Thomas, Drew Tarver, Rosa Salazar.* (WP) (83min)  
**Sat 8, Vimeo, 7pm; Wed 12, Stateside, 9:30pm;  
Fri 14, Marchesa, 4:45pm**

### Open Windows

*Spain*  
**D: Nacho Vigalondo.** Nick's a lucky guy - he's having dinner with Jill Goddard, the hottest actress on earth. Then a guy named Chord calls: dinner's been canceled. And it's Jill's fault. But Chord's got something better... A 21st Century Rear Window. *With Elijah Wood, Sasha Grey, Neil Maskell, Adam Quintero, Ivan Gonzalez.* (WP) (95min)  
**Mon 10, Ritz 1, 9pm; Wed 12, Ritz 1, 9:15pm;  
Thu 13, Alamo Slaughter, 4:30pm;  
Sat 15, Ritz 1, 11am**

### Other Months

**D: Nick Singer.** Marking time as an itinerant plumber, and haunted by recurrent nightmares, Nash hungers for the fleeting ecstasies of nightclubs and bedrooms. *Other Months* is a stark, honest portrait of disconnection – a young man coming to face his paralysis. *With Christopher Bonewitz, Brittannie Bond, Emma Morrison-Cohen, Liam Ahern, David Rudi Utter.* (WP) (69min)  
**Sat 8, Ritz 1, 2pm; Mon 10, Alamo Village, 7pm;  
Wed 12, Ritz 2, 7:15pm; Sat 15, Ritz 2, 11:15am**

### The Possibilities Are Endless

*UK*  
**D: Edward Lovelace, James Hall.** Imagine your mind has been wiped: memories, knowledge, experiences, language – every word you ever spoke, has vanished. If eventually you found the words, what would you say? For Edwyn Collins in this documentary, 'The Possibilities Are Endless'. (WP) (82min)  
**Sun 9, Ritz 1, 1:30pm; Tue 11, Alamo Village, 2pm; Thu 13, AMC at VCC, 7pm**

### Premature

**D: Dan Beers.** On the most important day of his young life, a high school senior is forced to relive his failed attempt at losing his virginity over and over again, until he gets it right. *With John Karna, Katie Findlay, Craig Roberts, Carlson Young, Adam Riegler.* (WP) (93min)  
**Fri 7, Ritz 1, 8:45pm; Sat 8, Alamo Village, 9:30pm; Tue 11, Ritz 1, 4:45pm;  
Sat 15, Ritz 2, 4pm**

### Song from the Forest

*Germany*  
**D: Michael Obert.** A modern epic set between rainforest and skyscrapers. (Documentary) (NAP) (96min)  
**Sat 8, AMC at VCC, 2pm; Mon 10, Marchesa, 9:30pm;  
Wed 12, Alamo Village, 2pm**

### Space Station 76

**D: Jack Plotnick.** Welcome to the future of the past. *With Patrick Wilson, Liv Tyler, Matt Bomer, Marisa Coughlan, Kylie Rogers, Kali Rocha, Keir Dullea.* (WP) (94min)  
**Sat 8, Topfer, 5pm; Sun 9, Alamo Slaughter, 4:30pm;  
Fri 14, Stateside, 9:30pm; Sat 15, Stateside, 1:30pm**

### Surviving Cliffside

**D: Jon Matthews.** A West Virginia family faces illness, addiction, and gun violence – while their daughter makes a run for Little Miss West Virginia. (Documentary) (WP) (65min)  
**Sun 9, AMC at VCC, 9:30pm; Tue 11, Ritz 2, 4pm;  
Wed 12, Alamo Slaughter, 11am;  
Thu 13, AMC at VCC, 4:30pm**

### The Wilderness of James

**D: Michael Johnson.** A restless teenager explores the wilderness of his city while struggling with the absence of his father. *With Kodi Smit-McPhee, Virginia Madsen, Isabelle Fuhrman, Evan Ross, Danny DeVito.* (WP) (80min)  
**Sun 9, AMC at VCC, 7pm;  
Mon 10, Alamo Village, 4:30pm;  
Tue 11, Ritz 2, 1:45pm**

### Yakona

**D: Anlo Sepulveda, Paul Collins.** *Yakona* is the essence of a river, its memories and dreams, told from the perspective of the water running through it – a visual journey from prehistoric times to the modern era along what is now known as the San Marcos River. (WP) (85min)  
**Sat 8, Marchesa, 9:30pm; Tue 11, Paramount, 11am**









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NARRATIVE FEATURE COMPETITION

**10,000KM (Long Distance)**  
*Spain/USA*  
**D: Carlos Marques-Marcet.** One couple. One year apart. Two computers and 10,000 kilometers between them. Will love survive? *With Natalia Tena, David Verdaguer.* (WP) (99min)  
**Mon 10, Ritz 1&2, 11am;**  
**Tue 11, Rollins, 1:45pm;**  
**Fri 14, Rollins, 4:30pm**

**Animals**  
**D: Collin Schiffli.** Jude and Bobbie are a young, homeless couple who masterfully con and steal in an attempt to stay one step ahead of their addiction. They are ultimately forced to face the reality of their situation when one of them is hospitalized. *With David Dastmalchian, Kim Shaw, John Heard.* (WP) (86min)  
**Sun 9, Ritz 1&2, 6:30pm;**  
**Mon 10, Rollins, 2pm;**  
**Thu 13, Stateside, 7pm**

**Before I Disappear**  
**D: Shawn Christensen.** Based on the 2013 Academy Award® winning short film *Curfew*. At the lowest point of his life, Richie gets a call from his estranged sister, asking him to look after his eleven-year old niece, Sophia, for a few hours. *With Christensen, Fatima Ptacek, Ron Perlman.* (WP) (95min)  
**Mon 10, Ritz 1&2, 1:45pm;**  
**Tue 11, Rollins, 11am;**  
**Fri 14, Stateside, 4:15pm**

**Fort Tilden**  
**D: Sarah-Violet Bliss, Charles Rogers.** A comedy about Allie and Harper and their needlessly difficult journey to the beach. *With Bridey Elliott, Clare McNulty, Griffin Newman, Jeffrey Scaperrotta.* (WP) (95min)  
**Sat 8, Ritz 1&2, 9:30pm;**  
**Sun 9, Rollins, 4:15pm;**  
**Fri 14, Stateside, 1:30pm**

**The Heart Machine**  
**D: Zachary Wigon.** Cody thinks his long-distance girlfriend is across the Atlantic Ocean. She might be a lot closer. *With John Gallagher Jr., Kate Lyn Sheil, David Call, Louisa Krause, Roderick Hill.* (WP) (85min)  
**Sat 8, Ritz 1&2, 7pm;**  
**Sun 9, Rollins, 7pm;**  
**Thu 13, Rollins, 4:30pm**

**I Believe in Unicorns**  
**D: Leah Meyerhoff.** The journey of an imaginative teenage girl who runs away from home with an older boy, but not even unicorns can save her now. *With Natalia Dyer, Peter Vack, Julia Garner, Amy Seimetz, Toni Meyerhoff.* (WP) (80min)  
**Sun 9, Ritz 1&2, 4pm;**  
**Mon 10, Rollins, 7:30pm;**  
**Thu 13, Rollins, 2pm**

**The Mend**  
**D: John Magary.** A dark comedy about rage, doubt, lust, madness, and other brotherly hand-me-downs. *With Josh Lucas, Stephen Plunkett, Lucy Owen, Mickey Sumner, Cory Nichols.* (WP) (110min)  
**Sun 9, Ritz 1&2, 9pm;**  
**Mon 10, Rollins, 4:30pm;**  
**Thu 13, AMC at VCC, 11am**

**Wild Canaries**  
**D: Lawrence Michael Levine.** When their elderly neighbor suddenly drops dead, a young Brooklyn couple investigates signs of foul play. *With Sophia Takal, Lawrence Michael Levine, Alia Shawkat, Annie Parisse, Jason Ritter, Kevin Corrigan.* (WP) (98min)  
**Sat 8, Ritz 1&2, 4:15pm;**  
**Sun 9, Rollins, 9:30pm;**  
**Wed 12, Ritz 2, 9:30pm**



The Heart Machine

DOCUMENTARY FEATURE COMPETITION

**Beginning With The End**  
**D: David Marshall.** A profound, and profoundly moving, journey with a group of high school seniors working as trained hospice volunteers – a story of beginnings and endings in a year of self-discovery and awakening. (WP) (63min)  
**Mon 10, Stateside, 11am;**  
**Tue 11, AMC at VCC, 2pm;**  
**Sat 15, Stateside, 11:30am**

**Born to Fly**  
**D: Catherine Gund.** Evel Knievel of dance Elizabeth Streb and her Extreme Action Company dare us to embrace fear in the pursuit of human flight. (WP) (83min)  
**Sat 8, Stateside, 1:30pm;**  
**Sun 9, AMC at VCC, 11am;**  
**Fri 14, Vimeo, 4:30pm**

**The Great Invisible**  
**D: Margaret Brown.** Penetrating the oil industry’s secretive world, *The Great Invisible* examines the Deepwater Horizon disaster through the eyes of oil executives, explosion survivors and Gulf Coast residents who were left to pick up the pieces when the world moved on. (WP) (92min)  
**Sun 9, Stateside, 4:15pm;**  
**Mon 10, AMC at VCC, 7pm;**  
**Wed 12, Paramount, 11am**

**The Immortalists**  
**D: Jason Sussberg, David Alvarado.** Two extraordinary scientists struggle to create eternal youth in a world they call “blind to the tragedy of old age.” As they battle their own aging and suffer the losses of loved ones, their scientific journeys ultimately become personal. (WP) (79min)  
**Sat 8, Stateside, 11am;**  
**Sun 9, AMC at VCC, 2pm;**  
**Sat 15, Topfer, 11am**

**Impossible Light**  
**D: Jeremy Ambers.** The drama and the daring of artist Leo Villareal and a small team of visionaries who battle seemingly impossible challenges to turn a dream of creating the world’s largest LED light sculpture into a glimmering reality. (WP) (69min)  
**Sat 8, Stateside, 4pm;**  
**Sun 9, AMC at VCC, 4:30pm;**  
**Wed 12, Rollins, 11:30am;**  
**Thu 13, Topfer, 11am**

**Mateo**  
**D: Aaron I. Naar.** *Mateo* follows America’s most notorious white mariachi singer on his misadventures in Cuba. (WP) (88min)  
**Mon 10, Stateside, 2pm;**  
**Tue 11, AMC at VCC, 11am;**  
**Wed 12, AMC at VCC, 7:30pm**

**Print the Legend**  
**D: Luis Lopez, Clay Tweel.** The 3D Printing revolution has begun. Who will make it? (WP) (100min)  
**Sun 9, Stateside, 1:30pm;**  
**Mon 10, AMC at VCC, 1:45pm;**  
**Wed 12, Alamo Slaughter, 6:45pm**

**Vessel**  
**D: Diana Whitten.** A fearless sea captain, Dr. Rebecca Gomperts, sails a ship through loopholes in international law, providing abortions on the high seas, and leaving in her wake a network of emboldened activists who trust women to handle abortion on their own terms. (WP) (88min)  
**Sun 9, Stateside, 11am;**  
**Mon 10, AMC at VCC, 4:30pm;**  
**Fri 14, Topfer, 2pm**



Impossible Light

MIDNIGHTERS

**13 Sins**  
**D: Daniel Stamm.** A cryptic phone call sets off a dangerous game of risks for Elliot, a down-on-his luck salesman. The game promises increasing rewards for completing 13 tasks, each more sinister than the last. *With Mark Webber, Rutina Wesley, Devon Graye, Ron Perlman.* (WP) (88min)  
**Fri 7, Stateside, 12mid;**  
**Thu 13, Marchesa, 12mid;**  
**Fri 14, Stateside, 12mid**

**Among The Living** *France*  
**D: Julien Maury, Alexandre Bustillo.** After horror favorites *Inside* and *Livid*, Maury and Bustillo pair up again for a horror-thriller at the cross roads between *Stand By Me* and *Friday the 13th*. *With Anne Marivin, Béatrice Dalle, Francis Renaud, Nicolas Giraud.* (WP) (90min)  
**Mon 10, Stateside, 12mid;**  
**Wed 12, Ritz 2, 12mid;**  
**Fri 14, Ritz 2, 12mid**

**Exists**  
**D: Eduardo Sánchez.** Five friends on a camping weekend in the remote woods of East Texas struggle to survive against a legendary beast that is stronger, smarter, and more terrifying than they would have ever believed exists. *With Chris Osborn, Dora Madison Burge, Roger Edwards, Denise Williamson, Samuel Davis.* (WP) (86min)  
**Fri 7, Marchesa, 12mid;**  
**Sun 9, Marchesa, 12mid;**  
**Mon 10, Ritz 2, 12mid**

**The Guest**  
**D: Adam Wingard.** A soldier on leave befriends the family of a fallen comrade, only to become a threat to all around him when it’s revealed he’s hiding dangerous secrets from his past. *With Dan Stevens, Maika Monroe, Leland Orser.* (99min)  
**Sat 8, Marchesa, 12mid;**  
**Mon 10, Stateside, 9:30pm;**  
**Tue 11, Ritz 2, 11:30pm;**  
**Thu 13, Stateside, 12mid**



Stage Fright

**Home**  
**D: Nicholas McCarthy.** When a realtor is asked to sell a vacant home, she and her sister cross paths with its previous tenant: a teenage girl who sold her soul to the devil. *With Naya Rivera, Catalina Sandino Moreno.* (WP) (91min)  
**Sun 9, Stateside, 12mid;**  
**Tue 11, Marchesa, 12mid;**  
**Fri 14, Ritz 1, 11:30pm**

**Honeymoon**  
**D: Leigh Janiak.** Young newlyweds find their honeymoon spiraling mysteriously into chaos. *With Rose Leslie, Harry Treadaway, Ben Huber, Hanna Brown.* (WP) (87min)  
**Fri 7, Ritz 1&2, 11:45pm;**  
**Tue 11, Stateside, 12mid;**  
**Thu 13, Ritz 1, 12mid**

**Late Phases**  
**D: Adrian Garcia Bogliano.** When deadly attacks from the forests beset a secluded retirement community, it is up to a grizzled veteran to figure what the residents are hiding. *With Nick Damici, Ethan Embry, Lance Guest, Erin Cummings, Rutanya Alda, Tina Louise.* (WP) (95min)  
**Sun 9, Ritz 1&2, 11:45pm;**  
**Thu 13, Ritz 2, 11:45pm;**  
**Fri 14, Marchesa, 12mid**

**Oculus**  
**D: Mike Flanagan.** As children, two siblings witnessed their parents’ harrowing descent into madness and death. Now, as adults, they reunite to expose and destroy the supernatural entity responsible: the Lasser Glass – a legendary mirror their parents owned. *With Karen Gillan, Brenton Thwaites, Rory Cochrane.* (USP) (105min)  
**Sat 8, Stateside, 11:45pm;**  
**Tue 11, Ritz 1, 12:30am;**  
**Wed 12, Ritz 1, 11:45pm**

**Stage Fright** *Canada*  
**D: Jerome Sable.** The story of a snobby musical theater camp terrorized by a bloodthirsty masked killer who despises musical theatre. *Scream* meets *Glee* in this genre-bending R-rated horror-musical. *With Alie MacDonald, Douglas Smith, Minnie Driver, Meat Loaf.* (WP) (88min)  
**Mon 10, Ritz 1, 11:45pm;**  
**Tue 11, Marchesa, 7pm;**  
**Wed 12, Ritz 2, 11:15am**

**Starry Eyes**  
**D: Dennis Widmyer, Kevin Kolsch.** In the city of dreams, a desperate actress will do whatever it takes for the role of a lifetime... no matter the cost. *With Alexandra Essoe, Amanda Fuller, Fabianne Therese, Shane Coffey.* (WP) (98min)  
**Sat 8, Ritz 1&2, 12mid;**  
**Mon 10, Marchesa, 12mid;**  
**Wed 12, Stateside, 12mid;**  
**Fri 14, Ritz 2, 1:30pm**

SXGLOBAL

**The Desert** *Argentina*  
**D: Christoph Behl.** The failed story of a love triangle in a post-apocalyptic world. *With Victoria Almeida, William Prociuk, Lautaro Delgado.* (NAP) (98min)  
**Fri 7, Ritz 2, 6:30pm;**  
**Sat 8, Alamo Slaughter, 9:45pm;**  
**Mon 10, Ritz 2, 7pm;**  
**Fri 14, Ritz 2, 9:30pm**

**For Those in Peril** *UK*  
**D: Paul Wright.** In a remote Scottish town, a young man is the lone survivor of a strange fishing accident that claimed the lives of 5 men. Spurred on by sea-going folklore, the village blames him for this tragedy, making him an outcast amongst his own people. *With George Mackay, Michael Smiley, Nicholas Burley.* (NAP) (93min)  
**Sat 8, Ritz 2, 11am;**  
**Sun 9, Alamo Village, 11am;**  
**Wed 12, Ritz 2, 2pm;**  
**Thu 13, Alamo Slaughter, 2pm**

**Last Hijack** *Netherlands*  
**D: Tommy Pallotta, Femke Wolting.** A true tale of survival in Somalia told from the pirate’s perspective. Combining animation with documentary storytelling. (NAP) (81min)  
**Sun 9, Ritz 2, 11:15am;**  
**Mon 10, Alamo Village, 9:15pm;**  
**Fri 14, Ritz 1, 11:15am**

**The Special Need**  
*Germany/Italy/Austria*  
**D: Carlo Zoratti.** Searching for “the first time,” Alex, Carlo and their autistic friend Enea find a lot more than they were looking for in this documentary. (NAP) (81min)  
**Sun 9, Ritz 2, 1:45pm;**  
**Mon 10, Alamo Village, 11am;**  
**Thu 13, AMC at VCC, 2pm**

(WP): World premiere  
(USP): United States premiere  
(NAP): North American



The Desert



24 BEATS  
PER SECOND

The 78 Project Movie

**D: Alex Steyermark.** The 78 Project is on a journey to connect today's musicians with the recordings of the past. Using a 1930s Presto recorder, artists get one take to cut a 78rpm record anywhere, finding in that adventure a new connection to our shared cultural legacy. (WP) (95min)  
**Tue 11, Vimeo, 7pm; Wed 12, Ritz 1, 11am; Thu 13, Marchesa, 7pm; Sat 15, Vimeo, 2pm**

**American Interior** *Wales*  
**D: Dylan Goch, Gruff Rhys.** Two men. Two quests. Two centuries apart. Four ways to experience the search for a lost tribe. Film. Book. Album. App. (WP) (91min)  
**Tue 11, Ritz 1, 2pm; Wed 12, Stateside, 2pm; Fri 14, Ritz 2, 4:15pm**

**Big in Japan**  
**D: John Jeffcoat.** A comedic rock-and-roll road movie about struggling Seattle rock band, Tennis Pro, who decide to sell their tour-van and head to Tokyo for one last shot at acceptance. *With David Drury, Philip A. Peterson, Sean Lowry, Alex Vincent, Adam Powers.* (WP) (100min)  
**Tue 11, Stateside, 6:30pm; Thu 13, Ritz 1, 9:30pm**

**The Case of the Three Sided Dream**  
**D: Adam Kahan.** Documentary on the life and legacy of Rahsaan Roland Kirk – a one of a kind musician, personality, activist and windmill slayer who despite being blind, becoming paralyzed, and facing America's racial injustices – did not relent. (WP) (87min)  
**Tue 11, Stateside, 2pm; Wed 12, Stateside, 4:30pm; Sat 15, Ritz 2, 1:30pm**

FESTIVAL FAVORITES: NARRATIVE

**Bad Words**  
**D: Jason Bateman.** In his directorial debut, Jason Bateman shows his darker side in a smart, shockingly funny comedy about a grown man's bombastic invasion of a children's spelling bee and the motivations that drive him to his ultimate goal. *With Jason Bateman, Kathryn Hahn, Rohan Chand, Philip Baker Hall, Allison Janney.* (88min)  
**Fri 7, Topfer, 10pm**

**Boyhood**  
**D: Richard Linklater.** One family's journey shot over the course of 12 years. *With Patricia Arquette, Ethan Hawke, Ellar Coltrane, Lorelei Linklater.* (164min)  
**Sun 9, Paramount, 10:30am**

**Frank**  
**D: Lenny Abrahamson.** A comedy about a young wannabe musician, Jon, who discovers he's bitten off more than he can chew when he joins a band of eccentric musicians led by the mysterious and enigmatic Frank and his terrifying sidekick, Clara. *With Domhnall Gleeson, Maggie Gyllenhaal, Michael Fassbender, Scoot McNairy, Carla Azar.* (93min)  
**Mon 10, Stateside, 4:30pm; Wed 12, Alamo Slaughter, 9:30pm; Thu 13, Topfer, 4pm**

**Hellion**  
**D: Kat Candler.** When 13-year-old Jacob's delinquent behavior results in the authorities placing his little brother Wes with their aunt, he and his emotionally absent father must finally take responsibility for their actions and each other in order to bring Wes home. *With Aaron Paul, Juliette Lewis, Josh Wiggins, Deke Garner, Jonny Mars.* (98min)  
**Sun 9, Topfer, 2:15pm; Wed 12, Topfer, 7pm**

**JIMI: All Is By My Side** *UK/Ireland*  
**D: John Ridley.** Covering a year in Hendrix's life from 1966-67, the film presents an intimate portrait of the sensitive young musician on the verge of becoming a rock legend. *With Andre Benjamin, Hayley Atwell, Imogen Poots.* (USP) (116min)  
**Wed 12, Paramount, 9pm**



**Deep City: The Birth of the Miami Sound**  
**D: Dennis Scholl, Marlon Johnson, Chad Tingle.** An inspirational story that explores the early days of soul music in South Florida, the pioneers of that era and their lasting contributions to the broader American musical landscape. (WP) (57min)  
**Tue 11, Vimeo, 9:30pm; Thu 13, Ritz 1, 1:45pm; Sat 15, Rollins, 9:30pm**

**For Those About to Rock. The story of Rodrigo y Gabriela** *Mexico*  
**D: Alejandro Franco.** Only two guitars. One decision. México's greatest unknown story. (WP) (83min)  
**Sat 15, Paramount, 2pm**

**God Help the Girl** *UK*  
**D: Stuart Murdoch.** An indie musical from Stuart Murdoch of Belle and Sebastian about two girls and a boy and the music they made one Glasgow summer. *With Emily Browning, Olly Alexander, Hannah Murray, Pierre Boulanger, Cora Bissett.* (111min)  
**Sat 15, Paramount, 5pm**  
**Johnny Winter: Down & Dirty**  
**D: Greg Oliver.** A down & dirty documentary on the life and career of blues legend Johnny Winter, featuring Edgar Winter, James Cotton, Billy Gibbons, Warren Haynes, Luther Nallie, Tommy Shannon, Susan Tedeschi, Derek Trucks and more. (WP) (80min)  
**Wed 12, Ritz 1, 6:45pm; Thu 13, Vimeo, 7pm**

(WP): World premiere  
(USP): United States premiere  
(NAP): North American premiere



**Kumiko, The Treasure Hunter**  
**D: David Zellner.** A lonely Japanese woman abandons her structured life in Tokyo to seek a satchel of money rumored to be hidden in the Minnesota wilderness. *With Rinko Kikuchi, Nobuyuki Katsube, David Zellner, Nathan Zellner, Shirley Venard.* (105min)  
**Tue 11, Paramount, 1:45pm; Sat 15, Paramount, 9pm**

**Obvious Child**  
**D: Gillian Robespierre.** An unapologetically honest comedy about what happens when 27-year-old Brooklyn stand-up comedian Donna Stern (Jenny Slate) gets dumped, fired and pregnant just in time for Valentine's Day. *With Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross.* (83min)  
**Sun 9, Topfer, 10pm**

**Only Lovers Left Alive**  
**D: Jim Jarmusch.** A story centered on two vampires who have been in love for centuries. *With Tom Hiddleston, Tilda Swinton, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright.* (123min)  
**Sat 8, Stateside, 6:15pm; Wed 12, AMC at VCC, 9:45pm**

**Leave The World Behind** *UK*  
**D: Christian Larson.** A documentary following the break-up of Swedish House Mafia and their subsequent One Last Tour. A rare look at the electronic scene, amazing live footage and the psychological drama of 3 guys who walked away from everything to save their friendship. (WP) (95min)  
**Wed 12, Paramount, 6pm**

**Our Vinyl Weighs A Ton (This Is Stones Throw Records)**  
**D: Jeff Broadway.** A feature-length documentary about avant-garde Los Angeles-based record label Stones Throw Records. (93min)  
**Fri 7, Alamo Village, 9:30pm; Thu 13, Vimeo, 9:30pm; Sat 15, Stateside, 4pm**

**PULP** *UK*  
**D: Florian Habicht.** Dylan said 'Don't Look Back' - but what happens if you do? (WP) (93min)  
**Sun 9, Vimeo, 7pm; Wed 12, Stateside, 7pm**

**Que Caramba es la Vida** *Germany*  
**D: Doris Doerrie.** In the macho world of Mariachi music, very few women can hold their own. Just like the songs they play, this film is a snapshot of love, life, death and the things in between - seen from a bird's-eye perspective. (WP) (86min)  
**Tue 11, AMC at VCC, 7pm; Wed 12, Ritz 1, 1:30pm; Fri 14, Ritz 2, 11am**

**Road To Austin**  
**D: Gary Fortin.** How Austin, Texas became the Live Music Capital of the World, dating from 1835 to present day. The film builds to a climax and weaves its way towards an all-star live performance led by Stephen Bruton and his 14-piece band. (WP) (73min)  
**Thu 13, Vimeo, 4:30pm**

SHORTS PROGRAMS

**Shorts Program 1**  
Sat 8, 11:15am, Topfer  
Mon 10, 2pm, Marchesa  
Wed 12, 4:30pm, Marchesa  
Fri 14, 11:15am, Vimeo  
**Shorts Program 2**  
Sat 8, 2:15pm, Topfer  
Mon 10, 11am, Marchesa  
Wed 12, 11am, Topfer  
Fri 14, 11am, Stateside  
**Shorts Program 3**  
Sun 9, 11:15am, Topfer  
Tue 11, 2pm, Marchesa  
Thu 13, 11:15am, Vimeo  
Fri 14, 11am, Marchesa  
**Shorts Program 4**  
Sun 9, 1:30pm, Rollins  
Tue 11, 11am, Marchesa  
Wed 12, 4:45pm, Topfer  
Fri 14 | 2pm, Marchesa  
**Documentary Shorts 1**  
Sat 8, 1:30pm, Rollins  
Mon 10, 4:30pm, Marchesa  
Thu 13, 2pm, Vimeo Theater  
Sat 15, 11am, Rollins  
**Documentary Shorts 2**  
Sun 9, 11am, Rollins  
Tue 11, 4:30pm, Marchesa  
Thu 13, 2pm, Marchesa  
Sat 15, 2pm, Rollins

**Midnight Shorts**  
Sat 8, 10pm, Rollins  
Wed 12, 10:30pm, Marchesa  
Thu 13, 11am, Ritz 1  
Fri 14, 9:30pm, Vimeo

**Animated Shorts**  
Sat 8, 11am, Rollins  
Sun 9, 2pm, Marchesa  
Wed 12, 7pm, Vimeo  
Thu 13, 11am, Marchesa



**Texas Shorts**  
Fri 7, 7pm, Marchesa  
Tue 11, 7pm, Topfer  
Sat 15, 2pm, Marchesa  
**Music Videos**  
Tue 11, 11am, Ritz 1  
Fri 14, 9:30pm, Rollins  
**TX High School Shorts**  
Sat 8, 4:30pm, Marchesa  
Sat 15, 11am, Marchesa

FESTIVAL FAVORITES: DOCUMENTARY

**The Case Against 8**  
**D: Ben Cotner, Ryan White.** A behind-the-scenes look inside the case to overturn California's ban on same-sex marriage. Shot over five years, the documentary follows the unlikely team that took the first federal marriage equality lawsuit to the U.S. Supreme Court. (112min)  
**Fri 7, Alamo Slaughter, 9:45pm; Mon 10, Rollins, 11am; Tue 11, Topfer, 11am; Fri 14, Stateside, 6:45pm**



**The Dog**  
**D: Allison Berg, Frank Keraudren.** An astonishing documentary portrait of the late John Wojtowicz, whose attempted robbery of a Brooklyn bank to finance his male lover's sex-reassignment surgery was the real-life inspiration for the classic Al Pacino film *Dog Day Afternoon*. (101min)  
**Fri 7, Alamo Slaughter, 7pm; Tue 11, Ritz 2, 11:15am; Thu 13, Alamo Village, 9:30pm**

**For No Good Reason** *England*  
**D: Charlie Paul.** Johnny Depp pays a call on his friend and hero Ralph Steadman and we take off on a high-spirited, raging and kaleidoscopic journey discovering the life and works of one of the most distinctive radical artists of the last 50 years. (89min)  
**Mon 10, Stateside, 7pm; Thu 13, Alamo Village, 7pm**

**The Internet's Own Boy: The Story of Aaron Swartz**  
**D: Brian Knappenberger.** Documentary about the programming prodigy and information activist, from the development of RSS and Reddit to his groundbreaking work in political organizing and the tragic taking of his own life at the age of 26. (104min)  
**Fri 7, Vimeo, 6:30pm; Sat 8, Alamo Village, 1:45pm; Tue 11, Vimeo, 4:15pm; Sat 15, Vimeo, 4:30pm**

**No No: A Dockumentary**  
**D: Jeffrey Radice.** In the 1970s Dock Ellis pitched a no-hitter on LSD and courted conflict and controversy, but his latter years were spent helping others recover from addiction. A surprising story of a life in and out of the spotlight. (99min)  
**Sat 8, Paramount, 11:30am; Sun 9, Alamo Slaughter, 9:30pm; Wed 12, Rollins, 9:30pm; Sat 15, Marchesa, 9:30pm**



# Greener Pastures

Texas Film Award honoree David Gordon Green is just gonna keep doing his own thing

BY KIMBERLEY JONES

David Gordon Green has never attended the Texas Film Awards before, and he's not sure what to expect. "What happens? Are there, like, snake handlers? Is it formal? Do I have to wear fancy stuff?" An honoree this year, the 38-year-old writer/director also doesn't know that, right before his friend Danny McBride hands him his award, he and a hangarful of hundreds of guests at Austin Studios will watch a clip reel of Green's whole career.

He smiles. "There's kind of an inconsistency to the tones of my work, so I don't how they'll massage that detail. But that's somebody else's job, I guess."

That inconsistency has been the defining trait of a filmmaker who's always resisted definition – he calls it being a character-actor director. His first film was 2000's rapturously received microindie *George Washington*. A few years ago, a film festival in North Carolina gathered together Green and his cast and crew for an anniversary screening. "That was the first time I'd looked at that movie in 10 years, and that was really trippy. It was just so weird, that movie. ... To think that that led to any semblance of a career is bizarre. But I'm proud of it."

His career has since loped between low-budget dramas (*All the Real Girls*, *Snow Angels*) and big-budget comedies (*Pineapple Express*, *Your Highness*), as well as acclaimed work on TV (*Eastbound & Down*) and in commercials. The eclecticism of his work has given the press dyspepsia, peevish at the mental math it takes to reconcile Green's ease with both sublime stoner buffoonery and gutting dramas about abusive parents and missing children. But that isn't to say there isn't a traceable cause and effect to his choices as a director.

"Everything I do is a product of the moment of making [it]. If I'm in a depressed place in my head, then I don't want to make a dramatic movie; I want to make a comedy. So I do it as my own therapy and [with] my own agenda. Or I'm broke and I want to make some money, so I'll do a movie that feels like it has a little more commercial potential. I'm making very practical, normal-people decisions throughout my career, because of the normalness of my life."

He continues. "It's not healthy for me to tell dark stories when I'm sad. I did that on *Snow Angels*, and that was not healthy. You can see it in the movie. That's a movie that it'd be really tricky to revisit, particularly with kids now. That was a difficult place, a difficult mindset."

"I literally told my agent, 'Can I make a big studio comedy in L.A. that's fun and I can goof around?' And then *Pineapple Express* happened. But there wouldn't be a *Pineapple* without a *Snow Angels*. I don't think if I

hadn't gotten to that place, where my work and my personal life were affecting each other in that way, in a negative place, in a dark place, that I would have had the instinct to try something as radically different as *Pineapple*."

He calls the seesawing between projects and tones "a nice way to keep everything in checks and balances." He followed up a string of studio pictures with last year's *Prince Avalanche*, a low-budget tone poem that shimmers between oddball comedy and muted grief. After that, there was another season of the HBO cult favorite *Eastbound & Down*. Following that "happy-go-lucky" run, Green taps back into darker matter with *Joe*, based on Larry Brown's novel. It's a breath-catchingly savage, sorrowful film, but not without its glimpses of grace and cock-your-head comical absurdities. Nicolas Cage is terrifically good in it – as is the young actor Tye Sheridan, who previously starred in *Mud* – but Green also cast the film with a raft of nonactors.

"The casting directors, John Williams and Karmen Leech, who work out of here, are really cool at hunting down some eccentric faces and voices and finding talent in unpredictable places. I just love that part. We'd go down to the day labor center downtown and pick up a van of workers and bring them to be in a Nicolas Cage movie. And they're all awesome. None of them are shitty actors. They're all incredible. We didn't edit around bad performances."

"In a way, it was beautiful that they didn't know what they were going to be



David Gordon Green



doing when they woke up at 4:30 that morning, 'cause it didn't give them time to prepare. Sometimes I think preparation is the worst thing you can do, as an actor or as a director. You just get too into your head about how something's supposed to be, and then you don't let the mystery unfold."

He keeps his scripts short to free up time and money for improvisation on set – "the off-the-cuff stuff" – but he never comes off as holy or hifalutin about making movies; I point out that he doesn't sound precious

about any aspect of the filmmaking process or his career.

"Nothing about it. There's nothing precious other than respect."

*Respect for?*

"Everybody. Everybody has to [have it]. Anybody that's not respectful, they'll feel the wrath."

*What does your wrath look like?*

"It's gross." (That wrath sounds considerably less intimidating when he immediately bursts into laughter.)

Back to that clip reel. He wonders aloud which work they'll highlight; there's a lot to choose from, and more to come. *Joe* has its U.S. premiere at South by Southwest in March, followed by an April theatrical run. He's editing his 10th feature now, *Manglehorn*, shot in Austin and starring Al Pacino and Holly Hunter. The morning after our interview, he flew out to Miami to shoot a commercial with LeBron James. And then there are what he calls "a number of plates spinning at all times": He mentions a *Little House on the Prairie* adaptation, muses about remaking *Prince Avalanche* in Australia ("a manly version of it ... like somewhere between *Walkabout* and *Mad Max*"), but shrugs at a recent trade paper announcement of a collaboration with Chris Pine. ("I have no idea where that one came from. I talked to Chris on the phone once about it," he laughs. "He's cool. And I like that Jack Ryan movie.") Still, even a workaholic always with an eye on the next thing can see the value in hitting pause every once in a while to look back.

"The other day, they asked me if I wanted to do a DVD commentary for *Joe*, and I was like, 'I don't really want to sit down and tell stories.' But the 60-year-old me would probably love a document of those stories, so why not, while I still remember them? Then at some point, when I'm bedridden, I can say, 'Oh, that's how cool it used to be.'" ■

*The Texas Film Awards ceremony takes place Thursday, March 6. See [www.austinfilm.org/tfa](http://www.austinfilm.org/tfa) for ticket info.*

## THE TEXAS FILM AWARDS CLASS OF 2014

With Luke Wilson acting as the master of ceremonies, the 14th annual Texas Film Awards slate runs from last girls to Presley pals to one of the *Chronicle*'s own.

Billy Bob Thornton will deliver the Rising Star Award to native Austinite Amber Heard, a local favorite through her genre roles in last year's *Machete Kills* and the long-delayed *All the Boys Love Mandy Lane*. Her international reputation looks likely to explode with the upcoming adaptation of Martin Amis' novel *London Fields* and the brand-new Kevin Costner thriller *3 Days to Kill*.

She'll probably be sharing a table with the next big name, her *Pineapple Express* director David Gordon Green, who reached early critical success with *George Washington* and won over larger audiences with last year's quirky

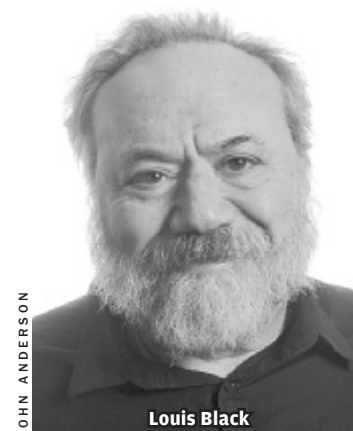
buddy comedy set in the ashes of the Bastrop fire, *Prince Avalanche*. He'll be receiving his award from his old friend and co-founder of Rough House Pictures, Danny McBride.

Speaking of celebrity inductors, none other than Priscilla Presley will be on hand to give the Soundtrack Award to Lubbock native and Songwriters Hall of Fame inductee Mac Davis. Initially famous as a regular songwriter for Elvis Presley ("In the Ghetto," "A Little Less Conversation") and Dolly Parton ("White Limozeen"), Davis had his own career as a singer/songwriter and composer, mirrored by his iconic role as Seth Maxwell in *North Dallas Forty* and as vocal talent on *King of the Hill*.

The annual Star of Texas Award goes to an iconic Texas film, and this year's couldn't be more timely.

With Robert Rodriguez prepping the TV adaptation of his 1996 supernatural crime classic, the award this year goes to *From Dusk Till Dawn*.

And, in a very proud moment for *The Austin Chronicle*, there's a lifetime achievement award for our editor-in-chief, Louis Black. For co-founding SXSW and the Texas Film Hall of Film Awards themselves; being a key player in the creation and development of the Austin Film Society and Austin Studios; executive producing acclaimed independent documentaries such as *Be Here to Love Me: A Film About Townes van Zandt*, *The Order of Myths*, and *The King of Texas*; and being a dedicated archivist of lost Lone Star State movies, such as Eagle Pennell's *The Whole Shootin' Match* and Tobe Hooper's *Eggshells*, Black's contribution to Texas cinema is being recognized.



JOHN ANDERSON

Louis Black

The Texas Film Awards take place at Austin Studios (1901 E. 51st) on Thursday, March 6. Tables and tickets are still available; see [www.austinfilm.org/tfa](http://www.austinfilm.org/tfa). If you feel like turning up later, tickets for the official afterparty are \$50 and are available via [www.austinfilm.org/texasparty](http://www.austinfilm.org/texasparty).

– Richard Whittaker



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13th Floor Elevators frontman Roky Erickson at the site of the original Vulcan, 2013

## The New Vulcan Gas Company

When news broke late last week that a new Sixth Street club with an electronic dance music focus had been christened the **Vulcan Gas Company** after the legendary Congress Avenue psych-rock incubator (1967-70), the Austin music community cried travesty and the eyeball atop the pyramid shed a single tear. How could a club associated with lysergic locals the **13th Floor Elevators** and **Shiva's Headband** now be affiliated with lap-top music?

"This isn't any more culturally offensive than anything else happening today," admits **Don Hyde**, primary owner of the original Vulcan, by phone from Italy. "It's typically derivative and unimaginative."

**Susan Espinoza**, co-owner of the new venture with **Jay Manickam**, **Ryan Nacol**, and **Marc Piatkowski**, explained that there were no legal restrictions on the name – "We have the trademark in the category of restaurant or bars and [the original Vulcan owners] have

the trademark for posters and art" – but said they'd received Hyde's "blessing" after seeking him out. Nacol stressed, "We've given it a lot of thought and wanted to be respectful to the history from day one."

"I did not give it my blessing," says Hyde. "They never talked to me directly. My son referred them to our copyright lawyer who told them we have no intention of suing them over use of the name."

Done deal. More important are the obvious upsides to the new Vulcan at 418 E. Sixth, which opens March 11 as an official **South by Southwest** venue before going full-time in April. It will add a roomy venue for Austin's growing EDM scene and bring modern music to an area that's unforgivably rampant with cover bands.

"We can't re-create the Sixties," Nacol said last week, "but we can create a music venue that serves the cutting edge music of today."

**Robert Galindo** of Vulcan regulars the **Rubyyat** and **New Atlantis** doesn't see a connection between the two clubs and thinks the new venue should be distinguished "Vulcan 2.0," but era peer and club mainstay **Ed Guinn** of the

**Conqueroo** says the true spirit of the original concert hall at 316 Congress, today **Patagonia**, was exposing music that was radically different from the era's popular styles. He's not sure the new club will echo that worthy ethic, but you never know.

"Perhaps the sensibilities of our times will percolate through to inform what they do," mused Guinn.



JOHN ANDERSON

## Half Notes

► Texas' upmost Jewish Cowboy, **Kinky Friedman** (r), is shaking up the Agricultural Commissioner race by running as an anti-establishment Democrat on a platform of marijuana



JOHN ANDERSON

reform. The Kinkster says ending pot prohibition would castrate the cartels, save tax money on incarceration, and stimulate the economy. "I've talked to left-wingers and right-wingers, and they both think it could be the next big cash crop," says Friedman. "The Poteet Strawberry festival could be called something else in about a year." Early voting for the state primaries runs through Friday, before polls open March 4.

► Old is new again at **Sound Gallery**. The massive vintage audio shop, which opened last week at 4930 S. Congress, houses a few hundred receivers, speakers, and turntables that have been upgraded with new components and installed into custom wooden bases. The ethic behind the museum-like megastore promotes craftsmanship and high-quality listening experiences. "This is more than a business," notes owner **Marc Campbell**. "It's a statement."

► **Flipnotics** will close March 24, according to management. The Barton Springs coffeehouse/bar opened in 1992 and, along with having the funkier deck in South Austin, hosted several long-term music residencies, including **Wild Bill** and fiddle great **Erik Hokkanen**.

## SXSW Barrage

This week, **South by Southwest** vetted both **Soundgarden** at the **Moody Theater's iTunes** lineup (**Coldplay**, **Keith Urban**, **Willie Nelson**, etc.), and another **Butler Park** headliner in rapper **Childish Gambino**, who performs at the free Saturday night event. In other hip-hop news, **Snoop Dogg** closes the **SXSW Interactive** conference with a performance at **Stubb's** aided by electronic pop standout **St. Lucia**.

The *Austin American-Statesman* reported no **Lady Gaga** for the enormous Doritos stage behind **Esther's Follies**, but the Music Festival did confirm a full contingent for that stage. SXSW General Manager **James Minor** declined to make a keynote speaker announcement this week while also refusing comment on Gaga, who the rumor mill assumes will fill that vacancy. Either way, between show news both official and independent, we're now in full barrage mode.

In the latter category, garage prodigy **Ty Segall** headlines the **Spider House** Rager at the campus-area hangout Saturday, March 15, for \$5. The non-wristband set also rejoices in **Beerland's** SXSW calendar, which features **John Dwyer's** pre-**Thee Oh Sees** act the **Coachwhips** (\$10, Saturday night, March 15) and omnipresent skate thrashers **Trash Talk** (free, Friday, March 14) along with the best sounds of the local underground. Around the corner on Seventh, the **Empire Control** complex keeps its hot streak going with **A-Trak**, **Riff Raff**, and the **Octopus Project** on an initial lineup.

**Jack White's Third Man Records**, meanwhile, goes unofficial this year in hosting bands at an Eastside venue.

The Mohawk plays host to a slew of sponsored events including *Spin's* Wednesday day party with **Pusha T**, Wednesday night's Vans showcase with **Tyler the Creator** and **X**, Thursday's **Stereogum** day show with **Cloud Nothings** and **Fucked Up**, Friday night's **ATC** showcase with **Band of Skulls** and **Warpaint**, and Saturday night's showcasing of **Flosstradamus**.

## FERAL FUTURE: SOMETHING TO SCREAM ABOUT

In *Haematic*, **Feral Future** holds a pipe bomb of punk rock fury. The new LP out this week on producer **Mike McCarthy's** local vinyl label **Western Medical**, rages with three-minute bursts of riot grrrl virulence interspersed with ambient interludes of torturous feedback.

"I didn't want this album to be easy listening," declares guitarist **Kate Moyer**. "I wanted it to take the listener and just fucking shake them."

The queer quartet, which debuted with the *Come Out Swinging* EP in 2012, scream about taking tire irons to cop cars, but they also portray heavier subject matter with emotionally charged lines like, "I wanna ruin you, because you've ruined me!" That lyric comes from a time years ago when vocalist **Arielle Sonnenschein** traveled across the country to confront her rapist.

"I told him if I ever heard of him pulling any of this shit again, I would ruin his life," she remembers. "I think it was the first time I really stood up for myself and said, 'You're fucked up and wrong for doing it and it's not my problem. It's yours.' That's why the song sounds so intense, because it's honest."

The *Haematic* LP includes a "Trigger Warning" inside the sleeve: "To all the survivors listening – specifically those who might be suffering from PTSD from sexual violence or abuse – the following songs could be



The Feral 3: Mueller, Sonnenschein, Moyer

potentially triggering." Listeners are then encouraged to play it in an environment where they feel safe.

"We want survivors to know they're not alone and that there's a community out there," said bassist **Steph Mueller**. "No one can ever understand exactly what you're going through, but we, as a band, are able to relate and we want to bridge that gap."

Feral Future unleashes *Haematic* at **Beerland** Saturday with **Nazi Gold**, **Xetas**, and noise punk duo **Burnt Skull**, also releasing a new LP, *Sewer Birth*.



# 8 Mile

## An Austin octet of SXSW Picks 2 Click™

*Chronicle* Picks 2 Click date back even before my tenure here, which is to say more than two decades. Local acts deserving national attention: That's us 24/7/365/33. Nevertheless, one of team Music's favorite annual tasks remains picking seven Austin groups showcased at South by Southwest. "Eight!?" cried Editor-in-Chief Louis Black when it was announced there would be an additional band spotlighted this year. "Did the editorial board vote on this!?" Eh, no ... but that's how institutionalized the tradition is here. That we're able to hold it to eight showcases strikes me as the bigger shock.

— Raoul Hernandez

### Kydd Jones

Sat., March 15, Blackheart, TBA

Eight years ago, when LNS Crew leader Kydd Jones was 17 and just beginning to rap, he and a few friends stepped inside Mohawk to find a venue full of white people.

"Culture shock," he remembers, but the white-out allowed him to change course. "That night I was like, 'No more all-black shows.' I want to be performing to this crowd, to the white people in Austin. Those are the people who are going to shed light."

Jones, a smooth, blunt-happy rapper blessed with a slightly nasal delivery and penchant for producing his own beats, explains this revelation while seated at a picnic table inside Sam's Barbecue. The "need no-teef" smokehouse on East 12th — which white Austin has barred from its eternal conversation about the city's best barbecue — just hosted ace brisket for the MC, his mother — who "knows everybody in here" — and his grandmother. He's a product of black Austin, raised in the 04 until his mom found a place on the Eastside, but he's eyeing the whole city — and a whole lot more.

In December 2012, after a year that saw the release of streetwise *The Sounds in My Head, Pt. 2* and *The Righteous* LP, which featured contributions from Dallas duo A.Dd+, G.O.O.D. Music signee GLC, and more than

a few hooks from Atlantic Records' local do-it-all Max Frost, Jones packed his things in Austin and boarded a plane bound for New York City, a not-so-veiled effort to hustle, network, and broaden his horizons.

"It showed me that your grind has to be 24/7/365. Really 25/8/367," Jones asserts. "Everybody has two or three hustles, because you have to have that to maintain a regular lifestyle. It's crazy. You have to be really on top of your shit, and it has to be quality. If you're sleeping two days in New York, you missed out on something major."

Jones returned from his six-month stint having secured feature spots on his next full-length, *Gr33d*, from Jim Jones, Sean Price, MF Doom, and Chuck D, who didn't rap but contributed a few words of wisdom. The Public Enemy frontman first caught wind of Jones late in 2012 and invited him and his LNS Crew — fellow locals Cory Kendrix, DJ Charlie, and Tank Washington, Jones' brother — out to Los Angeles to open for the legendary rap crew. More recently, in December at a Mohawk show, Chuck took a moment from Public Enemy's set to demand Austin get familiar.

"He told me personally that he loved my music, that he loved my voice," says Jones. "Like, 'I didn't just listen to one track. I listened to your whole project.' He spent time on me. That's crazy."

— Chase Hoffberger

**"[Chuck D] told me personally that he loved my music, that he loved my voice," says Jones. "Like, 'I didn't just listen to one track. I listened to your whole project.'"**



SHELLEY HIAM



### OBN III's

Fri., March 14, Hotel Vegas Patio, 8:25pm

"He was popping off a bit. Then I was in the crowd at one point, and he was being too forceful with me."

Orville Bateman Neeley III sits in the kitchen of the East Austin house he shares with two others, including Flesh Lights guitarist Max Vandever. He's been up an hour this frigid February day, having played the night before at Beerland, which hosted the January 2010 debut of the band bearing Neeley's initials, the OBN III's. While he rips newly mailed CDs of Seventies Detroit proto-punk legends Sonic's *Rendezvous* Band and Ohio Nineties garage punks the Cheater Slicks onto his laptop and sips coffee, he explains how he got two rather large and painful-looking lumps on his face.

"I was like, 'Hey, man! Fuck off! Stop!' Then he threw a beer right in my face — the whole beer. Not tossed it at me. He threw the whole can at me!"

This resulted in the heckler being thumped with Neeley's own full tallboy and ejected from the Red River cavern by one of the bandleader's friends. Then another audience acquaintance punched the singer in the eye, yet claimed he was not angry at him. The OBN III's catalyze strong emotions in their audiences.

Formed to fill a slot at Beerland and whipping together a 30-minute set in two weeks, the OBN III's quickly became local garage-punk royalty. Their fame spread when Britain's *NME* filmed them playing on the Beerland sidewalk during SXSW 2011.



Two LPs for Chicago's Tic Tac Totally, various 45s, and a limited edition live release for Matador Records impresario Gerard Cosley's local imprint 12XU, plus tours with luminaries like Thee Oh Sees, piece together a complete package. Neeley doesn't seem satisfied.

Playing in bands since age 13 in a Houston suburb, he's habitually had simultaneous membership in three or more bands since high school. Currently, he also leads the Bad Sports, boasting last year's *Bras* LP on indie Dirtnap. For the last year, his music has supported him, which is apropos given the quality of Neeley's

songwriting on tracks like "No Enemies" from OBN III's bow *The One and Only* and "No Way to Rock n Roll" off 2012's self-titled LP. Both are notably more developed than most garage-punk outfits, a classification Neeley chafes at.

"We're a de facto garage band, because we practice and record in a garage, but I don't relate with a lot of the so-called 'garage' stuff these days."

He warns that the next studio LP, due in May, is "a hard-rock record." Changes are also forthcoming in what's been a steady lineup: Neeley, guitarists Jason Smith and Andrew Cashen, bassist Graham Low, and drummer Matt Hammer. The frontman wants to shake up what he feels has become a "stale" musical dynamic, and play more guitar.

"I'd rather be doing that than being a shitty Iggy Pop."

— Tim Stegall

**Formed to fill a slot at Beerland and whipping together a 30-minute set in two weeks, the OBN III's quickly became local garage-punk royalty.**

continued on p.62



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## Zorch Tue., March 11, North Door, 11pm

Consider how just two musicians summon the sonic tornado of joyous electro-madness that is Zorch.

Face-to-face, Zac Traeger and Sam Chown take their places and power up. Speckled by roving lasers, illustrative of the Austin duo's future psych, they come to life in a robo-blitz of jaw-dropping dexterity, speaking a secret language of math and mania.

Headbanging, Traeger appears to have grown a third arm as he works a keyboard setup that includes a Moog monosynth, on which he plays bass notes and generates arpeggios; a Prophet '08 analog keyboard; and a MIDI controller that triggers samples from his laptop. Each spastic composition from Zorch utilizes dozens, even hundreds of homemade samples.

Chown, meanwhile, makes most drummers look like they're napping.

His wiry arms go berserk on an acoustic kit augmented with an electronic sample pad, while he sings lead vocals into a headset microphone that's run through a convoluted collection of pedals and stereo effects. Midsong, he'll pop one foot on the drum throne, lay an electronic autoharp over his knee, and flutter rapidly between two chords.

These are dedicated musicians who honed their considerable talents at Berklee College of Music, only to have eccentric tastes lead them away from convention and into the obscure lands of glitchy, synth-driven, psychedelic jazz-pop. Their wild sounds have caught the ear of oddball extraordinaire Wayne Coyne, leader of the Flaming Lips, who last summer invited Zorch to be the first band to play at his Oklahoma City art space, the Womb. More recently, Coyne asked Chown and Traeger to record a version of "Good Morning Good Morning" for a potential *Sgt. Pepper* project.

"I think Wayne sees us as younger weirdos carrying the torch of neo-psych," laughs Chown.

**Their wild sounds  
have caught the ear of  
oddball extraordinaire  
Wayne Coyne, leader  
of the Flaming Lips.**

JOHN ANDERSON



Zorch, who got an expert lift last year when they signed to L.A. indie Sargent House and released dynamite debut *Zzoorrccchh*, plans to have a laid-back SXSW.

"We'll play at least seven, maybe 10 shows," shrugs Traeger. "It will be the least amount of shows we've played during a South by Southwest."

In 2012, they played 19 sets, a Herculean feat when coupled with helping book the Escapes concert series at Club 1808 and South by South Mess at premier campus hang the 21st Street Co-op. What return have they seen on that investment?

"Well, we haven't got any white dudes in suits with cigars saying, 'I'm gonna make you famous!'" notes Traeger. "But a big part of South by Southwest is helping your friends from out of town. Everyone needs shows and doesn't know what's going on."

"It's all about paying it forward," adds Chown. "We make friends and build relationships, and you never know where that's going to lead to."

— Kevin Curtin

## Black Books

**Tues., March 11, Dirty Dog Bar, 8pm**

You could make the argument that Black Books has existed, in some form, for decades.

"I've known Kevin, Meg, and Mike since the fourth grade," says singer/drummer Ross Gilfillan, "Kevin and I met playing Town and Country baseball. He got a guitar, and Meg saw us play Pearl Jam covers at a talent show."

They went separate ways, enjoyed college, and eventually reconvened back in Austin, where, over the course of weekend jam sessions, a hobby slowly coalesced into something a little more serious. Now, they live in the suburbs with their families and play in a rock band. Ross met Meg, now his wife, when he sat behind her in grade school.

"I asked her if she liked Tori Amos," he chuckles.

Black Books are deceptively normal. They rely on great songwriting and great engineering. Last year's eponymous full-length bow came out sleek and crystal-strewn, no fuzz or reverb to cloak any insecurities. Sometimes that makes them an odd fit with the rest of the Austin scene.

"We're not trying to do the lo-fi thing," says bassist Mike Parker. "We're for having a quality track to really showcase the music."

That emphasis mirrors Black Books at its core: a group of old friends who write songs through collective jams. In 2014, so many bands are centered on a singular songwriting voice, which renders the extraneous members

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**Black Books had their biggest moment as a band last year when they opened a couple of shows in England for the Flaming Lips.**

of shows in England for the Flaming Lips. It was the opportunity of a lifetime that almost didn't happen.

"The first time I heard the Flaming Lips it was on the *Batman Forever* soundtrack," says Ross Gilfillan. "They really changed my outlook on music. They were having fun, and a lot of the grunge bands I was listening to were very serious. When we got the chance to open for them, it was a really big deal for me."

"The weird thing is, I had joined the National Guard, and I was in boot camp," he continues. "Meg wrote me a letter about the Flaming Lips gig and asked if I could somehow leave boot camp."

The pair schemed for weeks.

"I thought about telling them that his mom had died," says Meg.

Eventually, Ross managed to leave early and get back to Austin just two days before the band had to leave for the UK. That's how five friends went from middle-school battle of the bands to eating Chinese food with Wayne Coyne. You don't need to listen hard to know they deserve every moment. — Luke Winkie

*continued on p.64*

essentially meaningless. That's not the case with Black Books — Parker, Gilfillan, keyboardist Meg Gilfillan, guitarist Kevin Butler, and synth lord Clarke Curtis.

"All of our songs come from one of us coming up with a couple riffs and bringing it to the other members," explains Parker. "It's like taking a spark and building it into a fire. Everything you hear in the music is a collaborative effort."

Black Books had their biggest moment as a band last year when they opened a couple

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## The Black and White Years

**Wed., March 12, Parish Underground, 10pm**

Nashville transplants the Black and White Years have scored at SXSW. While playing unofficial parties in 2007, the quartet was singled out from the crush by Talking Heads guitarist Jerry Harrison, who then produced their debut. Two years later, the band cleaned up at the Austin Music Awards with the eponymous bow. Even with that fairy tale, songwriter Scott Butler maintains a healthy fear of the beast.

"You look forward to SXSW because it is fun," he says. "It's a fun nightmare you hopefully wake from. We, of course, have a good history with it, but it's so exhausting."

This year, TB&WY head into the eye of the Downtown storm with a mission: finding a booking agent to help open the passage from Austin to Albany, New York.

"We have a weird problem where, in 2008, we were a big hit in Austin and in Albany," explains Butler. "When we played there it felt like we were Def Leppard in the Eighties."

"[An agent] is the last piece of the puzzle," adds guitarist Landon Thompson. "I've booked us tours up to the Northeast and I'll do it again if I have to, but I'm kind of holding out for an agent to help us."

With any luck, the art-pop outfit can go north with January's *Strange Figurines*. Following up 2010 sophomore disc *Patterns*, which executed a swift about-face from Harrison's guidance, the new album balances an initial hesitance to slicked-up production over minimalist proclivities they feel were smothered on their debut. Though Thompson and Butler are quick to note that the working relationship with Harrison ended on friendly terms, the struggle between expectation and reality for the then-fledgling act has become more evident in retrospect.

**While playing unofficial parties in 2007, the quartet was singled out from the crush by Talking Heads guitarist Jerry Harrison, who then produced their debut.**



"When we showed up, we felt so lucky – the belles of the ball," says Butler. "But the entire process got away from us. We had an idea of what we would have turned it into, which was a very lo-fi indie record, and what it became was pretty, clean pop. The songs were so goddamn quirky. It was like pulling teeth trying to make it fit as a pop record."

After a brief DIY experiment with *Patterns*, the Black and White Years settled in with producer and Shearwater drummer Danny Reisch to produce this third full-length, 10 tracks edited down from a double-disc's worth of material written between 2010 and 2013. Butler jokes that for the sake of time and wasted songwriting, they'll strip back down to Unicorns-level lo-fi for the next one.

"We wanted to make sure we did it right," he says. "We tried to organize and let it all kind of hit at the right time." – Abby Johnston



## Starlings, TN

**Tuesday, March 11, Valhalla, 9:30pm**

After nearly 15 years in varying degrees of bandom, Starlings, TN finally made a true band album with last fall's *All the Good Times*. While bandleader/songwriter Steven Stubblefield's metaphysical Southern folk-bluegrass atmospherics remain intact, crackling jolts of rockabilly, punk, and blues bear the tell-tale imprimatur of group work. Though it wasn't recorded at Sun Studios as originally planned, that raw, earthy flavor seeps through.

With roots in Louisiana punk acts the Roadside Monuments and Habitual Sex Offenders, Starlings came to Austin by way of Nashville. Formed in 2000, the nascent project found footing through a barside friendship between Stubblefield, bowed dulcimer player Tim Bryan, and Vanderbilt dulcimer professor David Schnauffer. It was the latter, who played on recordings by Johnny Cash and Emmylou Harris and died of lung cancer in 2006, who taught Stubblefield and Bryan how to play dulcimer, ultimately forgoing payment in the spirit of musical generosity.

Stubblefield lights up as he describes the first time he heard the Texas-born Schnauffer pull a bow across a homemade dulcimer built in the 1860s from a fencepost.

"When I heard that sound, it felt like the sound I'd been looking for all my life," he says.

After two albums, Stubblefield and Bryan had a falling out in 2003 and didn't speak for years. Stubblefield relocated to Hattiesburg, Miss., where most of his instruments and recording equipment were destroyed when Hurricane Katrina blew a tree down onto his house in 2005.

"I guess it was decided for me that I wasn't going to play music for a while," Stubblefield says.

Instead, he joined the post-Katrina relief effort, working on the Mississippi Gulf Coast with Franklin Graham's Samaritan's Purse. The only music Stubblefield performed was gospel songs.

"My Baptist minister father was very proud of me at that time."

2010's *How Dark It Is Before the Dawn* was an emotionally rending return to form for Stubblefield.

"I've struggled with demons," he says. "I've struggled with various things my whole entire life and writing has always been kind of a therapy."

His confessionals began curling toward resiliency following a particularly ugly breakup that presaged his move to Austin.

"The woman actually murdered my dog," he claims. "It got really crazy. She sent a guy over to shoot guns into my house."

Heard in this context, *All the Good Times* Are Now becomes a yoke-throwing ode to survival.

"It reflects where we are and where we've been the last couple of years as a band," notes guitarist Bryan Robison.

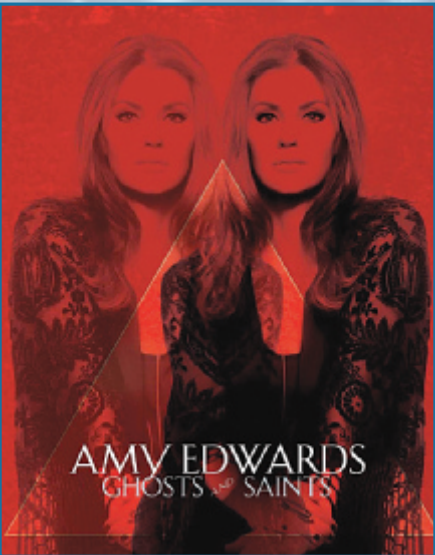
Prior to Starlings, youthful stand-up bassist Mitchell Vandenburg served in the Army on musical morale missions, performing for troops in Baghdad.

"The USO comes through and they play the big bases," Vandenberg says. "We'd go to places like the shopping mall that was taken over in the middle of nowhere. Places where you don't take a shower because of survivability reasons."

Bryan's 2011 return to Starlings completed the circle. Now firing at full strength, the quartet's next move is a long-planned gospel album featuring what Bryan calls "the darkest version of 'Amazing Grace' ever recorded."

– Greg Beets





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## The Mastersons

Thu., March 13, Velveeta Room, 10pm

Some six years ago, Eleanor Whitmore from Denton and Chris Masterson from Houston decided to try out living in New York. After five years, the married couple realized they were almost never home and it was costing them a fortune to keep a place in the city, so they returned to Austin last year, where it was cheaper, closer to family, and more centrally located for life on the road.

A great deal happened to the duo in the time spent mostly not in New York. Known as accompanists with acts like Son Volt, Jack Ingram, Kelly Willis, and Slaid Cleaves, they both released solo records before deciding to join forces musically as the Mastersons. In 2011, they became an integral part of Steve Earle's group the Dukes and Duchesses, the bandleader even allowing them a spotlight in the middle of his set. The following year, they self-released *Birds Fly South*, which was eventually picked up by New West Records. With Earle's generosity, they've won over fans on both sides of the Atlantic, while also becoming a band. Proof of that comes this spring with the release of *Good Luck Charm*.

"I think the new record reflects that we're a better band," says Whitmore. "When we did *Birds Fly South* it was like, 'Well, I've done my solo record and you've done your solo record, so let's do a record together and let's be a band.' Now we have so much more confidence. The new record is a more purpose-driven record. The songs were written specifically for the Mastersons."

The band's namesake agrees, "It's been a lot of work, but everything has fallen into place. On the new record, we sing with one voice, as opposed to the first record where it was obvious, 'Here's an Eleanor song, here's a Chris song.'"

The work that went into the making of *Good Luck Charm* – in between more than 100 shows with Earle – proves just how dedicated to each other and the band they can be.

"On the road we would hide out," recalls Masterson. "Like in a dressing room with our guitars."

"It was challenging," nods Whitmore, "but we had a deadline and it set a fire under us."



**In 2011, they became an integral part of Steve Earle's group the Dukes and Duchesses, the bandleader even allowing them a spotlight in the middle of his set.**

After Earle's tour finished in November, they came back to Austin for 10 days, then flew to California to meet with producer Jim Scott, best known for his work with American icons Wilco, Tom Petty, and the Dixie Chicks.

"Jim wanted 20 songs," Masterson says. "I wanted to work with him, so I would do what he said. For him, it's all about the songs. We ended up with 11 on the album. We felt really challenged to make the best record we could."

In March, the Mastersons tour with Los Lobos, perform at South by Southwest, buy a house in Austin, then fly to Australia and New Zealand to tour with Earle. Meeting challenges seems like what the Mastersons do best.

— Jim Caligiuri

## The Well

Wed., March 12, Red 7, 7:30pm

Austin's metal scene represents nationally behind the Sword and Scorpion Child, both signed to renowned labels and subsequently road warriors, but psychedelic doom trio the Well will soon follow its friends into the national spotlight. Guitarist Ian Graham, bassist Lisa Alley, and drummer Jason Sullivan convened in 2011.

"I lived in a house that had a garage," explains Alley, "and Ian would come over and we would just sit out there at night playing around. Then we got Jason, since Ian had known Jason for a long time."

Graham, paired within the group and outside it with Alley, had experience playing other styles.

"In the beginning, I played in bands that were similar to Joy Division," he explains. "I always liked dark, broody stuff. That's the way I see music. Heavy is about the emotion behind it, or like the space in between that bleeds darkness."

"I'd always been into heavier stuff, but I was scared of trying to take that on as a guitarist because of the solos. Then I worked with friends who turned me on to Pentagram and stuff like that. I'd sit there, listen to it, and kind of reposition things in the songs. I came up with the first two [Well songs], and then it just became innate."

"I was like, 'Oh, this is what I should've been doing my whole life!'"

Dark hearts on sleeves, the local trio generates noise both melodic and powerful, accessible and rib-crushing.



**Dark hearts on sleeves, the local trio generates noise both melodic and powerful, accessible and rib-crushing.**

"I think some of that comes from Ian and I singing together," says Alley about the pair's distinctive tandem croon. "Because our vocals just matched up really well naturally, and that gives it a different aspect."

Graham likens it to the Raveonettes. "I didn't wanna really mimic that, but I went, 'Oh, they have perfect harmony – it's really beautiful.' And her range is so much better than mine. It's like having a

pedal that makes me sound really good. It makes her sound a little shittier, but it makes me sound really good."

With a seven-inch single, a well-received West Coast tour, and the *First Trip* EP in its rearview mirror, the band looks forward to a forthcoming LP, though the details sit under wraps. "We're talking to some people right now," says Graham. "The art's almost done. So everything's in line, but we're going to release that information after South by Southwest."

In the meantime, the Well shares its upcoming showcase with fellow travelers Kadavar, Orchid, and Scorpion Child. Call it a coming-out party for a band deserving a spot in the international heavy rock community. The band already enjoys being part of its home-grown horns-throwing society.

"In the metal scene," says Alley, "when you go to a friend's show, you

can count on them to put on an awesome show, because the bands in the metal scene here are really solid bands. They're incredible musicians – no one's doing it on a lark. And then, when they come to your show, you can count on them to be right front and center head-banging, getting you even more amped up."

— Michael Toland



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**COMMUNITY:**  
**Zilker Kite Festival**  
Zilker Park, 10am-5pm



**FILM:**  
**Maidentrip**  
Marchesa Hall, 7:30pm



**FILM:**  
**The Trials of Muhammad Ali**  
Windsor Park Library, 7pm



**FILM:**  
**From Dusk Till Dawn**  
Marchesa Hall, 9pm



**LITERA:**  
**Owen Egerton**  
BookPeople, 7pm

**THURSDAY**  
**27**

**CLASSICAL MUSIC:** **Conspire CD Release** Waterloo Records, 5pm  
**FILM:** **As the Palaces Burn** Alamo Slaughter, 7:15pm  
**FILM:** **Uprising** Marchesa Hall, 7:30pm  
**COMEDY:** **Brian Posehn** Cap City Comedy Club, 8pm  
**THEATRE:** **Two Man Group** Long Center, 8pm

**FRIDAY**  
**28**

**COMMUNITY:** **Home & Garden Show** Austin Convention Center  
**FILM:** **Too Late for Tears** Alamo Ritz, 7:25pm  
**MUSIC:** **Jon Dee Graham Birthday Bash** Strange Brew, 8pm  
**COMEDY:** **Dan French** Velveeta Room, 9pm  
**MUSIC:** **The Fighting Brothers McCarthy** Carousel Lounge

**SATURDAY**  
**1**

**COMMUNITY:** **It's My Park Day**  
**MEAL TIMES:** **La Piccola Cucina** Andiamo Ristorante, noon  
**VISUAL ARTS:** **Staple! Independent Media Expo** Marchesa Hall  
**MUSIC:** **Whiskey Shivers, Crooks** White Horse  
**MUSIC:** **Four Tet** Mohawk  
**FILM:** **The Golem** Blue Starlite Drive-In, 10:45pm

**SUNDAY**  
**2**

**MUSIC:** **Bells of Joy** Stubb's, 10:30am  
**VISUAL ARTS:** **East Woodcuts** Salvage Vanguard, 11:30am-3pm  
**KIDS:** **Literature Live! Puppet Show** Contemporary Austin, noon  
**SPORTS:** **UT Softball Invitational** McCombs Field, 2pm  
**FILM:** **Caddyshack & National Lampoon's Vacation** Blue Starlite Drive-In, 7:30pm

**MONDAY**  
**3**

**FILM:** **Beside Still Waters** Alamo Village, 7pm  
**THEATRE:** **Circle the Wagons** Hyde Park Christian Church, 8pm

**TUESDAY**  
**4**

**CIVICS 101:** **Election Day**  
**THEATRE:** **Henry IV, Part I** Texas Union Theater, 7pm  
**MUSIC:** **Kevin Seconds** Mohawk  
**FILM:** **The Thief of Bagdad** Stateside at the Paramount, 7pm  
**GAY PLACE:** **BedPost Quickies** North Door, 7pm

**WEDNESDAY**  
**5**

**THEATRE:** **The Dionysium** Alamo Village, 7pm  
**MUSIC:** **The Fred Eaglesmith Traveling Steam Show** Cactus Cafe  
**MUSIC:** **The Bremen Riot, Grand Champeen** The ABGB

**THURSDAY**  
**6**

**FILM:** **RxSM Self Medicated Film Expo**  
**LITERA:** **Zines in the Scholarly World** UT Fine Arts Library, 6:30pm  
**FILM:** **Dirty Harry** Alamo Lakeline, 7pm  
**MUSIC:** **Berkshire Hounds** Hole in the Wall

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# NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Christopher Pagano, 41, was finally arrested in January as police identified him as the man who had apparently been roaming the Mayfair neighborhood of Philadelphia for several weeks exposing his genitals while lovingly fondling a hunk of Swiss cheese (“cheese-accessorized” genitals, wrote a *Philadelphia Daily News* reporter). The case was broken when a 2012 victim recalled a “Swiss cheese pervert” in the Philadelphia area and searched for him on the Internet, locating a man who rhapsodized as much about cheese as about having sex. “I started to compare girls to cheese due to their milky [complexions],” the man (Pagano) wrote. “[G]irls are soft, smooth-feeling, and tend to like dairy products more.”

## FIND THAT GENIUS!

Beijing Genomics Institute scientists are closing in on a technology to allow parents to choose, from several embryos, the one most likely to yield the smartest offspring. London’s *Daily Mail* (in January, referencing recent work in *Wired*, *The Wall Street Journal*, and *The New Yorker*) explained that BGI will have identified high-potential mathematics genes (by mapping the cells of geniuses) so that researchers can search for those among a couple’s array of embryos. (Most embryos will yield gene arrays resembling their parents’, but one embryo is likely “better” – and maybe much better.) One Chinese researcher acknowledged the “controversial” nature of the work, “especially in the West,” but added, “That’s not the case in China.” The parental price tag on finding the smartest kid? Expensive, said a supporter, but less than upgrading an average kid via Harvard, or even a private prep school.

## CAN’T POSSIBLY BE TRUE

“This [was] my life,” said musician Boujemaa Razgui in December, referring to the 13 handmade flutes that he played professionally, “and now they’re gone.” Arriving in New York City from Madrid with the 13 woodwinds in his checked luggage, he was shocked to discover that U.S. Customs had

destroyed them without notice because “wood” is a restricted “agricultural” import. (Unsophisticated agents had apparently regarded them as mere bamboo.) Razgui plays all over the world including, since 2002, with the Boston Camerata ensemble staged by the city’s Museum of Fine Arts.

A Georgia Regents University’s dental school official acknowledged in December that the school would likely continue to conduct research on the mouths of stray dogs solely to test a coating that might inhibit infections in humans’ dental implants. The work is controversial because the only way to study the installed implants is to remove them, after euthanizing the dogs. Also, the research is sponsored by commercial dental-implant companies for a market dominated by elective cosmetic patients. However, a GRU professor noted that implants are also functional, as they inhibit infections that might reach the heart’s lining and other locations.

Saved by the Blimps: Americans who have grown accustomed to hearing that the U.S. is militarily without peer might have been shocked to learn in January (as CBS News reported from a Pentagon interview) that America has “practically zero capability” either to detect enemy cruise missiles fired at Washington, D.C., from offshore, or even worse, to “defend against [them].” The Pentagon’s interim makeshift solution to pro-

tect the U.S. capital, said an official, is to launch two blimps, soon, to float two miles up over a base in Maryland to try to spot any such missiles.

In February, a California Highway Patrol officer handcuffed and threatened to arrest a firefighter performing an emergency roadside rescue along Interstate 805 in Chula Vista, Calif., because the rescuer would not move his truck from the fast lane, where it was “impeding” traffic. Firefighters are required to block lanes during rescues, specifically to “impede” traffic for their own protection and that of victims nearby. CHP and the Chula Vista firefighters later jointly called the incident a “miscommunication.”

## UNCLEAR ON THE CONCEPT

Oregon inmate Sirgiorgio Clardy, 26, filed a handwritten \$100 million lawsuit in January against Nike for inadequately marketing its Air Jordans. Clardy, a convicted pimp, had received an “enhanced” penalty for using a “dangerous weapon” to maim the face of a john, i.e., he had stomped and kicked a man after accusing him of skipping out on a payment, and the “dangerous weapon” was apparently his shoe. Clardy said Nike bears at least some responsibility for his incarceration because it failed to label the shoe a “dangerous weapon.”

Ed Forchion sits in a jail in Burlington County, N.J. (where he will reside for a few more months), serving a term for possession of marijuana. However, for 10 days each month until his release, the same judge who sentenced him has promised to allow him to go smoke medical marijuana in California to relieve pain from his bone cancer. (Forchion was convicted of possession before New Jersey legalized medical marijuana.) Update: Four days after a Trentonian columnist’s story about “Weedman” Forchion, and the subsequent Internet frenzy it wrought, Forchion’s judge commuted the final 130 days of his sentence and freed him.

In a December letter to the University of Minnesota president, a coalition of black student organizations demanded an end to racial profiling, especially in light of recent campus crime incidents. “[C]ampus safety should be of the [university’s] utmost importance,” they acknowledged, but among the organizations’ complaints was that when “be on the lookout” alerts were issued (usually based on victims’ descriptions of their attackers), innocent black students feel “discomforting ... negative psychological effects” – because the alerts so often describe black attackers.

Officials at the Emu Plains Correctional Center near Sydney, Australia, announced in January that they had pre-empted a planned escape by two female inmates, ages 32 and 21, after finding a 60-foot length of tied-together sheets in a cell. Nonetheless, the officials said they were puzzled, in that Emu Plains is a one-story facility, enclosed, wrote the *Daily Telegraph*, by a “not particularly high” fence.

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## THEATRE

## OPENING

**COLIN MOCHRIE AND BRAD SHERWOOD: TWO MAN GROUP** The stars of that *Whose Line Is It Anyway?* TV show do their comedy-improv thing – an enjoyable night of entertainment, especially recommended for folks who live in one of the national epicenters of the artform but are scared of improv unless there's somebody they recognize from television doing it. *Thu.*, Feb. 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**UT NEW THEATRE** UT's annual series of new plays by emerging playwrights takes place at the Lab Theatre on campus and includes: **Annie Jump and the Library of Heaven**, by Reina Hardy, directed by Natalie Novacek, Feb. 27-March 9; **Advance Man**, by Abe Koogler, directed by Will Davis, Feb. 28-March 8; **'ratio** by William Anderson and David Turkel, directed by Jess Hutchinson. March 1 & 8; **Still Now** by Katie Bender, directed by Rudy Ramirez, March 2 & 9; **Or, The One With the Dogs** by Briandaniel Oglesby, directed by Jeremy Lee Cudd, March 1 & 8. See website for details. 512/471-5793. \$10-12. [www.bit.ly/1cN18uC](http://www.bit.ly/1cN18uC).

**ROUSE THE UNRULY MOB: THREE NIGHTS FOR REPRODUCTIVE RIGHTS** Hosts Julie Gillis and Ebony Stewart team up with a diversity of performers, poets, musicians, dancers, activists, scholars, pundits, health care providers, filmmakers, and more for three nights of skits, sketches, schtick, and succor. "Remember the filibuster! Remember the mob mentality! Remember our voices!" Damn right. *Thu.-Sat.*, Feb. 27-March 1, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**RETURN OF THE SOUL GRUDGE SHOWDOWN** Austin, Texas! Are you ready to rumble?! You'd damned well better be, because here's the second coming of the **Blue High Machine Mid-Southern Wrestling Coalition**, that awe-inspiring conflagration of **championship wrestling** and **wild improv comedy**, ready to hit you with a flying leg-scissors to the mid-section before slamming you into the ringropes and then – oh, fuck! – look out! – he's got a *folding chair!* Ladies and gentlemen, behold in gobsmacked wonder as these **wily, seasoned veterans of the squared circle** bring their ceaseless program of pain and pandemonium! *Fri.-Sat.*, Feb. 28-March 1, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$20. [www.facebook.com/bhmwrestlingcoalition](http://www.facebook.com/bhmwrestlingcoalition).

**THE CLEAN HOUSE** Sarah Ruhl's Pulitzer-nominated play explores the extremes of love and laughter. *Feb. 28-March 2. Fri.-Sat.*, 7:30pm; *Sun.*, 2pm. Concordia University, 11400 Concordia University Dr., 512/313-7529. \$10 (\$5, students). [www.concordia.edu](http://www.concordia.edu).

#### THE AMERICAN SHAKESPEARE CENTER: THE MERRY WIVES OF WINDSOR AND HENRY IV, PART 1

The ASC troupe, direct from the stage of the **Blackfriars Playhouse**, returns to UT's Texas Union Theatre for its fifth annual visit to bring Renaissance drama to life in exciting and accessible performances – in this case, two plays with very different perspectives on one of Shakespeare's greatest comedic characters, the unsinkable Sir John Falstaff. **The Merry Wives of Windsor** *Mon.*, March 3, 7:30pm. **Henry IV** *Tue.*, March 4, 7:30pm. Texas Union Theatre, UT campus, 512/476-6666. \$15 (\$10, students, UT faculty and staff). [www.shakespeare-winedale.org](http://www.shakespeare-winedale.org).

☛ **THE DIONYSIUM: FILM** The monthly conflagration of **intellectual and wine-fueled entertainment** turns itself to a highly appropriate subject, considering its longtime Alamo Drafthouse venue: the world of *movies* – silents, talkies, IMAX, and silverscreen events from Méliès to Tarantino and beyond. With your hosts **L.B. Deyo** and **Buzz Moran** offering a lively program – **Tim League** debates **Ben Snyder** on **whether synthetic actors will replace human ones** – and a fine slate of other entertaining guests. *Wed.*, March 5, 7pm. **Alamo Drafthouse Village**, 2700 W. Anderson, 512/459-7090. \$10. [www.dionysium.com](http://www.dionysium.com).

**LITTLE MOTHER** Twin Alchemy Collective presents this new play written and directed by **Katie Green**. It's a dark fairy tale with shadow puppetry and an original score by **Shawn Jones**, performed by musicians from the Lovely Sparrows, Dana Falconberry, and Mother Falcon. *Thu.-Sun.*, March 6-9 & 20-23, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15. [www.vortexrep.org](http://www.vortexrep.org).



**Fri.-Sat.**, Feb. 28-March 8, 8pm. **Salvage Vanguard Theater, 2803 Manor Rd.**, 512/474-7886. \$15. [www.luckychaos.com](http://www.luckychaos.com).

## CLOSING

**CIRCLE THE WAGONS** The Exchange Artists combines **full ensemble performances with intimate, five-minute plays in cars**. Um, what? Like this: "The audience will move from car to car, witnessing a thematically connected but independent short play in each one." Just the idea of it is interesting enough – makes us think of Rubber Repertory or Jaclyn Pryor – and we're betting it's a hell of a fine thing, cooked up by playwright **Katherine Craft** (with **Sarah Saltwick**, **Cleve Wiese**, **Rohan Joseph**, and **Gwen Copeland**) and featuring musical composition by **Content Love Knowles** and **Rohan Joseph**. *Through March 3. Fri.-Mon.*, 8pm. Hyde Park Christian Church, 610 E. 45th. \$10-20 (\$15, students, artists). [www.exchangeartists.org](http://www.exchangeartists.org).

**IN THE NEXT ROOM** Sarah Ruhl's hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman doctor has created an extraordinary and mysterious device for treating "hysteria" using the power of electricity. *A-hen!* Directed by **Sarah Rasmussen** for ZACH. *Through March 2. Wed.-Sat.*, 7:30pm; *Sun.*, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-60. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE WHIPPING MAN** This is the Austin premiere of **Matthew Lopez's** drama about redemption and forgiveness, about the lasting scars of slavery, and the responsibility that comes with freedom. "Into the chaos of Civil War-torn Richmond, comes a wounded Jewish Confederate officer who finds his home in ruins and abandoned, except for two former slaves who have awaited the family's return." Directed by **Stacey Glazer** for **City Theatre**. *Through March 2. Thu.-Sat.*, 8pm; *Sun.*, 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**OTHELLO** Marc Pouhé stars as the titular Moor targeted by the relentless villain Iago in this new production of the classic, directed by **Ann Ciccolella** for **Austin Shakespeare**. *Through March 2. Thu.-Sat.*, 8pm; *Sun.*, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

☛ **THE MEXCENTRICS: PULGA TIME MACHINE** This new **Teatro Vivo** production from writers **Omar Gallaga**, **Raul Garza**, and **Karinna Perez** explores, through a series of comedy sketches, **what the world would be like if Selena had lived**. Including such Mexcentric wonders as *los lowrider drones*, the show's "a seven-layer dip through *pulga* culture past, present, and future." (Note: Ages 16 and older only.) *Through March 1. Thu.-Sat.*, 8pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$13-16. [www.teatrovivo.org](http://www.teatrovivo.org).

## ONGOING

**THE LIAR** Austin Playhouse continues its exploration of the works of **David "Venus in Fur" Ives** with his adaptation of **Pierre Corneille's** 1643 screwball com-

LAW:  
Lewd Asian Women

**LAW: LEWD ASIAN WOMEN** How is a court case about 22 "lewd and debauched" women that happened almost 140 years ago relevant to Asian-American women living in Austin in 2014? **Christine Hoang**, **Alice Liu Cook**, **LiLan Ren**, and **Leng Wong** have created a modern multipartite play that shows exactly that. Directed by Wong for **Lucky Chaos**, with additional scripting by **Jeff Britt** and **Topping Haggerty**, this show's an opportunity to hear the stories of three Austin women and experience their journey of self-discovery, doubt, and resilience.

edy. **Hildreth England**, **Claire Grasso**, **Huck Huckaby**, **Lara Toner**, **Ben Wolfe**, and more are directed by **Don Toner**. *Through March 9. Thu.-Sat.*, 8pm; *Sun.*, 5pm. In the remains of the Highland Mall, 6001 Airport. \$28-35 (half price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**WICKED** The wildly popular musical about those **two witches of Oz** returns to make Bass Concert Hall sizzle with sensation once more. Music and lyrics by **Stephen Schwartz**; book by **Winnie Holzman**; directed by **Joe Mantello**. *Through March 9. Tue.-Fri.*, 8pm; *Sat.*, 2 & 8pm; *Sun.*, 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$44 and up. [www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com).

**THE WHALE A Chick & a Dude Productions** takes on **Samuel D. Hunter's** complex drama that features a man who's eating himself into an early grave over the death of his boyfriend, an ex-Mormon named **Alan. Shanon Weaver**, in a 600-pound fat suit, stars as the tragic Charlie; **Melissa Livingston-Weaver** directs. *Through March 15. Thu.-Sat.*, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/921-4264. \$10-30. [www.achickandadude.com](http://www.achickandadude.com).

**THE CRAPSTALL STREET BOYS** In this latest show from perfectionist maestro **Connor Hopkins** and his hardworking friends at **Trouble Puppet Theatre Company**, Czech marionettes and bunraku-style puppets tell the darkly hilarious, wickedly smart story of You Lad, a workhouse boy dodging boy-eating monsters. Another fine full-length work, we reckon, from them what brought you *The Head and Tail* and *Trouble* and so on. Bonus: original music by **Justin Sherburn**. *Through March 15. Thu.-Sat.*, 8pm; *Sun.*, 6pm. **Salvage Vanguard Theater, 2803 Manor Rd.**, 512/573-2540. \$12-20. [www.troublepuppet.com](http://www.troublepuppet.com).

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Rory Albanese** Note: Having been a key part of **The Daily Show with Jon Stewart** for over a decade, this stand-up comic has won nine Primetime Emmy awards and is currently creating an original sitcom for CBS. OK, we saw *Daily Show* and started calling Cap City to make reservations. But ... maybe we need a little more enticement? Note: **Mac Blake** opens. OK, *get those tickets NOW, people!* *March 5-8. Wed.-Thu.*, 8pm; *Fri.-Sat.*, 8 & 10:30pm. \$10-21.

**Brian Posehn** This popular comedian/actor/writer was most recently seen on Comedy Central's *The Sarah Silverman Program* and on tour as one of the original members of the "Comedians of Comedy." *Feb. 27-March 1. Thu.*, 8pm; *Fri.-Sat.*, 8 & 10:30pm. \$18-22.



**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Check out what's going on in this down-the-road-from-that-burger-joint hot-bed of comedy: **The Evente** takes a page from the UCB notebook and blows it sky-high. *Thu.*, 8:30pm. \$5. **Raney Nights** It's a talk show format with **Scott Raney**, of course. *Thu.*, 10pm. \$5. **IMPROV COMEDY SHOWDOWN!** This Friday and Saturday nights, it's team after team after team of wild humans battling to claim improv supremacy! **Eight different troupes from three different states!** Which one's got the skills and mad genius to emerge triumphant in this tournament of champions? **"It's like Mortal Kombat, but more intentionally funny."** *Fri.-Sat.*, Feb. 28-March 1, 8pm, 9pm, 10pm, 11pm. \$10.

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfolies.com](http://www.esthersfolies.com).

**Esther's Follies** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang's new **Bachelor** sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. *\*cough\** **Romeo Rose\*cough\*** And that's only one of the night's many rollicking send-ups (watch out, Obamacare!) in this month's fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu.*, 8pm; *Fri.-Sat.*, 8 & 10pm. \$24-29.

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: **The Threerfer** Three improv troupes! *Thu.*, 8pm. \$5. **Free Fringe** Just about *anything* goes, here, because yes. *Thu.*, 10pm. **Free. The Big Bash** Some of the best improvisers in town invite you to this party on the stage! *Fri.*, 8pm. \$15. **Maestro RAW** All-student competition. *Fri.*, 8:30pm. \$5. **Pgraph Presents** While PGraph is touring Australia, **Local Genius Society**, the **Escorts**, and **Bad Boys** hold down the fort. *Fri.*, 10pm. \$10. **What the F** Hey, the newest Hideout students stage an improvised play. Are they *fearless* or *carefree*, WTF? *Sat.*, 6pm. \$10. **I Love You So Much** Improv for all you hopeless romantics out there. *Sat.*, 8pm. \$12. **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat.*, 10pm. \$12.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**TITtalks: Ideas Worth Faking** It's like those TED talks, except it's (more obviously) made up as they go along – while directors **Adam Niederpruem** and **Justin Davidson** supply the presentation topics and accompanying visuals to different guests each week. Leverage the synergy! Increase the ROI! Feel that paradigm-shifting jelly trickle down your cerebellum! *Fri.-Sat.*, Feb. 28-March 22, 8pm. \$12. **Triple Scoop w/ iScream Sandwich** Two improv troupes and stand-up comedian **John Buseman**. *Sat.*, March 1, 10pm. \$5.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown – an *underground* space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up** Three improv troupes! *Thu.*, 8:30pm. \$5. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu.*, 9:30pm. **Free. The Franchise** *Fri.*, 9pm. \$5. **Plugged: The Tri-Laughalon** *Fri.*, 10:30pm. \$10. **Bad Example Sketch Show** *Sat.*, 9pm. \$7. **Level 5 Graduation** *Sat.*, 10:30pm. \$5. **Pass the Mic** Stand-up out of thin air! *Sun.*, 8pm. \$5.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [thevelvetaroom.com](http://thevelvetaroom.com). **Friday Latenight** No mo' Molandes, now the indefatigable **Avery Moore** takes his place for maximum comedy impact, showcasing some of the best stand-ups working toward the blue end of the spectrum. *Fridays*, 11pm.

**Dan French** Welcome the Emmy-nominated late-night staff writer for Dennis Miller: This, uh, *French* man who they call The Comedy



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Mechanic. He'll fix your engine, all right, after **Nate Sinclair** opens. Feb. 28-March 1. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE’S MORE!

**ALPHA TEST COMEDY SHOW VI: CITY UNDER SIEGE** Fri., Feb. 28. 512-850-4389. Free. [www.alphatestshowcase.com](http://www.alphatestshowcase.com).

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. Saturdays, 8pm. *Austin Java*, 1206 Parkway, 512/476-1829. [www.austinjava.com](http://www.austinjava.com).

**AVALANCHE COMEDY** The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight: Of that you can be certain. Mondays, 9pm. *Holy Mountain*, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) Mondays, 9pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5 (\$2, students). [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

**COMEDY GYM SHOWCASE** Sam Cox and his Comedy Gym team present a showcase of local amateur and professional comics, with professional hosts. Thu., Feb. 27, 7pm. *Velveeta Room*, 521 E. Sixth, 512/280-1767. \$5. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

DANCE

**SWING & BALLROOM SOCIAL DANCE** Sat., March 1, 8pm. *Go Dance Lakeway*, 2951 Ranch Road 620 S. 512/646-2747. \$5. [www.godancestudio.com](http://www.godancestudio.com).

**YOLATANGO AUSTIN** Learn the background, history, and fundamentals of tango in three days. "If you can

walk, you can tango." (Note: Same sex couples are welcomed!) Each pass includes: five workshops, two practice dances, one tango demonstration, and a ticket for **the fancy ball** on Friday night. Feb. 28-March 2. *Scottish Rite Theater*, 207 W. 18th, 512/809-7799. \$110 (\$149 per couple). [www.yolatangoaustin.com](http://www.yolatangoaustin.com).

**SPRING FLING BURLESQUE** Featuring the Austin debut of **Melody Mangler**, the return of **Lydia DeCarlo**, and an all-star Texas cast. Sat., March 1, 8pm. *Stateside at the Paramount*, 719 Congress, 512/472-5470. \$31-44. [www.rubyjouleburlesque.com](http://www.rubyjouleburlesque.com).

CLASSICAL MUSIC

**MENUHIN INTERNATIONAL VIOLIN COMPETITION** The Blanton Museum of Art hosts performances in conjunction with this annual event. First time in Austin, and it's one hell of a prestigious battle of strings. Thu., Feb. 27, noon-2pm. *Jack S. Blanton Museum of Art*, 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CONSPIRARE CD RELEASE PARTY** Conspirare's newest CD on Harmonia Mundi USA, a collection of works by early 20th-century composers called *The Sacred Spirit of Russia*, is released at a party that features excerpts from the recording and commentary by **Craig Hella Johnson**. Bonus: Shiner Boock! Thu., Feb. 27, 5-6:30pm. *Waterloo Records*, 600-A N. Lamar, 512/474-2500. Free. [www.conspirare.org](http://www.conspirare.org).

**TRIO BELLA: DANCING ACROSS EUROPE** Catch this new classical threesome – **Alexis Buffum** (violin), **Seetha Shivaswamy** (flute), and **Kayla Chon** (piano) – in their debut concert. Bonus: wine and dessert. Sat., March 1, 7pm. *Blackberry Violin Shop & Concert Hall*, 1111 W. Anderson, 512/762-2810. \$15. [www.violinshop.com](http://www.violinshop.com).

**TOMATITO** Flamenco guitar? No one does it quite like this international superstar. Wed., March 5, 8pm. *Paramount Theatre*, 713 Congress, 512/474-5664. \$37-67. [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**ATX: LOVE LIVE** Susan Gibson, Ginger Leigh, Ruthie Foster, and guest Carter Samson swap songs. Thu., Feb. 27, 8pm. *One-2-One Bar*, 1509 S. Lamar. \$20. [www.one2onebar.com](http://www.one2onebar.com).

**MISS TRI-STATES GAY USOFA NEWCOMER PAGEANT** Kara Foxx-Paris hosts this regional beauty pageant to qualify performers for Nationals. Thu., Feb. 27, 10:30pm. *Bout Time II*, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).

**GLORIA ANZALDÚA LUNCHEON** This third annual gathering features speaker Mia Mingus. Fri., Feb. 28, 1pm. *UT Student Activity Center*, 2201 Speedway.

**GIRLS WITH GUNZ** Nice girls. Nice guns. *WrestleMania*. Fri., Feb. 28, 10pm. *Cheer Up Charlie's*, 900 Red River. \$5.

**VIVA RED** Will there be red food? Will there be DJs named Red? Will there be red carpets that match red drapes? Will there be red thongs and manties for good luck? Will there be a red face if you don't go? Yes. Sat., March 1. *Shoal Crossing Event Center*, 8611 N. MoPac. \$90, \$75 advance. [www.asaustin.org](http://www.asaustin.org).

**GRAND OPENING: FABRIC FETE** Roll yourself up in these bolts. Sat., March 1, 3-7pm. *The Cloth Pocket*, 5448 Burnet Rd. [www.facebook.com/theclothpocket](http://www.facebook.com/theclothpocket).

**BTII ART SHOW** It's 'bout time they had an art show. Pieces for sale, too. Sat., March 1, 4-8pm. *Bout Time II*, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).

**SNATCH, CRACKLE, POP!** Black Widow Burlesque presents *serial* drag by the spoonful. Sat., March 1, 8:30pm. *The North Door*, 502 Brushy. [www.facebook.com/bwburlesque](http://www.facebook.com/bwburlesque).

**DADDIES, BOYS, AND PUPS** WOOF! Bad doggy! Yip yip yip YIP! Fundraiser for Austin Gears AIDS Walk Austin and IML 36 Fund. Sat., March 1, 10pm. *Chain Drive*, 504 Willow.

**GLASS ELEVATOR LANDS IN PARADISE** Finally. No more last nights. No more closed nights. No more grand openings. May we please get back to normal? Yes, says Sweet Spirit, Magia Negra, Party Girl, and

VISUAL ARTS

EVENTS

**MARY THRASHER GRIFFIN: A RETROSPECTIVE** Reception: Sat., March 1, 1-5pm. *E4 Gallery*, 3307 E. Fourth. [www.armadilloclay.com](http://www.armadilloclay.com).

**ART FOR CHANGE: RADIO TABOO** Artist and international human rights activist **Issa Nyaphaga** teams up with the nonprofit media organization **Issue Television** and radio pioneer **Jim Ellinger** to present a fundraising art performance in which Nyaphaga will paint accompanied by live music, and each guest can leave with a portion of the canvas. See details online. Thu., Feb. 27, 7pm. *Art on 5th*, 3005 S. Lamar, 512/481-1111. \$40 (\$30, in advance). [www.radiotaboo.com](http://www.radiotaboo.com).

**THE PEOPLE’S GALLERY: OPENING RECEPTION** The People's Gallery 10th anniversary exhibition features artworks from Austin-area artists, galleries, and arts organizations displayed throughout the first three floors of City Hall. Fri., Feb. 28, 6:30pm. 301 W. Second, 512/974-2220. [www.tinyurl.com/peoplesgallery](http://www.tinyurl.com/peoplesgallery).

**BLANTON: THE B SCENE** This art party's theme is **Downtown Underground** – an artist loft party, featuring a live performance by **Shivery Shakes**, tunes from **DJ Gatsby**, fancy noms, and more. Bonus: Come dressed in your chickest Sixties attire for a chance to win prizes from **Edible Austin**. Double bonus: current exhibitions available for viewing: "Eva Hesse and Sol LeWitt;" "Looking at Deborah Hay's Dance;" and "Arts of the Ancient Andes." Fri., Feb. 28, 6-10pm. 200 E. MLK, 512/471-7324. \$12. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**STAPLE! THE INDEPENDENT MEDIA EXPO** It's the 10th annual occurrence of this weekendlong celebration of **independent comics, art, animation, self-publishing, gaming**, and more. Dozens of geek DIY darlings as panelists, performers, and wide-ranging exhibitors – along with aspiring artists, fans, and industry professionals. Also: afterparties? Hells, yeah. March 1-2. Sat., 11am-6pm; Sun., noon-6pm. *The Marchesa*, 6406 N I-35, 512/454-2000. \$10 (\$15 for a two-day pass). [www.staple-austin.org](http://www.staple-austin.org).

Major Major Major. Sat., March 1, 9pm-2am. *Cheer Up Charlie's*, 900 Red River. Free.

**KIKI KREW** Kara Foxx-Paris hosts the BTII version of *American Horror Story* – *Coven*. Sat., March 1, 11pm. *Bout Time II*, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).

ANAL PLEASURE FOR EVERYBODY

Love the booty? Love your booty. Discuss! Sun., March 2, 6-7:30pm. *The Q*, 3408 West. Free, \$10 suggested donation.

**FREE BUFFET** It's about time someone served up some yummy free grub all week long to soak up all those drink specials. Mon.-Fri., 5-7pm. *Bout Time II*, 6607 N. I-35. Free.

**GEEKS WHO DRINK QUIZ GAME** Be a geek. Be a bear! Buy a drink! Win cash prizes! Mondays, 8-10pm. *Iron Bear*, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).

**I LOVE DICK** Dick Nickson, of course. Who doesn't? *Tuesdays*, 10pm. *Rain on 4th*, 217 W. Fourth, 512/494-1150.

**LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM. *Tuesdays*, 6-7pm. *KOOP Radio*. [www.outcastaustin.com](http://www.outcastaustin.com).

**BEDPOST QUICKIES: FROM PAGE TO STAGE** New! Free! Five minutes! Go! Yes, it's Bedpost open mic. And boy, do they mean *open*. You get to read all that steamy stuff that's been welling up ever since your first Bedpost Confession. *First Tuesdays*, 7pm. *North Door*, 502 Brushy. [www.facebook.com/bedpostconfessions](http://www.facebook.com/bedpostconfessions).

**MARIA'S BIG BOOBIE BINGO** Bring your big ... BINGO daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. *First Tuesdays*, 7-10pm. *Maria's Taco Xpress*, 2529 S. Lamar. Free. [www.facebook.com/austin.pride.offical](http://www.facebook.com/austin.pride.offical).

**GO-GO TUESDAYS** Boys of Austin Go-Go booties and DJ DeFTone offer another place to dance on that night of the week that's become a big gay staple. *Tuesdays*, 9pm. *Rain on 4th*, 217 W. Fourth. Free. [www.facebook.com/rainon4th](http://www.facebook.com/rainon4th).

**LESBUTANTE & THE BOSS** An Aus-lez promotion duo that's been bringing the party to the resurrected haus of Chi-Town. Here's their one last big blast before our

✪ **SVT GALLERY: EAST WOODCUTS** An exhibition of new woodcut prints of Eastside landmarks and more by local printing, book arts, and culinary polymath **Laura Thoms** enlivens the walls of this progressive theatre lobby. Reception (featuring the World's Second Best Deviled Eggs): Sun., March 2, 11:30am-3pm. Exhibition: *through March 15*. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**JILL WILKINSON STUDIO SALE AT TEXAS FRENCH BREAD** Drawings, paintings, and prints. Sun., March 2, 3-6pm. 2900 Rio Grande, 512/482-0747. [www.generousart.org](http://www.generousart.org).

OPENING

**GAY FAY KELLY AT PRIZER: CONFLICT** You know your blurbwriters by now: either way overexcited or just too-too blasé, right? Note, then, that we are freaking out about how weird and harrowingly beautiful this show of work by **Ashe Laughlin** is. Check the website for a better glimpse, avail yourself of this night's reception: Sat., March 1, 7-9pm. *Prizer Gallery*, 2023 E. Cesar Chavez. Exhibition: *through March 29*. [www.gayfaykelly.com](http://www.gayfaykelly.com).

**IMAGINE ART: YOU CAN DANCE IF YOU WANT TO** This "body of art on being a body" presents new works by the Imagine Art community, featuring **Ramin Mandavi**. Reception: Thu., Feb. 27, 5-7:30pm. Exhibition: *through May 9*. 2830 *Real*, 512/448-1840. [www.imagineart.net](http://www.imagineart.net).

CLOSING

**ARTWORKS: MAPPING** On display: prints by **PrintAustin** co-founder **Elvia Perrin**. Fact: she's not just one of the people running this impressive project, she's a damn fine artist. *Through Feb. 28*. *Artworks Gallery*, 1214 W. Sixth #105. 512/931-4341. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).

**PHOTO MÉTHODE GALLERY: SILVER AND INK** **Christa Blackwood**'s evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." *Through March 1*. 2832 E. MLK. 512/294-9550. [www.photomethode.com](http://www.photomethode.com).

city becomes a swarm. For one night, one last swarm of local lesbians and friends. Like a boss. And a lesbutante. Wed., March 5, 6-9pm. *Upstairs on Trinity*, 601 *Trinity*. [www.facebook.com/thelesbutanteandtheboss](http://www.facebook.com/thelesbutanteandtheboss).

**LESLEA NEWMAN READING** *October Mourning: A Song for Matthew Shepard* will be read and discussed. Wed., March 5, 7:30-9pm. *BookWoman*, 5501 N. Lamar.

**THE RAWK SHOW ART EXHIBIT** Nathan James, Austin's one-man booking machine who turned our annual Pride into a destination fest is getting back to his roots, curating the art of rock. Not simply posters and marketing designs, but visual art created by artists associated with rawwwwk, like: Nicole Steen (the Pop Tarts), Inger Lorre (the Nymphs), Christy Kane (Hazard County Girls), Jarboe (Swans), Jeormie Journell, Jill Emery (ex-Hole), and more. March 6-15, 7-10pm. *Romani Gallery*, 1900 E. 12th. [www.facebook.com/therawkshow](http://www.facebook.com/therawkshow).

HO-RIZON

**NEW GAYTX FUN GUIDE & 'THE AGENDA'** The Austin Gay and Lesbian Chamber of Commerce is throwing their annual #BigGay Kickoff Party next week to welcome newcomers and visitors to town for SXSW. Aside from being the No. 1 way to connect with LGBTQ for the conference, the party is also the launch party for our **gAyTX Fun Guide** map and the next issue of **The Agenda**. AGLCC, in collaboration with *The Austin Chronicle* (yours truly, plus some characters from Gay Place krewe) present this spangle-y digest-sized gay mag promoting economic equality and gender diversity, and this year's new and improved Fun Guide with a full map of gay bars and LGBTQ SXSW events just in time for the teeming masses. Fri., March 7, 6pm. *Oilcan Harry's*, 211 W. Fourth. [www.agendaaustin.com](http://www.agendaaustin.com), [www.austinchronicle.com/gay](http://www.austinchronicle.com/gay).

**GAYBIGAYGAY 2014 VOLUNTEERS NEEDED** GayBi's back. Let 'em know we have their back, and sign up for any number of two-hour volunteer shifts: prefest in building and arting, and fest-proper "in jobs like merch, parking, and water-boi." Sun., March 16, noon-12mid. *Webberville Rd.*, 512/751-1073. Free. All ages. [gaybivolunteer@gmail.com](mailto:gaybivolunteer@gmail.com). [www.gaybigaygay.com](http://www.gaybigaygay.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of *Gay Place* listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



Nicole Steen's work shows at the Rawk Show (see next Thursday).

**AHOY, SWABBIES** This ship is sailing right into South by Southwestlandia, with each year bringing a flotilla of new gays, et al., to our shores of sassy LGBTQ wonder. Let's enjoy this week before the melee, as we gussy up the joint before company gets here.

ON OUR GAYDAR

**MR. COOK'S STRIP-OFF** \$300 in cash prizes. *Thursdays*, 12mid. *Rain on 4th*, 217 W. Fourth.

**AUSTIN LGBT BAR ASSOCIATION HAPPY HOUR** Watch the gay legal eagles soar! Thu., Feb. 27, 5:30-8pm. *Whisler's*, 1816 E. Sixth. Free. [selingerk@yahoo.com](mailto:selingerk@yahoo.com).





**RUSSELL COLLECTION: ALEXANDRE RENOIR** Witness this homage to the roots of Impressionism with modern works by **Alexandre Renoir**, the great-grandson of Pierre Auguste Renoir. *Through Feb. 28. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

**SLUGFEST GALLERY: LIKENED UNTO A CACTUS WREN** Kathryn Polk's newest array of lithographs present a vibrant world via images both allegorical and unexpected. *Through Feb. 28. Thu.-Sat., 1:30-6pm. 1906 Miriam, 512/477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).*

## ONGOING

**ART ON 5TH: GABE LEONARD** A maestro of the smoke-filled back room, an illustrator of renegades and society's ambitious dregs, the acclaimed painter **Gabe Leonard**'s got a wealth of booze-soaked scenarios to share in hand-embellished Giclées on the walls of this South Austin gallery. *Through March 15. Reception with the artist: Sat., March 1, 7-9pm. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).*

**AUSTIN ART SPACE: LOVE** The Austin Visual Arts Association presents its annual exhibit focused on interpretations of love – with works by more than 40 local artists. *Through March 8. Fri.-Sat., 11am-6pm. Through March 8. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).*

**BIG MEDIUM: TALLY MARKS: 30-OR-SO RECENT PAINTINGS** Layers of poured paint, constructed divides, and painterly mark-making comprise the small-scale works in this new show from **Philip Harrell**. *Through March 22. 5305 Bolm. [www.philipharrell.com](http://www.philipharrell.com).*

**CO-LAB: SOMETHING LEFT BEHIND** Iranian artist **Sara Madandar** materializes the issues of existing in an in-between space through construction and deconstruction of the canvas. *613 Allen, 512/300-8217. [www.saramadandar.com](http://www.saramadandar.com).*

**COMMON HOUSE: COWBOYS & INDIANS & INDIANS** Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. *906 E 49th. [www.common-house.com](http://www.common-house.com).*

**DAVIS GALLERY: LIVING IN THE LAYERS** New works by photographer and collage artist **Peggy Weiss**, and Dutch photographer **Micky Hoogendijk**. This display of colorful images turns the walls of Davis Gallery into a surreal spectacle of what two talented artists can bring so vividly from the depths of memory and dreams. *Through April 5. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**DIVERSEARTS: FRESH BLACK PAINT** The 13th annual show of contemporary African-American visual art features the abstract works of **Ketu'rah Glore**. *Through March 29. 1601 E. Fifth #106, 512/477-9438. [www.diversearts.org](http://www.diversearts.org).*

**FLATBED PRESS: HITLER'S DEGENERATE ARTISTS** Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann**, **Lovis Corinth**, **Otto Dix**, **Lyonel Feininger**, **George Grosz**, **Wassily Kandinsky**, **Paul Klee**, **Käthe Kollwitz**, and more. *Through April 5. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

**GALLERY BLACK LAGOON: VIEWFINDER** Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. *Through April 3, by appointment. 4301-A Guadalupe, 512/534-6719. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).*

**GLO-WAVE: PUBLIC ART INSTALLATION** This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin. *Through June 9. 1400 Alameda, 512/974-6700. [www.melissaborrell.com](http://www.melissaborrell.com).*

## Wally Workman Gallery: Janel Jefferson

Composed as formal portraits and focusing on the tradition of millinery, the artist's paintings examine **black American ancestry from the 1800s to the present**. "Skin tones, bone structure, and customs reference a Cameroon, European, Asian, and North African heritage." Reception: *Sat., March 1, 6-8pm. Exhibition: through March 29. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**LA PEÑA: RBJ ARTISTS' COLLECTIVE** Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610. [www.lapena-austin.org](http://www.lapena-austin.org).*

**LORA REYNOLDS GALLERY: CENTURY OF THE SELF** This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**MATTHEW MAGRUDER: WET PLATE COLLODION PHOTOGRAPHY** This exhibit features work from an ever-expanding series of **unique handmade tin-type photographic assemblages** – composed of multiple 8-by-10-inch images on black aluminum. Recommended. *Through March 9. 1110 Barton Springs Rd., 512/974-4000. [www.matthewmagruder.com](http://www.matthewmagruder.com).*

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. *Through Feb. 28. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. [www.mnae.org](http://www.mnae.org).*

**NORTHERN-SOUTHERN: HAPPINESS** This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta**, **Marie Hejl Saba**, **Peelander-Yellow**, **Tae Won Yu**, **Toto Miranda**, **Tanya Newton John**, and more. *1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).*

**PUMP PROJECT: FARING WELL** Megan Carney's built photographs and sculpture explore memory

and imagination through the use of structure, space, color, and form. *Through March 15. Saturdays, noon-5pm. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).*

**THE BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES** What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. *Through Aug. 17. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**THE CONTEMPORARY AUSTIN: CHARLES LONG** Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center** (700 Congress), the acclaimed artist collaborates with local organizations to turn the downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called **CATALIN**. At **Laguna Gloria** (3809 W. 35th), his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

**THE OWL GALLERY: MULTISTABLE** "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. *1522 E. 12th. 512/579-7451.*

**UMLAUF SCULPTURE GARDEN: C2 SCULPTORS** On display: works by **Charles Umlauf** and **Charles T. Williams**, two of the most prolific sculptors in 20th-century Texas. Some of these sculptures have never been seen in public before. *Through April 20. 605 Robert E. Lee, 512/445-5582. Free. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**VISUAL ARTS CENTER: SPRING SEASON 2014** No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** (*It Will All Happen Again*, through May 10). Also on view are the artworks of Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and **Girls Gone West**, a group exhibition featuring work by **Ally Acheson-Snow**, **Karina Eckmeier**, **Maia Schall**, **Allie Underwood**, and **Chantal Wnuk**. Artist talk with Juan Capistran: *Thu., Feb. 27, 5pm. Exhibition: through March 8. 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).*

**WOMEN & THEIR WORK: LUX, LUMENS, AND CANDELAS** Sculptures constructed of light and plastics climb, grow, and pulse in **Adela Andea's** site-specific installations as the artist wields commercial technologies in unexpected biomorphic ways, creating immersive, shimmering environments. *Through March 20. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## SPACES

**HYDE PARK BAR & GRILL: PRINTMAKERS** Also part of the **PrintAustin** festivities, yes. *Through March 15. 4206 Duval. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).*

## FREE WORKSHOP FOR SMALL BIZ & NONPROFITS

**Constant Contact** presents the 3rd Annual

# NEXT BEST THING

- FREE Alternative To SXSW for Locals, No Badges Needed
- Learn How To Grow Your Biz with Email & Social Media
- Get Mobile Strategy Tips: Look Good On Cell Phones
- Non-techies Welcome; Great Workshop for Beginners
- Network with Other Small Businesses, Lunch Included

**Thurs March 6th 11:30 to 3pm Shoal Crossing Evnt Ctr**

**MUST REGISTER TO ATTEND <http://bit.ly/nextbest14>**

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## SPRING HOME & GARDEN SHOW

Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids area and even a few dog classes to keep the pets in line. John Gidding of HGTV's *Curb Appeal* supplies the star power. *Fri.-Sun., Feb. 28-March 2. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8.50. [www.austinhomelandgardenshow.com](http://www.austinhomelandgardenshow.com).*

## MONTH OF MADNESS KICK-OFF PARTY

Come out for an etched pint glass (filled with Guinness, of course) and get ready to start celebrating St. Patrick. It's never too early! Don't forget to donate to the St Baldrick's Foundation to help end kids cancer. *Sat., March 1, 8pm. Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. [www.fadoirishpub.com](http://www.fadoirishpub.com).*

## THE PEOPLE'S GALLERY: OPENING RECEPTION

The People's Gallery 10th anniversary exhibition features artworks from Austin-area artists, galleries, and arts organizations, displayed throughout the first three floors of City Hall. *Fri., Feb. 28, 6:30pm. 301 W. Second, 512/974-2220. [www.tinyurl.com/peoplesgallery](http://www.tinyurl.com/peoplesgallery)*

## ESTHER'S FOLLIES

Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang's new *The Bachelor* sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. \*cough\*Romeo Rose\*cough\* And that's only one of the night's many rollicking send-ups (watch out, Obamacare!) in this month's fresh Jokes Spring Eternal line-up. Bonus: The large-scale wonders and arch antics of magician Ray Anderson, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Fri.-Sat., 8 & 10pm. 525 E. Sixth, 512/320-0553. \$24-29. [www.estersfollies.com](http://www.estersfollies.com)*



**METRORAIL**

**GO DOWNTOWN.**

**Friday & Saturday 'til midnight**

Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)



LISTINGS

**MALVERN BOOKS: TINY ART** From the vast stores of longtime mail artist **Josh Ronsen's** Tiny Art Project comes this display of **more than 500 works of art that are smaller than 1 square inch** and created by artists from Texas, from across the nation, from around the world. 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

INTERA

READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: WIZARDS OF AWES** In which the Celtic Dreamworld returns! Featuring **Anyah Dishon**, **Ralph Hausser**, **Louise Richardson**, **Linda Marie Cossa**, **Gordon Magill**, **Magic Jack McCabe**, and **Phillip Abbott**. Time for Ireland's and women's liberation! Erin go bra-less! *Sat., March 1, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets' Pantry. www.austinbahai.org.*

**BEDPOST QUICKIES** Austin's premier venue for erotic storytelling, BedPost Confessions, adds a **monthly open mic** event to its more formal roster of titillating amusements and serious explorations of sexuality. Got five minutes of on-topic material? Wanna hear the confessions and confabulations of your friends and neighbors? Then you wanna check this gig out on the first Tuesday of each month. *Tue., March 4, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.thenorthdoor.com.*

**MALVERN BOOKS: PETER STRECKFUS AND ROB MACDONALD** Readings by the author of *The Cuckoo and Errings* and the editor of *Sixth Finch*. *Tue., March 4, 6:30pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

**HOW BEST TO AVOID DYING** Local ginger, showman, and author par excellence **Owen Egerton** celebrates the Soft Skull paperback release of his first short-story collection. Bonus: Several guests, one of whom will be shirtless. Double bonus: Typewriter Rodeo. *Thu., March 6, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

COMMUNITY

**BIRDWATCHING SERIES: HUMMINGBIRDS** The Travis Audubon Society shows you how to make your yard enticing to those little, darting birds. *Thu., Feb. 27, 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 512/989-3188. Free. www.wblibrary.org.*

**BOWL FOR KIDS** Get some sponsors and slay some pins for Big Brothers Big Sisters. Lanes will be open all weekend with a cowboys and zombies theme. Come dressed to two-step or limp and shuffle for a good cause. Register online. *Fri.-Sun., Feb. 28-March 2, 3-10pm. Highland Lanes, 8909 Burnet Rd., 512/458-1215. www.bowlforkidsaustin.org.*

**DRESS FOR SUCCESS SHOPPING EXTRAVAGANZA** Clothing, shoes, and accessories, all for \$5-10. Proceeds help this organization provide professional clothes for those struggling to get back on their feet. *Sat., March 1, 10am-2pm. Dress for Success Austin, 701 Tillery, 389-3723. www.dressforsuccess.org/austin.*

**EAST AUSTIN HANDMADE ARTS MARKET** Local handmade goods for your shopping edification every week. *Saturdays, 11am-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.eastaustinhandmade.com.*

**EXPLORE UT OPEN HOUSE** You know that big school in the middle of our city? Maybe you should get to know it better. The entire campus will be rife

with activities, music, tours, and more for kids and adults. No registration needed for most events. Go online for a list. *Sat., March 1, 11am-5pm. UT Campus, 512/476-6666. Free. www.utexas.edu/events/exploreut.*

**IMAGINE 2014** All manner of arts will be celebrated. That means visual arts, music, theatre, and more. *Fri., Feb. 28, 7-9pm. 1555 University Blvd., Round Rock, 512/218-7099. Free (donations appreciated). www.roundrockarts.org.*

**PARTS & LABOUR ANNIVERSARY PARTY** Beer, food, music, and more help celebrate a decade of dressing locals. Pick up a pin at the store; you'll need it to get into the party that night. *Fri., Feb. 28, 7-11pm. Cenote, 1010 E. Cesar Chavez, 512/326-1648. www.partsandlabour.blogspot.com.*

**SPRING HOME & GARDEN SHOW** Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids' area and even a few dog classes to keep the pets in line. John Gidding of HGTV's *Curb Appeal* supplies the star power. *Fri.-Sun., Feb. 28-March 2. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8.50. www.austinhomelandgardenshow.com.*

**IT'S MY PARK DAY** Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. Kid friendly opportunities are available. Volunteers get snacks, Chipotle coupons, and other perks. *Sat., March 1, 9am-noon. 512/477-1566. Free. www.austinparks.org/its-my-park-day.html.*

**ORGANIC GARDENERS PLANT SALE** Vegetables, herb transplants, ornamentals, oh my! *Sat., March 1, 9am-1:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. www.austinorganicgardeners.org.*

**STEAM3 (SCIENCE+TECHNOLOGY+ENGINEERING+ART+MATH)** Educators, innovators, and everyone else who resides near the convergence of technology, creation, and inspiration is invited to see the latest gadgets and methods of inspiring others into STEM subjects. Bring the kids to enjoy the Interactive Playground. *Sat.-Sun., March 1-2, 9am-6pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. \$7.50-125. www.steam3.com.*

**TEXAS INDEPENDENCE DAY** Celebrate our state pride with a parade up Congress Avenue *Sat., March 1, at 9:30am*, followed by a celebration in the Capitol Rotunda at noon. The next day, an Alamo remembrance ceremony keeps the state flag flying high at the

Capitol at 2pm. Go online for a complete list of events. *Texas State Capitol. www.celebratetexas.org.*

**RODEO AUSTIN** Cattle-roping and bull-riding, live-stock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Loretta Lynn, Dwight Yoakam, the Temptations, and Willie Nelson are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 1-16. Travis County Expo Center, 7311 Decker, 512/854-4900. Fairgrounds. \$8 (\$5, kids); carnival, \$38 (includes fairground); rodeo & concert: \$37-175 (includes fairground). www.rodeoaustin.com.*

**SHERWOOD FOREST FAIRE** Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, through March, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). www.sherwoodforestfaire.com.*

**TREEFOLKS TREE GIVEAWAY** Austin Energy customers are eligible for two free, 5-gallon trees, so bring a utility bill and the desire for shade. You must agree to plant said tree along the street. *Sat., March 1, 11am-2pm. Highland Mall, 6001 Airport. www.treefolks.org.*

**RECYCLED READS ANNIVERSARY PARTY** Live music at 1pm both days and paper craft workshops all weekend help say happy birthday to this arm of the public library system. *Sat.-Sun., March 1-2, noon-6pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free. www.recycledreads.org.*

**2ND STREET SOUNDCHECK** Live music, food vendors, and more street-friendly entertainment helps

raise awareness for the Darrell K. Royal Research Fund for Alzheimer's Disease. *Sat., March 1, 1-8pm. 2nd Street District, 201 Lavaca, 512/479-7600. Free. www.2ndstreetdistrict.com/soundcheck.*

**AN EVENING OF GRANDEUR** Dinner and live music helps raise funds for the students of St. Francis School. *Sat., March 1, 6-10:30pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$65. www.stfrancis-school.org.*

**MONTH OF MADNESS KICK-OFF PARTY** Come out for an etched pint glass (filled with Guinness, of course) and get ready to start celebrating St. Patrick. It's never too early! Don't forget to donate to the St Baldrick's Foundation to help end kids cancer. *Sat., March 1, 8pm. Fado Irish Pub, 214 W. Fourth, 512/457-0172. www.fadoirishpub.com.*

**ZILKER KITE FESTIVAL** Follow the allure of bright colors in the sky; and when you arrive, try not to feel overwhelmed by the onslaught of kite demonstrations, contests, choreographed sky dances, and so much more. And for you souls out there lacking kites, don't worry; you can learn to make your very own flying marvel in one of the many hands-on workshops. There will also be a kite doctor on hand to help repair any damage. Free parking and \$2 shuttles at the Downtown state parking lot (1604 E. Colorado) and the Toney Burger Center (3200 Jones). *Sun., March 2, 10am-5pm. Zilker Park, 2100 Barton Springs Rd., 512/448-5483. Free. www.zilkerkitefestival.com.*

**TEXAS INDEPENDENCE DAY** The Marshall Ford Swing Band provides tunes to facilitate dancing under the trees in between tours of the museum and historical demos. Kids are welcome, but keep them away from the working muskets. *Sun., March 2, 1-4pm. Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth, 512/974-3830. Free. www.austintexas.gov/planetmusic.*

**GRIEFSHARE** Join this faith-based group for anyone grieving the loss of a loved one. A new grief-related topic is discussed for each of the 13 weeks. Come to any or all of the meetings. *Sundays, 3-5pm. Manchaca United Methodist Church, Manchaca Rd. & FM 1626, 970-6130. \$15 for the workbook. www.griefshare.org.*

Soccer Watch BY NICK BARBARO

**A pro team, and a soccer-specific stadium.** It's no secret that those twin goals have long been at the top of the wish list for the Austin soccer community. And there was some serious action on that front this week, as: A local project group stepped up its efforts aimed at building a stadium and bringing in an **MLS franchise**; the existing **Austin Aztex** franchise reiterated its long-stated plan to move up to the pro ranks and, yes, get a stadium built; and Mayor Pro Tem **Sheryl Cole** took the lead in preparing a City Council resolution in support of such efforts.

The current flurry of activity was kicked off by **Michael Wilt**, who has a history in local development, planning, and Democratic Party circles, and is one of the principles in a group which incorporated on Wednesday as **Austin FC, LLC**. Among the various contacts he's been making, he's talked to several City Council members about how the city could aid the process – though he vows he won't be asking for any local public funding.

For his part, Aztex founder **David Markley** didn't want to comment publicly about what the Aztex are working on currently, but pointed toward the team's mission statement, which says in part: "We will also work with community leaders to be a catalyst for a soccer specific stadium, but first we will establish the economic viability of our franchise to support this future goal."

Meanwhile, **Major League Soccer** continues to drop hints about future expansion sites, and Austin keeps getting mentioned as an A-list option (see "Soccer Watch," Dec. 6, 2013) – though the prerequisites remain the same: a solid ownership group and a Downtown stadium.

MPT Cole's office has been taking meetings, and working on a **City Council resolution** that "directs the City Manager to work with necessary stakeholders including Major League Soccer, the Aztex, neighborhood groups, the **University of Texas**, and identify other probable stakeholders to (1) identify the economic feasibility of a Major League Soccer franchise in Austin, and (2) identify potential sites that take into account the traffic impact and impact on surrounding neighborhoods."

One of those stakeholders, presumably, will be **Mark Pannes** of **Raptor Accelerator**, part of the group which owns **AS Roma**, and is about to unveil one of the most anticipated stadium projects in the world, in a city that knows a thing or two about sports coliseums – not to mention bureaucratic red tape and neighborhood politics. It is not lost on anyone that the man who is overseeing that project for Raptor is right here in Austin.

There are some serious money figures being thrown around: \$100 million for an MLS franchise, another \$100 million for a stadium, and another \$30 million if you want to put on a **retractable roof** to enable indoor events (such as **UT basketball**, which is looking for a home for when the **Erwin Center** is torn down to make way for the new medical school). That's a whole lot of moving parts, and there will be a lot more drama before any ground is broken – but, hey, the game is afoot. Let's see where it goes.

See the full text of the draft resolution with this column online.

**SHOP FOR INTERNATIONAL WOMEN'S DAY** A portion of your purchases goes to nonprofits serving the fairer sex. Events and speakers will be in the store to keep you motivated and informed. *Through Fri., March 7. Ten Thousand Villages, 1317 S. Congress, 512/440-0440. www.tenthousandvillages.com/austin.*

**GET SOCIAL** If you have a small business and don't feel like your maximizing your social media presence, learn from the experts over drinks and appetizers. *Tue., March 4, 6-10pm. Mercury Hall, 615 Cardinal, 512/614-3272. Free. www.mainstreethub.com/getsocial.*

**SCIENCE STUDY BREAK: DOCTOR WHO** Drs. Ver-nita Gordon and Martin Kevorkian explore the pseudo-science of an even more famous doctor. Could any of it happen? *Tue., March 4, 6pm. UT Student Activity Center Aud., 512/495-4644. Free. www.lib.utexas.edu.*

**RESEARCH + PIZZA: MYTHS OF SCIENCE** Dr. Alberto Martínez debunks popular myths of science. Falling fruit? Leaning towers? What does it all mean, if anything? Oh, and pizza! *Wed., March 5, noon. Perry-Castaneda Library. Free. www.lib.utexas.edu.*

**SHARE THE LOVE FUNDRAISER** Live music, drinks, and food help raise funds for the Texas Advocacy Project which, in turn, raises awareness of domestic violence. *Wed., March 5, 5:30-8pm. The Dogwood, 715 W. Sixth, 512/225-9594. \$25-30.*

KIDS

**LATINITAS MAGAZINE** Celebrate the first printed magazine from the organization that empowers young women to strive for any career they choose. *Thu., Feb. 27, 6:30-9pm. Latinitas' HQ, 1107 S. Eighth. \$5 suggested donation. www.latinitasmagazine.org.*

**THE CAT IN THE HAT** The classic Seuss tale comes to life onstage complete with the siblings, Thing 1 and 2, and, of course, the infamous cat. For kids over the age of 3. *Saturdays through May 3, 11am & 2pm; Sun., March 2, 23, & 30: 2:30 & 4:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). www.zachtheatre.org.*



**WHAT'S THE TALENT STEVE?** *Saturdays through March 22, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish (\$3-5 suggested donation). [www.moveyourtale.com](http://www.moveyourtale.com).*

**LITERATURE LIVE! PUPPET SHOW** Take the vibrant tale of *Tiger Woman* and adapt for traditional bunraku-style puppetry and you have a show perfect for kids over the age of 5. Don't forget to check out the wild sculptures on display in the museum while you're there. *Sun., March 2, noon. Contemporary Austin, 3809 W. 35th, 512/458-8191. Free. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

**ALL AGES IMPROV NIGHT** *Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. [www.moveyourtale.com](http://www.moveyourtale.com).*

## SPORTS

### THE MAIN EVENT

**UTOROS NIGHT** Discount tickets and food deals abound as the Toros take on the Bakersfield Jam. Former UT players are on both teams so deciding who to root for might be complicated. *Thu., March 6, 7:30-10pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$6. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).*

### THE HOME TEAMS

**BIG 12 SWIMMING & DIVING CHAMPIONSHIPS** Will UT's men and women take home the conference titles again this year? Keep your eyes on the water. See the UT site for a complete schedule. *Wed-Sat., Feb. 26-March 1. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. \$10 (\$6, prelims). [www.texassports.com](http://www.texassports.com).*

**UT SOFTBALL INVITATIONAL** Five games over the course of three days. *Fri., Feb. 28, 4pm, vs. Louisiana at Monroe; Fri., Feb. 28, 6:30pm, vs. Southern Mississippi; Sat., March 1, 1pm, vs. Texas Southern; Sat., March 1, 6:30pm, vs. Louisiana-Monroe; Sun., March 2, 2pm, vs. Texas Southern. McCombs Field, Comal & MLK, 512/471-3333. [www.texassports.com](http://www.texassports.com).*

**UT WOMEN'S BASKETBALL** The ladies play their final regular season game against Oklahoma State. *Mon., March 3, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. [www.texassports.com](http://www.texassports.com).*

**UT MEN'S BASKETBALL** It's the last home game for the men, taking on TCU. *Wed., March 5, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. [www.texassports.com](http://www.texassports.com).*

**UT BASEBALL** vs. Valparaiso. *Tue., March 4, 6pm. Disch-Falk Field, 1300 E. MLK. \$5. [www.texassports.com](http://www.texassports.com).*

**ST. EDWARD'S Tennis** Men vs. Trinity: *Fri., Feb. 28, 3pm. Women vs. Trinity, Sat., March 1, 1pm. Softball* Vs. Newman: *Fri., Feb. 28, 3:30pm; Sat. March 1, noon & 2pm. Vs. Calumet, Mon., March 3, 1:30 & 3:30pm. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).*

**HUSTON-TILLOTSON BASEBALL** Baseball Vs. Cardinal Stritch: *Sun., March 2, 1pm; Mon., March 3, 3pm. Downs Field, 2816 E. 12th. Basketball* *Fri., Feb. 28, vs. LSU-Shreveport. Sat., March 1, vs. Wiley College. Women at 5:30pm; men at 7:30pm. Branch Gym, Seventh & Chalmers. [www.htu.edu/athletics](http://www.htu.edu/athletics).*

**TEXAS STATE Softball** Vs. Texas A&M. *Wed., March 5, 6:30pm. Baseball* Vs. Wagner: *Fri., Feb. 28, 6:30pm; Sat., March 1, 6:30pm; Sun., March 2, 1pm. Vs. Valparaiso: Wed., March 5, 6:30pm. Basketball* Vs. Georgia State. *Sat., March 1, Women, 2pm; Men, 4:30pm. Strahan Coliseum, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

### RECREATION & FITNESS

**COMMUNITY MEDITATION CLASSES** Check the schedule online, and see if this week's variation on Qi Gong meditation sounds right for you. *Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free. [www.stonegatewellness.com](http://www.stonegatewellness.com).*

### RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Last Friday of each month. *Fri., April 26, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).*

**PROJECT GRADUATION 5K & OBSTACLE RUN** To encourage local graduates on their journeys past high school there's a 5K with various obstacles in the way. Don't worry though, if something looks too tough, just get a hall pass and move on to the next hurdle. If only life worked that way. *Sat., March 1, 8:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 832/212-4334. \$25 to run, free to watch. [www.facebook.com/events/559941180769178](http://www.facebook.com/events/559941180769178).*

## OUT OF TOWN

**STANDING THEIR GROUND: TEJANOS AT THE ALAMO** Rare historical documents, maps, and cultural artifacts tell the story of the Tejano defenders during the Battle of the Alamo. *Through June 6, 9am-5:30pm. The Alamo, San Antonio. Free. [www.thealamo.org](http://www.thealamo.org).*

**K9 EXPRESS DOG AGILITY SHOW** Watch the pups run through a series of obstacles for fun and ribbons. *Sat-Sun., March 1-2. Dripping Springs Ranch Park, Dripping Springs. [www.k9x.org](http://www.k9x.org).*

**TEXAS INDEPENDENCE DAY** Celebrate the day where it all began with food, music, crafts, living history presentations, and more. *Sat-Sun., March 1-2, 10am-5pm. Washington-on-the-Brazos State Historic Site, Washington. Free. [www.birthplaceoftexas.com](http://www.birthplaceoftexas.com).*

## Day Trips

BY GERALD E. MCLEOD

**Deep in the Heart Art Foundry** in Bastrop builds giants. Whether it is a 12-foot-tall Jesus or a larger-than-life cowboy on a horse, the bronze statues are a durable art form.

Not only do the statues freeze human emotion, but they can capture the fantasy of a dream. It is like a giant jigsaw puzzle as the parts come together into a seamless body.

Jamie and Clint Howard purchased the foundry in 1999, and have become the premier statuary design and manufacturing business in the state.

How many steps a statue must go through depends on the art, Jamie says. "It's a highly labor-intensive process," she says. "At the minimum, at least 13 people will work on a piece."

One of the pieces currently in the shop is the Texas Capitol Vietnam Veterans Monument set to be dedicated March 29

GERALD E. MCLEOD



**LONE STAR GRAND PRIX** Watch as the souped-up go-karts reach speeds of 100 mph as they race around the streets of the barbecue capital of Texas. *Sat-Sun., March 1-2. Lockhart, 512/398-2818. [www.lonestargrandprix.us](http://www.lonestargrandprix.us).*

**WINGS OVER BOERNE** Last Chance Forever presents a birds of prey demonstration with hawks, owls, falcons, and vultures. *Saturdays, March 1, 8, & 15 at 11am, 1, & 3pm. Visitors Center, 1407 S. Main, Boerne, 830/249-7277. Free. [www.visitboerne.org](http://www.visitboerne.org).*

**PUBLIC STAR PARTY** Scan the night skies through a research-quality telescope with members of the Austin Astronomical Society as your guide. *Sat., March 1, 6:30-10:30pm. Eagle Eye Observatory, Canyon of the Eagles, Burnet, 800/977-0081. [www.canyonoftheeagles.com/eagle-eye-observatory](http://www.canyonoftheeagles.com/eagle-eye-observatory).*

on the Capitol lawn ([www.buildthemonument.org](http://www.buildthemonument.org)). Visitors are invited to a special night pour at the foundry of the last two bronze pieces of the monument on March 1 from 6 to 8pm. The open house includes foundry tours for a donation of \$5, benefiting the Monument organization.

Tours of the foundry are available during the week by reservation. The hourlong tours walk guests through the process from digital scan to care and maintenance. The tours are not appropriate for young children. For more information, go to [www.deepintheheart.net](http://www.deepintheheart.net) or call 512/321-7868.

**1,178th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

# PLANT SALE

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YOGA PLUS

FRIDAY NIGHT GONG CONCERT

Friday, March 28 | 7 - 9pm | Yoga Yoga 360

Experience the sounds of gongs played in concert by expert Kundalini Yoga teachers. A yoga set will prepare you to enter a deep relaxation.

YOGA FOR BIRTH AND DELIVERY FOR COUPLES

March 22 | 1 - 4pm | Yoga Yoga Northwest

April 26 | 1 - 4pm | Yoga Yoga Westgate

Find the support and learn the techniques you need to know to help you have a happy, healthy, yoga birth.

WEEKEND WORKSHOPS

PRACTICE LAB:

STANDING POSES & TWISTS

Sunday, March 2 | 2 - 4:30pm | Yoga Yoga South

Experiment in standing and twisting postures to more deeply understand the mechanics of the body in a pose.

THE SACRED ART OF RITUAL

Saturday, March 8 | 2 - 4:30pm | Yoga Yoga 360

Ayurveda emphasizes importance of healthy routines to maintain stability and balance of the body and mind.

TRANSITIONS:

EXPLORING THE MOMENTS IN-BETWEEN

Sat, March 22 | 2 - 4:30pm | Yoga Yoga Northwest

Explore how to move from one pose to the next with fluidity and control. From warrior I to warrior III, crow to headstand, and everything in-between.

INTROSPECTION AND INSIGHT - AN iREST YOGA NIDRA / YIN YOGA EXPERIENCE

Saturday, March 22 | 2 - 4:30pm | Yoga Yoga 360

iRest Yoga Nidra offers a systematic method of inducing complete physical, mental and emotional relaxation, while maintaining awareness at the deeper levels.

ENTERING THE TEMPLE:

OPENING THE DOORWAY INTO THE ART OF PERSONAL PRACTICE AND RITUAL

Saturday, March 29 | 2 - 4:30pm | Yoga Yoga South

Learn the benefits and begin to craft your own personalized practice to take home and use as a daily touchstone for authentic living.

SWEET DREAMS: YOGA FOR INSOMNIA

Sunday, March 30 | 2 - 4:30pm | Yoga Yoga South

Get back to sleeping peacefully with easy yonic practices designed to overcome insomnia.

SPRING DETOX FLOW

Saturday, April 5 | 2 - 4:30pm | Yoga Yoga 360

Discuss the Ayurvedic basis for internal Spring cleaning. A detoxifying and invigorating Vinyasa flow will follow the discussion.

ROCK YOUR CHAKRAS

Saturday, April 12 | 2 - 4:30pm | Yoga Yoga 360

Austin's oldest yoga center is offering a workshop that mixes live music and yoga in one dynamic workshop!

KUNDALINI YOGA FOR COUPLES

Sat, April 12 | 2 - 4:30pm | Yoga Yoga Northwest

A Kundalini Yoga and Meditation practice geared toward developing more authentic positive relationships.

LIVING A MORE AUTHENTIC AND HEART-CENTERED LIFE - A LOVING KINDNESS AND MINDFULNESS MEDITATION

Sunday, April 27 | 2 - 4:30pm | Yoga Yoga Westgate

Using Shamatha as an antidote to distraction, we will uncover the capacity to see ourselves and our circumstances more clearly.





## The Wind Rises

D: Hayao Miyazaki; with the voices of Joseph Gordon-Levitt, John Krasinski, Emily Blunt, Martin Short, Stanley Tucci, Mandy Patinkin, Werner Herzog, Jennifer Grey, William H. Macy. (PG-13, 126 min.)

When Hayao Miyazaki announced, in 2013, that *The Wind Rises* would be his final film, fans of

animated filmmaking the world over, myself included, took it to mean the end of an era. For the uninitiated, Miyazaki, 73, has been Japan's undisputed king of thoughtful,

morally complex, and achingly beautiful animation going back – in my case, at least – to 1988's enchanting *My Neighbor Totoro*. I can still recall in detail Roger Ebert's hyper-

enthusiastic “two thumbs up” for a filmmaker who, at the time, few outside the budding Japanimation fan base in the U.S. had ever heard of.

Thankfully, Miyazaki's relative obscurity was brief and, before long, his Studio Ghibli films were licensed for distribution – and redubbing, with high-profile, English-speaking voice actors – by Disney, leading to a slew of international awards, among them the Best Animated Feature Oscar for *Spirited Away*. Miyazaki has often been referred to as “Japan's Walt Disney,” but that somewhat flip comparison falls flat in the face of Miyazaki's body of work, which more often takes its cues from the early 20th century cartoonist Winsor McCay's whimsical and rollicking *Little Nemo: Adventures in Slumberland* strip and Japanese mythology. Short version? Miyazaki's body of work is unlike anything else the world of cinema has ever produced. It's a shame to know he's taking his leave, but to paraphrase *Casablanca*'s Rick, we'll always have *Kiki's Delivery Service*, *Princess Mononoke*, and, finally, *The Wind Rises*.

Atypical of Miyazaki's more fantastical outings, this film is a fictionalized account of a real person, Jiro Horikoshi, a young boy entranced by the idea of flight who grew up to be the man who invented the A6M Zero fighter plane, which would go on to become the Imperial Japanese Navy's most infamous weapon against the Allies in World War II. As depicted by Miyazaki, Horikoshi is a dreamer and idealist, whose fantasies of soaring high above the clouds in machines of the utmost

serenity are, in the end, perverted by the cold, hard reality of war.

But Miyazaki's film isn't a war story any more than *My Neighbor Totoro* is about the specter of a dying parent. Instead, the director focuses on Horikoshi's palpable love for the mechanics of flight and the mysteries of avionics, as well as his stubbornly optimistic passion for his childhood sweetheart, Naoko. The two meet during a spectacular sequence depicting 1923's massive Kanto earthquake, portending a less-than-perfect future for the besotted pair.

Throughout it all, *The Wind Rises* is crammed to bursting with arresting imagery, youthful idealism, and a sense of impending, elegiac loss of the Japan of Horikoshi's youth to the unyielding tides of soon-to-be blood-stained history. Buoyed by a marvelously

### RECOMMENDED



Alamo Slaughter Lane,  
Arbor, Barton Creek Square,  
Tinseltown North

evocative score by Joe Hisaishi, Miyazaki's swan song can be seen as a summation of all that has come before. Based on historical fact, it nonetheless has a fairy-tale quality that outshines anything Disney has done in ages. It speaks to both

the head *and* the heart, and it is, in myriad ways, some of the best work the legendary animator has ever created.

[Note: This review is based on a screening in late 2013 of the original, Japanese-language edition of *The Wind Rises*. The film is being released on February 28 in two versions: the original Japanese and a dubbed, English-language version, which was not made available to local press. Locally, only the Alamo Drafthouse at Slaughter Lane is showing both versions.]

BY MARC SAVLOV

## NEW REVIEWS

### ANCHORMAN 2: THE LEGEND CONTINUES: SUPER-SIZED R-RATED VERSION

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate. (R, 143 min.)

*Not reviewed at press time.* To the surprise of no one who's seen a few of the gazillion Dodge Durango commercials that Will Ferrell as Ron Burgundy unleashed over recent months, there were usually numerous ad-libbed takes filmed for every one of *Anchorman 2*'s jokes. In what seems like a commercial movie first, this new cut of the film substitutes new jokes in place of the ones we saw in the first iteration of this sequel. Not only is this version nearly a half-hour longer and presumably bluer than the original PG-13 rating, this film intends to be in theatres for a one-week run before becoming a DVD extra. – Marjorie Baumgarten  
Alamo Lakeline, Gateway, Metropolitan, Westgate

### ★ GOD LOVES UGANDA

D: Roger Ross Williams. (NR, 83 min.)

If ever we presumed that Uganda's problems were solved when its strongman leader Idi Amin fled the country in the late Seventies and eventually died in exile, we were all dreadfully wrong. As revealed in *God Loves Uganda*, this African country is presently under attack, although this time the threat comes from without rather than from within its national borders.

The threat comes from Western evangelicals who have leapt into the power vacuum created by Amin's departure. In addition to spreading Christian religious beliefs, modern-day missionaries have also spread fundamentalist socio-political beliefs, which have failed to gain majority traction in their home countries. Chief among these are the abhorrence of homosexuality and the promulgation of a law making it a crime punishable by death.

The moment could not be any timelier for this movie. Earlier this week, the Ugandan president ignited world furor by signing a bill into law making homosexuality punishable by life imprisonment and requiring citizens to report to the police anyone suspected of being gay. *God Loves Uganda* documents the evangelical campaign to win the African continent, beginning with Uganda. Using a combination of cinema vérité, interviews, and hidden-camera footage (much of it lyrically edited), the documentary exposes the faith-based call to arms against the scourge of homosexuality. Along with building hospitals and schools, the evangelicals have built a populace that presently identifies itself as 85% Christian.

A great many of these proselytizers are sent to Uganda by the Kansas City, Mo.-based International House of Prayer (which identifies itself as IHOP; I'm not sure why that little pancake franchise doesn't sue for trademark infringement). Also under scrutiny is George W. Bush's evangelical activities in Africa and his heralded anti-AIDS campaign that promotes abstinence. Whereas Uganda post-

Amin fought successfully against the rampant spread of AIDS by actively promoting condom use among its citizens, once the evangelicals took hold of the country the promotion of abstinence replaced condom use as the favored means of combating the disease.

Maybe it takes the mind of a proselytizer to imagine that all gays are out to recruit and convert new members. This ridiculous article of faith is what makes it impossible for these religious zealots to – ahem – turn the other cheek. *God Loves Uganda* and recent events make it seem like the time is right for a 21st century raid on Entebbe.

★★★★

– Marjorie Baumgarten

Violet Crown

## NON-STOP

D: Jaume Collet-Serra; with Liam Neeson, Julianne Moore, Scoot McNairy, Michelle Dockery, Nate Parker, Corey Stoll, Lupita Nyong'o, Omar Metwally, Shea Whigham Anson Mount. (PG-13, 106 min.)

Last year, we had Denzel Washington's boozing airline pilot in *Flight*. Now, *Non-Stop* brings us Liam Neeson as an alcoholic federal air marshal. What's next? It's as though Hollywood were trying to turn air travel into a white-knuckle adventure. Fortunately, the future of commercial aviation won't be harmed by *Non-Stop*. This new thriller is as toothless as they come.

Again portraying the thinking-man's action hero, Neeson goes to the well once too often with *Non-Stop*. Except for the opening and

## openings

*Anchorman 2: The Legend Continues: Super-Sized R-Rated Version* (R)

*God Loves Uganda* (NR)

*Non-Stop* (PG-13)

*Shaadi Ke Side Effects* (NR)

*Son of God* (PG-13)

*Stalingrad* (R)

*The Wind Rises* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba



closing sequences, all the activity in this film takes place within the confines of an trans-Atlantic airplane. It must be one of those wide-body jets, because none of the action – nor any of the plane's 150 passengers – seems the least bit cramped. Even a scuffle that takes place in one of the plane's lavatories – a tantalizing set-piece – is doomed not only by seeming to be a larger space than it is but also by undistinguished camera shots.

Jaume Collet-Serra, the director of the popular thriller *Orphan*, previously teamed with Neeson for the film *Unknown*. More of a problem for Collet-Serra than this new film's pedestrian camerawork is its screenplay by Ryan Engle, John W. Richardson, and Chris Roach, which piles on the possibilities only to reach a hackneyed conclusion. The best aspect of *Non-Stop* is its whodunit angle, in which everyone on board the plane is a suspect for Neeson's Bill Marks, an air marshal who receives a text message once the flight is en route from an untraceable hijacker who wants \$150 million deposited into a bank account in exchange for not murdering the people on board.

The film chugs along as Marks takes various measures to uncover the surreptitious hijacker, oftentimes trampling on civil rights along the way. Marks, too, becomes a suspect when he loses the support of his supervisors on the ground. As suspicion shifts from passenger to passenger, the film starts to resemble a parlor-room whodunit, while logic becomes its first fatality. Fasten your seat belts before takeoff, because *Non-Stop* is a bumpy ride.

★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## POMPEII

D: Paul W.S. Anderson; with Kit Harington, Emily Browning, Kiefer Sutherland, Carrie-Anne Moss, Adewale Akinnuoye-Agbaje, Jessica Lucas, Jared Harris. (PG-13, 105 min.)

Wherefore art thou, Steve Reeves? Kit Harington (*Game of Thrones'* Jon Snow) is adequate as *Pompeii's* brooding Celt Milo, enslaved by the Romans and forced into gladiatorial combat by Sutherland's sleazy senator Corvus in the Rome-resistant port city of the title. At least Reeves, who essayed a similar role in 1959's sword-and-sandals epic *The Last Days of Pompeii*, had the virtue of starring in a film that was actually shot in Italy. Paul W.S. Anderson went straight to Toronto and front-loaded his film with enough CGI – much of it excellent – to burden even Hercules himself.

Anderson is best known for morphing the zombified Capcom video game *Resident Evil* into a thrifty little film franchise that's about to hit round six, thereby providing Milla Jovovich with a steady paycheck and cosplay kids with no end of bloody thumbs and pleather-stitching injuries. Along with Uwe Boll, Anderson has taken the lead in what used to be referred to as mid-to-low-budget exploitation fare. Sure, he may have helmed the gear-grindingly lame retreat of Paul Bartel's classic dystopian comedy *Death Race 2000*, but neither he nor Boll come within spitting distance of exploitation filmmaking's once and future king, Roger Corman, who genuinely leveled the cinematic playing field by infusing stale genre conventions with deeper, darker meaning.

*Pompeii* is content to trundle along as it follows the foibles of its bland hero and his chaste, forbidden love with Cassia (Browning), the princess of Pompeii. Hounded by grape-eating Romans at every turn, Milo ultimately finds kinship, of a sort, with veteran gladiator Atticus (a visceral Akinnuoye-Agbaje).

Of course, that's not what anybody in the audience is likely to care about. We all know what happens in the end and, to his credit, Anderson totally nails the vulcanization of Pompeii. You want it? You got it: flaming chariot melees, massive tsunamis, and a downright hellacious pyroclastic flowgasm that makes the ones in *Dante's Peak* look like so many Etch-a-Sketch doodlings (all of it shot in well-above-average 3-D). *Pompeii* delivers the goods – well, at least during its final 20 minutes.

★★ – *Marc Savlov*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## SHAADI KE SIDE EFFECTS

D: Saket Chaudhary; with Farhan Akhtar, Vidya Balan. (NR, 140 min., subtitled)

*Not reviewed at press time.* In this Indian romantic comedy, a couple discovers what comes after marriage. It's a follow-up (recast with new actors) to an earlier film that showed the characters' fear of commitment.

– *Marjorie Baumgarten*

Tinseltown South

## SON OF GOD

D: Christopher Spencer; with Diogo Morgado, Louise Delamere, Roma Downey. (PG-13, 138 min.)

*Not reviewed at press time.* The History Channel's 10-episode television miniseries, *The Bible*, is now condensed into a feature-length film that focuses on the birth, life, and death of Jesus Christ. Hope no one spoils the ending for us before we get to see it.

– *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## STALINGRAD

D: Fedor Bondarchuk; with Pyotr Fyodorov, Thomas Kretschmann, Sergey Bondarchuk, Maria Smolnikova, Yananina Studilina. (R, 131 min.)

*Not reviewed at press time.* Set in 1942 during the gruesome Battle of Stalingrad, this 3-D Russian film shows the Soviet soldiers holding off the Nazis in what is often called the bloodiest battle on record.

– *Marjorie Baumgarten*

Barton Creek Square, Gateway

## 3 DAYS TO KILL

D: McG; with Kevin Costner, Hailee Steinfeld, Amber Heard, Connie Nielsen, Tomás Lemarquis, Richard Sammel, Marc Andréoni, Jonas Bloquet. (PG-13, 113 min.)

Five seconds: That's the maximum length of any uninterrupted shot in McG's action thriller *3 Days to Kill*. Call it filmmaking for the Adderall Generation. In fairness, the snap-crackle-pop pace somewhat distracts from the screenplay by Adi Hasak and Luc Besson, a contrived mix of international espionage and paternal redemption set in a glossy Paris found only in coffetable books. Its affected

blend of absurdist humor and PG-13 violence strives vainly for hip credibility, but it gets a D+ in Tarantino 101. In the film's running gag, dying hit man Ethan Renner (a handsomely grizzled Costner) keeps getting interrupted by his estranged daughter's ringtone while on the job, whether he's torturing an informant with duct tape or about to make his next kill. The bit is amusing the first time, but quickly tires when repeated. It's like your Uncle Bob telling the same joke at every family gathering, as if no one had ever heard it before. With each recitation, getting to the punch line is a sentence in purgatory.

The central conceit in *3 Days to Kill* – the family man moonlighting as a gun-for-hire – is hardly a fresh one. It worked in films released 10 or 20 years ago (see *True Lies* or *Mr. and Mrs. Smith*), but here it feels played out, clichéd. There's little originality here, with the exception of Costner's weary countenance (interrupted by consumptive coughs and spoty nosebleeds) and cowboy-chic attire befitting a gunslinger roaming the City of Lights in search of Euro-villains. It's a different take on the contract killer, but McG's fastidious direction drains the concept of any spontaneity. The pillows, the drapes, the clothes, the hair, the makeup are all color-coordinated to a fault, with red as the operative hue. That said, *3 Days to Kill* is a relatively bloodless film, both in terms of its carnage and emotions. The crimson spotting of starched white shirts is artfully arranged; a teenager's resentment directed towards an absent father evaporates when the whims of the plot dictate. And as for Heard's dragon-lady performance as the red-lipped CIA operative running the show, the less she said the better.

*3 Days to Kill* is not a complete bust. Aside from Costner's laconic take, it includes a dazzling set-piece in which Ethan kidnaps an accountant on a Paris boulevard in broad daylight. (Funny how Costner plays characters on the hunt for accountants who work for the bad guys.) It's a beautifully shot and edited sequence, executed with the precision of an expensive timepiece. It would do Hitchcock proud. By far, those few minutes are the best time you'll have during the otherwise interminable three-day period in the title.

★★ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ★ ABOUT LAST NIGHT

D: Steve Pink; with Kevin Hart, Michael Ealy, Regina Hall, Joy Bryant, Adam Rodriguez, Paula Patton, Christopher McDonald, Joe Lo Truglio. (R, 110 min.)

This second adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago* moves the action to Los Angeles and reinstates the sexual perversity with gleeful abandon for a talk-heavy, hard-R comedy about hooking up and settling down. The film begins with chipper horn-dog Bernie (Hart) delivering the blow-by-blow of a one-night stand to his friend Danny (Ealy) – which is crosscut with his hookup partner Joan's (Hall) own account, as told to her roommate Debbie (Bryant). Bernie and Joan are both outlandish characters, while Danny and Debbie, who fall into their own relationship, provide a more grounded, heartfelt



# GRAVITY

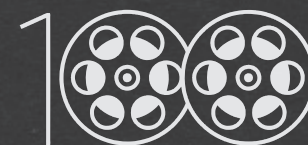
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## THE THIEF OF BAGDAD

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WEDNESDAY MARCH 26 | PARAMOUNT

## BATTLESHIP POTEMKIN

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WEDNESDAY APRIL 2 | STATESIDE

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[www.austintheatre.org](http://www.austintheatre.org)



# SHOWTIMES

**ALAMO DRAFHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Noir City: Alias Nick Beak:** Sun, 7:20pm  
**Noir City: The Breaking Point:** Sat, 9:25pm  
**Noir City: The Chase:** Sun, 9:50pm  
**Noir City: Crashout:** Sat, 4:35pm  
**Noir City: Cry Danger:** Sat, 7:05pm  
**Terror Tuesday: The Horror Show:** Tue, 9:45pm  
**Noir City: Larceny:** Sat, 2:05pm  
**Noir City: Repeat Performance:** Sun, 2:20pm  
**Weird Wednesday: Street Law:** Wed, 10:00pm  
**Noir City: Three Strangers:** Sun, 4:50pm  
**Noir City: Too Late for Tears:** Fri, 7:25pm  
**Noir City: Try and Get Me!:** Fri, 10:00pm  
**12 Years a Slave:** Fri, 11:30am, 2:45, 3:15pm; Thu (3/6), 6:00pm  
**The Wolf of Wall Street:** Fri, 6:30, 10:30; Sat, 6:00, 10:00; Sun, 1:45pm; Thu (3/6), 9:25pm

## ALAMO DRAFHOUSE LAKELINE

14028 U.S. 183 N., Bldg. F, 512/861-7070.  
**\*American Hustle:** Fri, 6:40, 8:50; Sat, 6:40, 9:25; Sun, 6:45, 9:55; Mon, 6:10, 9:25; Tue-Thu (3/6), 6:00, 9:15  
**\*Anchorman 2: The Legend Continues: Super-Size R-Rated Version:** Fri, 11:50am, 3:10, 6:20, 9:20pm; Sat, 11:40am, 3:10, 6:30, 9:55pm; Sun, 11:25am, 2:50, 6:35, 9:35pm; Mon, 11:40am, 3:00, 6:20, 9:20pm; Tue-Wed, 11:40am, 3:00, 6:30, 9:25pm; Thu (3/6), 11:35am, 3:30, 6:40, 9:25pm  
**The Beer Diaries:** Tue, 7:00pm  
**Girllie Night: Bring It On Cheer-Along:** Mon, 7:00pm; Wed, 7:00pm  
**Tough Guy Cinema: Dirty Harry:** Thu (3/6), 7:00pm  
**Frozen Sing-Along:** Fri, 10:35am; Sat, 10:20am; Sun, 10:50am; Tue, 11:00am; Wed, 10:40am; Thu (3/6), 10:50am  
**Knights of Badassdom:** Sat, 10:05pm; Sun, 7:00pm  
**\*The Lego Movie:** Fri, 9:45am, 10:20, 12:20, 2:20, 3:35, 4:05, 6:10, 6:55, 9:35pm; Sat, 9:45am, 11:50, 12:20, 1:20, 2:25, 3:45, 6:55, 9:35pm; Sun, 9:55am, 10:30, 12:30, 3:25, 4:00, 7:15, 9:55pm; Mon, 10:10am, 12:50, 2:50, 3:30, 6:40, 9:15, 9:50pm; Tue, 10:20am, 2:45, 3:25, 4:05, 6:40, 9:15, 9:45pm; Wed, 11:00am, 11:30, 2:55, 4:05, 4:25, 6:40, 9:20, 9:45pm; Thu (3/6), 11:00am, 11:15, 2:55, 4:00, 4:25, 6:40, 9:20, 9:45pm  
**\*The Lego Movie (3-D):** Fri, 1:30pm; Sat, 4:35pm; Sun, 1:45pm; Mon-Thu (3/6), 1:50pm  
**\*The Monuments Men:** Fri, 10:55am, 1:50, 4:45, 7:15, 10:15pm; Sat, 10:50am, 1:05, 4:10, 7:15, 10:20pm; Sun, 12:15, 2:05, 5:00, 7:35, 10:35; Mon, 10:45am, 1:40, 4:40, 7:15, 10:10pm; Tue, 10:40am, 1:45, 4:40, 7:15, 10:10pm; Wed-Thu (3/6), 10:55am, 1:45, 4:40, 7:15, 10:10pm  
**\*Non-Stop:** Fri, 10:00am, 2:10, 4:25, 7:40, 10:35pm; Sat, 10:10am, 2:05, 3:55, 7:50, 10:40pm; Sun, 10:10am, 2:30, 4:10, 7:55, 10:45pm; Mon, 10:20am, 2:10, 4:25, 7:35, 10:20pm; Tue, 10:30am, 2:15, 4:25, 7:35, 10:20pm; Wed, 10:20am, 2:15, 7:25, 7:55, 10:20pm; Thu (3/6), 10:20am, 2:15, 4:25, 7:55, 10:20pm  
**\*Pompeii:** Fri, 10:10am, 12:55, 3:40, 9:55pm; Sat, 10:00am, 12:40, 3:30, 11:25pm; Sun, 10:20am, 1:05, 3:50, 10:15pm; Mon, 10:05am, 1:00, 3:45, 11:10pm; Tue, 10:30am, 1:10, 3:50, 9:50pm; Wed-Thu (3/6), 10:30am, 1:10, 3:50, 9:55pm  
**\*Pompeii (3-D):** Fri, 6:30pm; Sat, 6:20pm; Mon, 6:30pm; Tue-Thu (3/6), 6:20pm  
**\*RoboCop:** Fri, 11:35am, 1:15, 5:35, 8:05, 11:20pm; Sat, 10:35am, 1:45, 5:20, 8:15, 11:00pm; Sun, 11:45am, 1:15, 4:35, 8:15, 10:35pm; Mon, 11:10am, 12:45, 5:25, 7:55, 9:40pm; Tue, 11:15am, 12:45, 5:30, 7:55, 11:10pm; Wed, 12:10, 1:40, 5:30, 7:35, 11:10; Thu (3/6), 12:05, 1:35, 5:30, 7:35, 11:10  
**\*Son of God:** Fri, 11:25am, 2:45, 6:00, 9:10pm; Sat, 11:30am, 2:45, 6:10, 8:55pm; Sun, 11:35am, 2:55, 6:15, 9:20pm; Mon, 11:35am, 3:40, 6:00, 9:10pm; Tue, 11:20am, 2:55, 6:10, 9:00pm; Wed, 11:40am, 2:55, 6:10, 9:00pm; Thu (3/6), 11:35am, 2:55, 6:10, 9:00pm  
**\*3 Days to Kill:** Fri, 11:10am, 12:40, 5:05, 8:25, 10:55pm; Sat, 11:10am, 12:50, 4:55, 6:00, 9:00pm; Sun, 11:10am, 12:55, 5:20, 6:25, 11:00pm; Mon, 11:00am, 12:45, 4:55, 8:15, 10:40pm; Tue, 11:55am, 1:10, 4:55, 8:15, 10:40pm; Wed, 11:20am, 1:10, 4:55, 8:15, 10:40pm; Thu (3/6), 11:20am, 1:05, 4:55, 8:15, 10:40pm  
**Action Pack: Ultimate Nineties Party:** Fri, 10:00pm  
**\*The Wolf of Wall Street:** Fri-Sat, 2:55pm; Sun, 3:05pm; Mon, 2:40pm; Tue, 2:55pm; Wed, 2:05pm; Thu (3/6), 2:00pm

## ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**\*American Hustle:** Fri-Sat, 6:00, 9:25; Sun, 9:25pm; Mon-Tue, 7:20, 10:40; Wed, 7:00, 9:40pm; Thu (3/6), 7:15, 10:40  
**Action Pack: The Big Lebowski Quote-Along:** Mon, 7:05pm  
**Tough Guy Cinema: Dirty Harry:** Wed, 7:15pm  
**\*Frozen Sing-Along:** Fri, 10:05am; Sat, 9:50am; Sun, 9:40am; Mon, 11:00am; Tue, 11:10am; Wed, 11:55am; Thu (3/6), 11:00am  
**The Great Beauty:** Fri-Sat, 6:40pm; Sun, 4:00pm; Mon, 10:05pm; Tue, 9:40pm; Wed, 10:00pm; Thu (3/6), 7:00pm  
**\*The Lego Movie:** Fri, 10:00am, 12:05, 4:00, 7:15, 9:00pm; Sat, 9:40am, 12:20, 3:15, 6:15, 9:00pm; Sun, 9:30am, 1:50, 3:40, 6:00, 8:50pm; Mon, noon, 3:50, 6:00, 8:55pm; Tue, 11:05am, noon, 3:50, 6:00, 8:55pm; Wed, 12:30, 4:35, 6:00, 8:50; Thu (3/6), 11:10am, noon, 3:45, 6:00, 8:55pm  
**\*The Lego Movie (3-D):** Fri, 4:15pm; Sat, 2:00pm; Sun, 12:40pm; Mon-Tue, 4:15pm; Wed, 3:20pm; Thu (3/6), 2:00pm  
**Action Pack: Love Bites Sing-Along:** Fri, 10:15pm  
**Medora:** Sat, 4:00pm  
**\*The Monuments Men:** Fri, 10:45am, 12:55, 4:40, 8:10, 11:10pm; Sat, 10:50am, 12:45, 3:50, 8:10, 11:10pm; Sun, 10:40am, 12:30, 6:25, 9:40pm; Mon-Tue, 12:15, 3:20, 6:25, 9:30; Wed, 1:10, 3:05, 6:20, 9:20; Thu (3/6), 12:15, 3:20, 6:25, 9:25  
**\*Non-Stop:** Fri, 11:35am, 2:25, 5:20, 7:00, 10:35pm; Sat, 11:20am, 2:20, 5:10, 7:00, 10:35pm; Sun, 9:50am, 12:10, 3:00, 6:45, 10:25pm; Mon-Tue, 12:20, 2:00, 4:50, 7:40, 10:30; Wed, 11:30am, 2:20, 5:10, 8:00, 10:50pm; Thu (3/6), 12:10, 1:50, 4:40, 7:35, 10:30  
**\*RoboCop:** Fri-Sat, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Sun, 10:10am, 1:00, 3:50, 6:40, 9:30pm; Mon-Tue, 11:10am, 2:00, 4:45, 7:35, 10:25pm; Wed, 11:55am, 2:05, 4:55, 7:45, 10:35pm; Thu (3/6), 11:10am, 2:00, 4:40, 7:45, 10:35pm  
**\*3 Days to Kill:** Fri, 12:40, 3:40, 7:50, 10:55; Sat, 11:35am, 4:50, 7:50, 10:50pm; Sun, 10:00am, 1:00, 3:25, 7:35, 10:55pm; Mon-Tue, 12:55, 4:05, 7:55, 10:55; Wed, 12:40, 3:40, 6:40, 10:20; Thu (3/6), 12:50, 4:00, 7:55, 10:55  
**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:15pm  
**The Wind Rises (Dubbed in English):** Fri-Sun, 10:00am; Mon-Tue, 12:40pm; Wed, 11:55am; Thu (3/6), 12:35pm  
**The Wind Rises (Subtitled in English):** Fri, 1:10, 2:50, 7:15, 7:25, 9:50; Sat, 11:50am, 1:10, 4:15, 7:25, 9:50pm; Sun, 11:35am, 1:10, 4:15, 7:20, 9:50pm; Mon-Tue, 2:45, 4:35, 6:45, 9:55; Wed, 1:25, 4:15, 7:30, 10:35; Thu (3/6), 2:45, 4:45, 6:45, 9:55  
**\*The Wolf of Wall Street:** Fri, 2:00pm; Sat, 2:40pm; Sun, 2:45pm; Mon-Tue, 3:10pm; Wed, 2:50pm; Thu (3/6), 3:00pm  
**Action Pack: Zoological Quote-Along:** Sun, 7:00pm; Tue, 7:15pm; Thu (3/6), 10:15pm

## ALAMO DRAFHOUSE VILLAGE

2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**\*American Hustle:** Fri, 11:10am, 3:00, 7:15pm; Sat, 12:25, 3:40, 10:05; Sun, 10:20am, 12:45pm; Mon-Wed, 12:45, 4:15, 9:15; Thu (3/6), 12:25, 3:40, 6:55  
**AFF: Beside Still Waters:** Mon, 7:00pm  
**Action Pack: Clue Quote-Along:** Sun, 7:25pm; Tue, 7:00pm; Thu (3/6), 10:00pm  
**\*The Lego Movie:** Fri-Sat, 10:15am, 12:50, 3:25, 6:00, 8:35pm; Sun, 9:15am, 10:35, 1:10, 3:45, 6:25, 9:20pm; Mon-Wed, 1:25, 3:45, 6:30, 9:40; Thu (3/6), 2:20, 4:55, 6:30, 8:55  
**\*The Monuments Men:** Fri, 10:30am, 1:25, 4:20, 7:55, 10:55pm; Sat, noon, 2:55, 7:55, 10:50; Sun, 11:50am, 4:30, 6:00, 9:45pm; Mon-Wed, 12:20, 4:00, 6:00, 9:00; Thu (3/6), 12:05, 3:25, 6:00, 9:10  
**\*Non-Stop:** Fri, 12:10, 2:25, 5:10, 6:30, 9:15, 11:10; Sat, 9:45am, 11:40, 2:25, 5:10, 6:55, 9:35, 11:10pm; Sun, 10:00am, 1:45, 4:10, 7:00, 9:00pm; Mon-Wed, 1:05, 3:15, 7:30, 10:15; Thu (3/6), 12:40, 3:10, 7:30, 10:20  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Teached: Vol. 1:** Sun, 3:00pm  
**Action Pack: Ultimate Nineties Party:** Fri, 10:30pm

## ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.  
**\*American Hustle (CC/DVS):** Fri-Wed, 10:10, 6:40, 9:45  
**August: Osage County (CC/DVS):** Fri, 3:40, 7:15; Sat, 7:15pm; Sun-Tue, 3:40, 7:15  
**Dallas Buyers Club (CC):** Fri-Wed, 1:10, 4:10, 7:30, 10:15  
**Gloria:** Fri, 12:50, 10:15; Sat, 10:15pm; Sun-Tue, 12:50, 10:15; Wed, 12:50pm  
**Her (CC/DVS):** Fri-Wed, 12:20, 3:20, 7:10  
**In Secret:** Fri-Wed, 9:55pm  
**Nebraska (CC/DVS):** Fri-Wed, 1:00, 4:00, 7:20, 10:05  
**Philomena (CC/DVS):** Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:10  
**Opera: Prince Igor:** Sat, 11:00am; Wed, 6:30pm  
**12 Years a Slave (CC/DVS):** Fri-Wed, 12:30, 3:30, 6:50, 9:50  
**The Wind Rises:** Fri-Wed, 12:40, 3:50, 7:00, 10:00

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.** Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**\*About Last Night (digital):** Fri, 11:40am, 2:20, 4:50, 7:45, 11:15pm; Sat, 11:20am, 1:50, 4:25, 6:55, 9:25pm; Sun, 10:05am, 12:40, 3:10, 5:50, 8:20pm; Mon-Thu (3/6), 12:50, 3:20, 5:50, 8:20  
**AMC Best Picture Showcase:** Sat, noon  
**\*Endless Love (digital):** Fri, 11:55am, 2:40, 10:50pm; Sat, 10:05am, 3:10, 8:20pm; Sun, 11:40am, 2:15, 5:10, 7:45, 10:15pm; Mon-Thu (3/6), 1:00, 3:45, 6:15, 8:50  
**\*Frozen (digital):** Fri, 1:30, 4:25; Sat, 1:35, 4:10; Sun, 1:50, 4:30; Mon-Thu (3/6), 1:25, 3:50  
**\*The Lego Movie (3-D):** Fri, 11:20am, 1:50, 10:10pm; Sat, 1:30, 5:15, 7:50; Sun, 11:00am, 1:30, 4:00, 6:30pm; Mon-Thu (3/6), 2:10, 7:10  
**\*The Lego Movie (digital):** Fri, 10:50am, 4:30, 8:30pm; Sat, 10:50am, 3:50, 9:40pm; Sun, 10:00am, 12:30, 2:20, 5:00, 9:00pm; Mon-Thu (3/6), 11:40am, 4:40, 9:40pm  
**\*The Monuments Men (digital):** Fri, noon, 2:50, 5:35, 8:20, 11:10; Sat, 11:50am, 2:40, 5:30, 8:25, 11:10pm; Sun, 10:50am, 1:35, 4:25, 7:10, 9:50pm; Mon-Thu (3/6), 11:20am, 3:30, 6:20, 9:15  
**Non-Stop (digital):** Fri, 10:15am, 1:40, 4:15, 6:50, 7:30, 8:10, 9:30, 10:25pm; Sat, 10:30am, 1:15, 4:40, 7:20, 9:55, 10:30pm; Sun, 11:30am, 1:20, 4:50, 7:30, 10:00pm; Mon-Wed, 11:50am, 2:30, 5:10, 7:50, 10:25pm; Thu (3/6), 11:50am, 2:30, 5:10, 10:45pm  
**\*Pompeii (3-D):** Fri, 10:40am, 3:50, 8:50pm; Sat, 12:50, 6:00; Sun, 1:20, 9:30; Mon-Thu (3/6), 12:20, 5:20, 10:30  
**\*Pompeii (digital):** Fri, 1:20, 6:20, 11:30; Sat, 10:20am, 3:30, 8:30pm; Sun, 10:40am, 3:50, 6:50pm; Mon-Thu (3/6), 2:50, 8:00  
**\*Ride Along (digital):** Fri, 11:50am, 2:30, 5:20pm; Sat, 12:40, 5:50, 10:50; Sun, 11:50am, 4:40, 10:10pm; Mon-Thu (3/6), 12:05, 2:45, 5:15, 7:45, 10:20  
**\*RoboCop (digital):** Fri, 11:00am, 1:45, 4:40, 7:40, 10:30pm; Sat, 11:10am, 2:00, 4:50, 7:45, 10:35pm; Sun, 10:30am, 1:15, 4:00, 6:45, 9:40pm; Mon-Thu (3/6), 12:45, 3:50, 6:50, 9:45  
**Son of God (digital):** Fri, 10:20am, 1:45, 4:05, 5:10, 8:00, 10:15, 11:00pm; Sat, 11:05am, 2:10, 6:30, 9:55, 11:00pm; Sun, 10:40, 4:45, 7:50, Mon, 12:30, 2:40, 3:40, 5:45, 6:45, 8:45, 9:50; Tue, 12:30, 2:40, 3:40, 5:45, 6:45, 7:25, 8:45, 9:50; Wed-Thu (3/6), 12:30, 2:40, 3:40, 5:45, 6:45, 8:45, 9:50  
**Stalingrad (3-D, IMAX):** Fri-Sat, 10:10am, 1:10, 4:20, 7:20, 10:40pm; Sun, 10:10am, 1:10, 4:20, 7:20, 10:30pm; Mon-Wed, 12:10, 3:10, 6:10, 9:10pm; Thu (3/6), 1:30, 4:30, 10:45  
**\*That Awkward Moment (digital):** Fri, 11:10am, 7:15, 9:40pm; Sat, 11:05am, 6:45, 9:10pm; Sun, 11:20am, 6:55, 9:15pm; Mon-Thu (3/6), 5:35, 7:55, 10:15  
**\*3 Days to Kill (digital):** Fri, 12:30, 3:10, 5:50, 8:40, 11:20; Sat, 11:40am, 2:20, 5:00, 8:00, 10:55pm; Sun, 11:10am, 2:00, 4:40, 7:35, 10:20pm; Mon-Thu (3/6), 12:35, 3:15, 5:55, 8:40  
**\*The Wind Rises (digital):** Fri, 10:00am, 1:00, 4:10, 7:10, 10:20pm; Sat, 10:40am, 1:40, 4:40, 7:40, 10:35pm; Sun, 11:45am, 2:50, 5:45, 8:40, 10:45pm; Mon-Thu (3/6), noon, 3:10, 6:05, 9:00

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.  
**Flight of the Butterflies (3-D):** 12:30pm  
**Great White Shark (3-D, IMAX):** Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (3/6), 11:30am, 3:30pm  
**Hurricane on the Bayou:** Sat-Wed, 1:30, 3:30; Thu (3/6), 2:30, 6:30  
**The Magic of Flight:** Fri, 1:30, 6:30  
**Texas: The Big Picture:** Fri, 9:30am; Mon-Thu (3/6), 9:30am  
**Titans of the Ice Age (3-D):** Fri-Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Wed, 10:30am, 2:30, 5:30pm; Thu (3/6), 10:30am, 1:30, 5:30pm  
**Tornado Alley (3-D):** Sat-Thu (3/6), 4:30pm

## CINEMARK CEDAR PARK 1335 E. Whitestone,

800/326-3264. Call theatre for complete list of movies and showtimes.  
**Endless Love (digital):** Fri, 1:20, 4:10, 6:50, 9:40; Sat, 4:15, 6:50, 9:40; Sun, 10:30am, 1:20, 4:10, 6:50, 9:40pm; Mon-Tue, 1:20, 4:10, 6:50, 9:40; Wed, 1:20, 4:10, 7:30 (3/6), 1:20, 4:10, 6:50, 9:40  
**Frozen (digital):** Fri, 2:00, 4:40, 7:30, 10:20; Sat-Sun, 11:10am, 2:00, 4:40, 7:30, 10:20pm; Mon-Wed, 2:00, 4:40, 7:30, 10:20; Thu (3/6), 2:00, 4:40

**The Lego Movie (3-D):** Fri, 2:20, 5:20, 8:20; Sat-Sun, 11:20am, 2:20, 5:20, 8:20pm; Mon-Thu (3/6), 2:20, 5:20, 8:20  
**The Lego Movie (digital):** Fri, 12:50, 3:50, 6:30, 9:10; Sat-Sun, 9:50am, 12:50, 3:50, 6:30, 9:10pm; Mon-Thu (3/6), 12:50, 3:50, 6:30, 9:10  
**The Monuments Men (digital):** Fri, 1:50, 4:50, 7:40, 10:30; Sat-Sun, 10:40am, 1:50, 4:50, 7:40, 10:30pm; Mon-Thu (3/6), 1:50, 4:50, 7:40, 10:30  
**Non-Stop (digital):** Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:50am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (3/6), 1:30, 4:20, 7:10, 10:00  
**Pompeii (3-D):** Fri, 6:40pm; Sat-Sun, 10:20am, 6:40pm; Mon-Thu (3/6), 6:40pm  
**Pompeii (digital):** 1:00, 4:00, 9:30  
**Opera: Prince Igor:** Sat, 11:00am; Wed, 6:30pm  
**Ride Along (digital):** Fri, 2:10, 5:00, 8:00, 10:30pm; Sat-Sun, 11:30am, 2:10, 5:00, 8:00, 10:30pm; Mon-Wed, 2:10, 5:00, 8:00, 10:30; Thu (3/6), 2:10, 5:00  
**RoboCop (digital):** Fri, 3:00, 6:10, 9:10; Sat-Sun, 11:40am, 3:00, 6:10, 9:10pm; Mon-Thu (3/6), 6:10, 9:10, 9:10  
**Son of God (digital):** Fri, noon, 1:40, 3:30, 5:10, 7:00, 8:40, 10:30; Sat-Sun, 10:00am, noon, 1:40, 3:30, 5:10, 7:00, 8:40, 10:30pm; Mon-Thu (3/6), noon, 1:40, 3:30, 5:10, 7:00, 8:40, 10:30  
**3 Days to Kill (digital):** Fri, 1:10, 4:30, 7:20, 10:10; Sat-Sun, 10:10am, 1:10, 4:30, 7:20, 10:10pm; Mon-Thu (3/6), 1:10, 4:30, 7:20, 10:10

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.  
**American Hustle (digital):** Fri, 3:00, 9:10; Sat, 9:10pm; Sun-Tue, 3:00, 9:10; Wed, 3:00pm  
**Anchorman 2: The Legend Continues (digital):** Fri-Wed, 12:30, 4:10, 7:45  
**Endless Love (digital):** Fri-Sat, 11:10am, 2:00, 4:50, 7:40, 10:20pm; Sun, 11:10am, 4:50, 7:40, 10:20pm; Mon-Tue, 2:00, 4:50, 7:40, 10:20; Wed, 10:20pm  
**Frozen (3-D):** Fri-Wed, 4:05pm  
**Frozen (digital):** Fri-Wed, 12:55, 7:10  
**In Secret (digital):** Fri-Wed, 12:35pm  
**Jack Ryan: Shadow Recruit (digital):** Fri-Wed, 10:00pm  
**The Lego Movie (3-D):** Fri-Wed, 12:20, 3:05, 6:05, 8:55  
**The Lego Movie (digital):** Fri-Sun, 11:00am, 1:45, 4:40, 7:25, 10:15pm; Mon-Wed, 1:45, 4:40, 7:25, 10:15  
**Lone Survivor (digital):** Fri-Wed, 3:30, 6:50, 9:50  
**The Monuments Men (digital):** Fri-Wed, 12:45, 3:55, 7:00, 10:10  
**Non-Stop (digital):** Fri-Sun, 11:50am, 1:55, 4:45, 7:35, 10:25pm; Mon-Wed, 1:55, 4:45, 7:35, 10:25  
**Philomena (digital):** Fri, 12:25, 6:30; Sat, 6:30pm; Sun-Tue, 12:25, 6:30; Wed, 12:25pm  
**Pompeii (3-D):** Fri-Wed, 2:05, 7:50, 10:30  
**Pompeii (digital):** Fri-Sun, 11:15am, 5:00pm; Mon-Wed, 5:00pm  
**Opera: Prince Igor:** Sat, 11:00am; Wed, 6:30pm  
**Classics: Rear Window:** Sun, 2:00pm; Wed, 2:00, 7:00  
**RoboCop (digital):** Fri-Wed, 12:20, 3:20, 6:45, 9:45  
**Son of God (digital):** Fri-Sun, 11:45am, 3:15, 6:40, 10:00pm; Mon-Wed, 1:25, 3:15, 4:55, 6:40, 8:20, 10:00; Thu (3/6), 3:15, 6:40, 10:00  
**3 Days to Kill (digital):** Fri-Wed, 12:50, 4:00, 7:05, 10:05

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**Cloudy With a Chance of Meatballs 2:** Fri, 3:30, 8:45  
**I, Frankenstein:** Fri, 2:15, 7:05, 11:45  
**I, Frankenstein (3-D):** Fri, 4:30, 9:30  
**The Legend of Hercules:** Fri, 4:45, 10:15, 11:30  
**The Legend of Hercules (3-D):** Fri, 2:00, 7:30  
**Mandela: Long Walk to Freedom:** Fri, 3:45, 9:45  
**Nebraska:** Fri, 1:00, 7:00, 11:00  
**The Nut Job:** Fri, 1:45, 4:15, 6:45, 9:15  
**The Nut Job (3-D):** Fri, 2:45, 5:15, 7:45, 10:00  
**Saving Mr. Banks:** Fri, 1:15, 4:40, 7:15, 10:05, 11:00  
**Thor: The Dark World (3-D):** Fri, 7:45pm  
**Walking With Dinosaurs:** Fri, 1:00, 6:30

## CINEMARK ROUND ROCK 4401 N. I-35, Round Rock,



FILM LISTINGS

**TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535.** Cost for 3-D and XD shows is regular ticket price plus a premium.  
**About Last Night (digital):** Fri, 1:35, 4:25, 7:10, 9:55; Sat-Sun, 10:40am, 1:35, 4:25, 7:10, 9:55pm; Mon-Thu (3/6), 1:35, 4:25, 7:10, 9:55  
**American Hustle (digital):** Fri, 3:45, 9:45; Sat-Sun, 9:45am, 3:45, 9:45pm; Mon-Wed, 3:45, 9:45; Thu (3/6), 3:45pm  
**Anchorman 2: The Legend Continues (digital):** Fri, 1:30, 5:05, 8:45; Sat-Sun, 10:10am, 1:30, 5:05, 8:45pm; Mon-Thu (3/6), 1:30, 5:05, 8:45  
**Frozen (3-D):** Fri-Wed, 1:15, 7:25; Thu (3/6), 1:15pm  
**Frozen (digital):** Fri, 4:15, 10:05; Sat-Sun, 10:15am, 4:15, 10:05pm; Mon-Wed, 4:15, 10:05; Thu (3/6), 4:15pm  
**The Lego Movie (3-D):** Fri, 11:55am, 12:50, 3:35, 5:30, 6:20, 9:05, 10:45pm; Sat-Sun, 10:05am, 11:55, 12:50, 3:35, 5:30, 6:20, 9:05, 10:45pm; Mon-Wed, 11:55am, 12:50, 3:35, 5:30, 6:20, 9:05, 10:45pm; Thu (3/6), 11:55am, 12:50, 3:35, 5:30, 6:20pm  
**The Lego Movie (digital):** Fri, 1:45, 2:40, 4:30, 7:15, 8:10, 10:00; Sat-Sun, 11:00am, 1:45, 2:40, 4:30, 7:15, 8:10, 10:00pm; Mon-Wed, 1:45, 2:40, 4:30, 7:15, 8:10, 10:00; Thu (3/6), 1:45, 4:30, 7:15  
**Lone Survivor (digital):** Fri, 1:05, 4:10, 7:15, 10:25; Sat-Sun, 10:05am, 1:05, 4:10, 7:15, 10:25pm; Mon-Thu (3/6), 1:05, 4:10, 7:15, 10:25  
**The Monuments Men (digital):** Fri, 12:55, 4:00, 7:00, 10:10; Sat, 9:50am, 12:55, 4:00, 7:00, 10:10pm; Sun, 9:50am, 7:00, 10:10pm; Mon-Tue, 12:55, 4:00, 7:00, 10:10; Wed, 10:10pm; Thu (3/6), 12:55, 4:00, 7:00, 10:10  
**Non-Stop (digital):** Fri, 12:45, 3:30, 6:25, 9:15; Sat-Sun, 9:55am, 12:45, 3:30, 6:25, 9:15pm; Mon-Wed, 12:45, 3:30, 6:25, 9:15; Thu (3/6), 12:45, 3:30, 5:00, 6:25, 7:50, 9:15, 10:40  
**Non-Stop (XD):** Fri, 2:10, 5:00, 7:50, 10:40; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Mon-Wed, 2:10, 5:00, 7:50, 10:40; Thu (3/6), 2:10pm  
**Philomena (digital):** Fri, 1:40, 4:40; Sat-Sun, 10:30am, 1:40, 4:40pm; Mon-Thu (3/6), 1:40, 4:40  
**Pompeii (3-D):** Fri, 2:25, 5:10, 8:05, 10:45; Sat-Sun, 11:35am, 2:25, 5:10, 8:05, 10:45pm; Mon-Thu (3/6), 2:25, 5:10, 8:05, 10:45  
**Pompeii (digital):** 1:00, 6:55  
**Opera: Prince Igor:** Sat, 11:00am; Wed, 6:30pm  
**Classics: Rear Window:** Sun, 2:00pm; Wed, 2:00, 7:00  
**Ride Along (digital):** Fri, 2:05, 4:50, 7:35, 10:15; Sat-Sun, 11:25am, 2:05, 4:50, 7:35, 10:15pm; Mon-Thu (3/6), 2:05, 4:50, 7:35, 10:15  
**RoboCop (digital):** Fri, 1:50, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:50, 4:45, 7:45, 10:45pm; Mon-Thu (3/6), 1:50, 4:45, 7:45, 10:45  
**Son of God (digital):** Fri, 12:15, 2:00, 3:40, 5:25, 7:05, 8:50, 10:30; Sat-Sun, 10:35am, 12:15, 2:00, 3:40, 5:25, 7:05, 8:50, 10:30pm; Mon-Thu (3/6), 12:15, 2:00, 3:40, 5:25, 7:05, 8:50, 10:30  
**That Awkward Moment (digital):** Fri-Wed, 7:30, 10:20  
**3 Days to Kill (digital):** Fri, 11:45am, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:35pm; Sat, 11:45am, 2:45, 4:20, 6:00, 7:20, 9:10, 10:35pm; Sun, 10:00am, 11:45, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:35pm; Mon-Tue, 11:45am, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:35pm; Wed, 11:45am, 1:10, 2:45, 4:20, 7:20, 10:35pm; Thu (3/6), 11:45am, 1:10, 2:45, 4:20, 6:00, 7:20, 9:10, 10:35pm  
**The Wind Rises (English Dubbed Digital):** Fri, 1:20, 4:35, 7:40, 10:40; Sat-Sun, 10:00am, 1:20, 4:35, 7:40, 10:40pm; Mon-Thu (3/6), 1:20, 4:35, 7:40, 10:40

**TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408.** \$10 "special event" ticket prices apply to Indian films.  
**About Last Night (digital):** Fri, 2:20, 5:00, 7:45, 10:15; Sat-Sun, 11:50am, 2:20, 5:00, 7:45, 10:15pm; Mon-Thu (3/6), 2:20, 5:00, 7:45, 10:15  
**Endless Love (digital):** Fri, 1:30, 4:15, 7:00, 10:20; Sat-Sun, 10:55am, 1:30, 4:15, 7:00, 10:20pm; Mon-Thu (3/6), 1:30, 4:15, 7:00, 10:20  
**Her (digital):** 12:45, 3:55, 6:55, 9:55  
**Highway (digital):** Fri, 2:55, 6:15, 9:30; Sat-Sun, 11:40am, 2:55, 6:15, 9:30pm; Mon-Thu (3/6), 2:55, 6:15, 9:30  
**The Hobbit: The Desolation of Smaug (3-D, HFR):** Fri, 12:40, 6:35; Sat-Sun, 12:35, 6:35; Mon-Thu (3/6), 12:40, 6:35  
**The Hobbit: The Desolation of Smaug (digital):** Fri, 2:30, 6:05, 9:35; Sat-Sun, 11:00am, 2:30, 6:05, 9:35pm; Mon-Thu (3/6), 2:30, 6:05, 9:35  
**The Legend of Hercules (3-D):** 2:35, 7:50  
**The Legend of Hercules (digital):** Fri, 5:20, 10:25; Sat-Sun, 12:05, 5:20, 10:25; Mon-Thu (3/6), 5:20, 10:25  
**Lone Survivor (digital):** Fri, 1:40, 4:30, 7:30, 10:25; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:25pm; Mon-Thu (3/6), 1:40, 4:30, 7:30, 10:25  
**The Monuments Men (digital):** Fri, 2:00, 4:50, 7:40, 10:35; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:35pm; Mon-Thu (3/6), 2:00, 4:50, 7:40, 10:35  
**Non-Stop (digital):** Fri, 2:15, 5:15, 8:00, 10:45; Sat-Sun, 11:15am, 2:15, 5:15, 8:00, 10:45pm; Mon-Thu (3/6), 2:15, 5:15, 8:00, 10:35  
**The Nut Job (3-D):** 4:10, 10:05  
**The Nut Job (digital):** Fri, 2:05, 4:40, 7:05, 9:25; Sat-Sun, 11:45am, 2:05, 4:40, 7:05, 9:25pm; Mon-Thu (3/6), 2:05, 4:40, 7:05, 9:25  
**Philomena (digital):** Fri, 3:00, 5:30; Sat-Sun, 12:15, 3:00, 5:30; Mon-Thu (3/6), 3:00, 5:30  
**Shadi Ke Side Effects (digital):** Fri, 3:30, 6:45, 10:00; Sat-Sun, noon, 3:30, 6:45, 10:00; Mon-Thu (3/6), 3:30, 6:45, 10:00  
**Son of God (digital):** Fri, 12:50, 4:00, 6:30, 7:15, 9:45, 10:30; Sat-Sun, 12:30, 4:00, 6:30, 7:15, 9:45, 10:30; Mon-Thu (3/6), 12:50, 4:00, 6:30, 7:15, 9:45, 10:30  
**Son of God (Digital Spanish Dubbed; Spanish Dubbed):** Fri, 3:00pm; Sat-Sun, 11:30am, 3:00pm; Mon-Thu (3/6), 3:00pm  
**That Awkward Moment (digital):** Fri, 2:50, 5:25, 8:10, 10:35; Sat-Sun, 12:20, 2:50, 5:25, 8:10, 10:35; Mon-Thu (3/6), 2:50, 5:25, 8:10, 10:35  
**Vampire Academy (digital):** Fri-Sun, 8:05, 10:40; Mon-Thu (3/6), 7:55, 10:30  
**The Wolf of Wall Street (digital):** Fri, 2:40, 6:25, 9:40; Sat-Sun, 10:50am, 2:40, 6:25, 9:40pm; Mon-Thu (3/6), 2:40, 6:25, 9:40

**VIOLET CROWN CINEMA 434 W. Second, 512/495-9600.**  
Four-hour parking validation in attached garage with ticket purchase.  
Reserved seating; bar and cafe on-site.  
**\*American Hustle:** Fri-Sat, 4:15, 9:25; Sun, 3:25pm; Mon-Thu (3/6), 4:15, 8:00  
**Dallas Buyers Club:** Fri-Sat, 11:50am, 8:00pm; Sun, 11:50am; Mon-Thu (3/6), 11:50am, 9:25pm  
**God Loves Uganda:** Fri, 11:00am, 2:00, 7:00pm; Sat, 11:00am, 2:00, 6:40pm; Sun, 11:00am, 2:00pm; Mon-Thu (3/6), 11:00am, 2:00, 6:40pm  
**The Great Beauty:** Fri-Sat, 11:10am, 4:35, 9:05pm; Sun, 11:10am; Mon-Thu (3/6), 11:10am, 8:45pm  
**Her:** Fri-Sat, 1:40, 7:25, 10:00; Sun, 1:40, 4:00; Mon, 4:00, 7:25; Tue-Thu (3/6), 1:40, 4:00, 7:25  
**Like Father, Like Son:** Fri-Sat, 5:30pm; Sun, 4:15pm; Mon-Thu (3/6), 5:30pm  
**Nebraska:** Fri, 1:00, 6:40; Sun, 1:00pm; Mon-Thu (3/6), 1:00, 7:00  
**\*Oscar-Nominated Short Films 2014: Animation:** Fri-Sat, 11:30am, 10:30pm; Sun, 11:30am; Mon-Thu (3/6), 11:30am, 10:00pm  
**\*Oscar-Nominated Short Films 2014: Live Action:** 2:15pm  
**Philomena:** Fri-Sat, 3:25pm; Sun, 4:35pm; Mon-Thu (3/6), 3:25pm  
**12 Years a Slave:** Fri-Sat, 4:00pm; Mon-Thu (3/6), 4:35pm

**WESTGATE 11 S. Lamar & Ben White, 512/899-2717.** Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**About Last Night (CC/DVS):** Fri-Wed, 12:30, 3:00, 5:30, 8:00, 10:30  
**Anchorman 2: The Legend Continues: Super-Sized R-Rated Version (CC/DVS):** Fri-Wed, noon, 3:30, 7:00, 10:15  
**\*Frozen (CC/DVS):** Fri-Wed, 11:30am, 2:00, 4:30, 7:00pm  
**\*The Lego Movie (3-D, CC/DVS):** Fri-Sun, 11:10am, 1:40, 4:10, 7:20, 9:45pm; Mon-Wed, 11:40am, 2:10, 4:45, 7:20, 9:45pm  
**\*The Lego Movie (CC/DVS):** Fri-Sun, 11:40am, 2:10, 4:45pm  
**Lone Survivor (CC/DVS):** Fri-Sun, 7:15, 10:05; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:20pm  
**\*The Monuments Men (CC/DVS):** Fri-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm  
**\*Non-Stop (CC/DVS):** Fri-Wed, 11:25am, 2:10, 4:55, 7:40, 10:20pm  
**Philomena (CC/DVS):** Fri-Wed, 9:30pm  
**\*Pompeii (3-D, CC/DVS):** Fri-Wed, 11:40am, 10:20pm  
**\*Pompeii (3-D, CC/DVS):** Fri-Wed, 2:20, 5:00, 7:45  
**RoboCop (CC/DVS):** Fri-Wed, 11:45am, 2:25, 5:05, 7:45, 10:25pm  
**Son of God (CC/DVS):** Fri-Wed, noon, 3:30, 7:00, 10:15  
**3 Days to Kill (CC):** Fri-Wed, 11:15am, 2:00, 4:40, 7:25, 10:10pm

platform to explore the complications that come with cohabitation. Writer Leslye Headland (*Bachelorette*) and director Steve Pink (*Hot Tub Time Machine*) may only be interested in exploring the sexual itch, but a perfectly executed punch line will make up for almost anything: *About Last Night* is the funniest, friskiest date movie in a good while. (02/14/2014)

★★★★ – Kimberley Jones  
Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## ★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving



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**Son of God (PG-13)** Fri. & Sat. 12:30 3:30 7:00 10:00 11:45  
Sun. - Thu. 12:30 3:30 7:00 10:00  
**Non-Stop (PG-13)** Fri. & Sat. 12:00 1:30 2:20 4:15 4:45 6:50 7:10 9:25 9:40 11:59  
Sun. - Thu. 12:00 1:30 2:20 4:15 4:45 6:50 7:10 9:25 9:40  
**Anchorman 2: The Legend Continues (R)** Fri. - Thu. 1:35 4:10 6:55 9:30 11:59  
**3 Days to Kill (PG-13)** Fri. & Sat. 1:00 4:15 7:00 9:35 11:59  
Sun. - Thu. 1:00 4:15 7:00 9:35  
**Pompeii (PG-13)** Fri. & Sat. 2:20 4:45 7:15 9:45 11:59  
Sun. - Thu. 2:20 4:45 7:15 9:45  
**Pompeii 3D (PG-13)** Fri. - Thu. 12:00  
**RoboCop (PG-13)** Fri. - Thu. 1:30 4:25 7:05 9:35  
**The LEGO Movie (PG)** Fri. & Sat. 12:30 2:45 5:05 7:25 9:45 11:59  
Sun. - Thu. 12:30 2:45 5:05 7:25 9:45  
**About Last Night (R)** Fri. & Sat. 12:15 2:40 4:55 7:20 9:45 11:59  
Sun. - Thu. 12:15 2:40 4:55 7:20 9:45  
**Ride Along (PG-13)** Fri. & Sat. 12:20 2:35 4:50 7:20 9:45 11:59  
Sun. - Thu. 12:20 2:35 4:50 7:20 9:45

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Tough Guy Cinema  
**DIRTY HARRY**  
*Wed, Mar 5 @ Slaughter*  
Harry was a complicated figure: An obsessed rebel who made the law. He's a badass for sure, but a flawed one. DIRTY HARRY went where no other cop film had gone before American film.



Action Pack  
**CLUE QUOTE-ALONG**  
*Sun, Mar 2, 4 @ Village*  
That's right, at one time or another, we've all killed Mr. Body. For this quote-along, we're celebrating our murderous ways with CLUE, the hilarious film adaptation of the board game.



Girlie Night  
**BRING IT ON CHEER-ALONG**  
*Mon, Mar 3, 5 @ Lakeline*  
We're going to 2-4-6-8 appreciate this movie with a special Action Pack Cheer-Along! Plus, you'll receive all the props you need to make it to Nationals!



Action Pack  
**ZOOLANDER QUOTE-ALONG**  
*Sun, Mar 2, 4 @ Slaughter*  
Derek Zoolander isn't smart, but he looks "really, really good." Quoting along to this masterpiece might be one of the highlights of your life.



First Annual  
**NOIR CITY: AUSTIN**  
*Fri, Feb 28-Mar 2 @ Ritz*  
Ten individual film screenings featuring both canonical and forgotten works of film noir. Three days, ten movies, beautiful 35mm restorations!



Weird Wednesday  
**STREET LAW**  
*Wed, Mar 5 @ Ritz*  
In this Italian spin on DEATH WISH, Franco Nero decides to take justice into his own hands, vigilante style. Do not miss this rare 35mm screening of Director Enzo Castellari's masterpiece.



Terror Tuesday  
**THE HORROR SHOW**  
*Tue, Mar 4 @ Ritz*  
A delirious late-80s slasher with severed limbs, Lance Henriksen at his most loose-cannon-ish, and tons of Freddy Krueger plagiarism.

## ALSO SCREENING

New Releases: Son of God, Anchorman 2: The Legend Continues Super-Sized R-Rated Version, Non-Stop, The Wind Rises • Action Pack: Scott Pilgrim Vs The World Quote-Along (2/27) • As the Palaces Burn (2/27) • Miyazaki Madness: Spirited Away (2/27) • Action Pack: Love Bites Sing-Along (2/27-28) • Action Pack: Ultimate '90s Party (2/28) • Teached Vol.I (3/2) • Action Pack: The Big Lebowski Quote-Along (3/3) • AFF Audience Award Series: Beside Still Waters (3/3) • Dionysium (3/5)

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## From Dusk Till Dawn

D: Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino, Juliette Lewis, Cheech Marin, Fred Williamson, Salma Hayek. (1996, R, 108 min.) Vampires, whiskey, sex, and Hayek's famous snake-dancing color this film. Rodriguez, Williamson, and Tom Savini will be in attendance. Williamson will also partake in a Moviemaker Dialogue at 7pm at the Marchesa, which requires a separate ticket. (\*) @Marchesa Hall & Theatre, Wednesday, 9pm.



Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Violet Crown

## ANCHORMAN 2: THE LEGEND CONTINUES

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)

The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tongsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffaw-inducing sequel to his 2004 origin story. At two hours long, *The Legend Continues* may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team – disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plain-nuts weatherman Brick Tamland (Carell) – regroup to take their particularly egocentric brand of reportage to New York City, chaos and much *Zoolander*-esque hilarity ensues. A plethora of cameo appearances effectively save *Anchorman 2* from being simply a mediocre *meh* sequel and turn it into a total comedy freak-out – which, I daresay, is exactly what the zeitgeist needs right about now. (12/20/2013)

★★★★ – Marc Savlov  
Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Tinseltown North

## ★ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)

★★★★ – Marjorie Baumgarten  
Arbor, Violet Crown

**78** THE AUSTIN CHRONICLE **FEBRUARY 28, 2014** austinchronicle.com

## ENDLESS LOVE

D: Shana Feste; with Gabriella Wilde, Alex Pettyfer, Bruce Greenwood, Joely Richardson, Robert Patrick, Rhys Wakefield, Dayo Okeniyi. (PG-13, 103 min.)

A shockingly beautiful girl (Wilde) from a very wealthy family has traveled through high school as a distant presence, removed from any normal social interactions by her beauty, status, and the emotional consequences resulting from losing her older brother to cancer two years earlier. On graduation day, a blue-collar classmate (Pettyfer) who has admired her from afar for years, ends up talking to her briefly, and soon these two anxious tinders explode into a consuming, romantic fire. Adapted from Scott Spencer's bestselling novel, this film is so colossally tone-deaf and off-key in every way that it almost carries it into the arms of perverse comedy. If the vanilla, homogenized, soap opera/TV commercial, teen-romance stereotypes had been pushed a bit further, one could easily believe that this was meant as a send-up. As it is, filled with artificial though blunted melodrama, *Endless Love* is perversely fascinating, much like watching a car wreck. (02/14/2014)

★ – Louis Black  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown South

## FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciaran Hinds, Eddie McClurg. (PG, 102 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★ – Kimberley Jones  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## FROZEN SING-ALONG

D: Chris Buck, Jennifer Lee. (PG, 102 min.)

It seems the whole country is hot for sing-alongs these days – and it appears the folks at Disney are only too happy to strike prints so that we can follow the bouncing ball onscreen. (02/04/2014)

– Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane

## ★ GLORIA

D: Sebastián Lelio; with Paulina García, Sergio Hernández, Marcial Tagle, Diego Fontecilla, Fabiola Zamora, Antonia Santa María. (R, 110 min., subtitled)

Although this Chilean film's narrative ambitions are modest, *Gloria* is a likable movie that's anchored by an outstanding performance by Paulina García, who imbues the eponymous character with an unquenchable thirst for life. In her 50s and divorced for more than a decade, Gloria's life seems open and full, yet unexceptional. When she meets Rodolfo (Hernández) – a recently divorced, middle-aged man – she at first seems wary but then opens up her life to him. After he disappoints her not once, but twice, Gloria appears to take it in stride, simply returning to the dance of life – literalized by the character stepping out on the disco floor. So rarely are middle-aged women the subjects of movies that it seems ungrateful not to genuflect when one of these exceptions comes along. But like the disco sounds that accompany the end of *Gloria*, this film seems a bit superficial. (02/07/2014)

★★★★ – Marjorie Baumgarten  
Arbor

## The Trials of Muhammad Ali

D: Bill Siegel. (2013, NR, 92 min.) **Austin Public Library and KLRU: Community Cinema.** Instead of a boxing film, this documentary focuses on the tougher bouts fought by Ali: his decision to join the Nation of Islam, his battle to overturn a five-year prison sentence for refusing U.S. military service, and his struggle with Parkinson's. @Windsor Park Branch Library, Tuesday, 7pm.



## ★ THE GREAT BEAUTY

D: Paolo Sorrentino; with Toni Servillo, Carlo Verdone, Sabrina Ferilli, Carlo Buccirosso, Iaià Forte, Pamela Villoresi, Galatea Ranzi, Massimo De Francovich, Roberto Herlitzka, Isabella Ferrari. (NR, 142 min., subtitled)

Wild set-pieces and rueful observations are the stock in trade of this Italian film by one of the modern masters of cinema, Paolo Sorrentino (*Il Divo*, *This Must Be the Place*), working here in a mode that resembles that of Federico Fellini. When we first come upon Italian journalist Jep Gambardella (Servillo), he's celebrating his 65th birthday, and begins an ongoing monologue addressed to those of us in the theatre. He reveals that he came to Rome when he was 26, published a novel for which he was heralded as one of the premier voices of his generation, and became the "king of the social-ites." Eventwise, little occurs in this perambulatory movie – which runs well over two hours – as past and present swirl in Jep's consciousness. Yet even in its disassociation, *The Great Beauty* ingratiates itself as a witty and compelling companion – much like Jep Gambardella. (02/14/2014)

★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Violet Crown

## ★ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014)

★★★★ – Kimberley Jones  
Arbor, Tinseltown South, Violet Crown

## IN SECRET

D: Charlie Stratton; with Elizabeth Olsen, Oscar Isaac, Jessica Lange, Tom Felton, Shirley Henderson, Matt Lucas, Mackenzie Crook, John Kavanagh. (R, 101 min.)

In his feature film debut, director Charlie Stratton tackles Émile Zola's 1867 breakthrough novel *Thérèse Raquin* and creates a psychological drama that is well-appointed and smartly cast, but only dips a toe into the depths available to it. *Thérèse* (Olsen) – an orphan raised by her smothering aunt, Madame Raquin (Lange) – is bullied into marrying the sickly cousin, Camille (Felton), she's always considered a brother, never a lover. Enter Laurent (Isaac), a wannabe painter who befriends Camille, works his way

into the Raquin home, and turns his smoldering eyes toward Thérèse. The cast's collective gameness – all that acting their pants off (sometimes literally) – is underserved by the film's direction. The corrosive quality of guilt is tantalizing stuff, but fashioning a whole movie around that requires a tuning fork-like sensitivity to the subtle ways that relationships grow, or wither. Paradoxically, *In Secret* probes these troubled minds from an arm's-length remove. (02/21/2014)

★★★ – Kimberley Jones  
Arbor, Hill Country Galleria

## ★ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Crazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ★ LIKE FATHER, LIKE SON

D: Hirokazu Kore-eda; with Masaharu Fukuyama, Machiko Ono, Yōko Maki, Lily Franky, Keita Ninomiya, Shogen Hwang. (NR, 121 min., subtitled)

How are bonds forged between parents and children? The old debate between nature vs. nurture rears its noncommittal head in Hirokazu Kore-eda's 2013 Cannes Jury Prize-winner *Like Father, Like Son*, which explores humanity's vacillation regarding the matter, but ultimately adds little to its illumination. Ryota (Fukuyama) and Midorino (Ono) Ninomiya's family balance is upset by a phone call from the hospital. Apparently, there was a mix-up the day their 6-year-old son Keita (Ninomiya) was born. Yukari (Maki) and Yudai (Franky) Saiki are the couple who took home the Ninomiyas' baby, who is named Ryusei (Hwang). The painstaking process of figuring out how to rectify the situation informs the rest of the movie. There is no good solution, and the turmoil gives birth to tension. Should a parent innately recognize his or her biological child? Such questions and the internal uproar they generate are the unsettling domain of *Like Father, Like Son*. (02/21/2014)

★★★★ – Marjorie Baumgarten  
Violet Crown

## ★ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – Marjorie Baumgarten  
Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate



# The Thief of Bagdad

D: Raoul Walsh; with Douglas Fairbanks. (1924, NR, 155 min.) **Paramount 100.** Magic carpets, a magic rope, dragons, and a valley of fire – it's *The Arabian Nights* in its first Hollywood adaptation. Fairbanks' perpetually nimble and virile presence grabs the viewer's attention, but no less mesmerizing are the elaborate sets, which were designed by the immortal William Cameron Menzies. @Stateside at the Paramount, Tuesday, 7pm.



## THE MONUMENTS MEN

D: George Clooney; with George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.) George Clooney has proven to be a reliably strong director (*Confessions of a Dangerous Mind*; *Good Night, and Good Luck.*), which makes *The Monuments Men* so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of *The Monuments Men* is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014) **★★★** – Louis Black Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.) It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013) **★★★** – Marjorie Baumgarten Arbor, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South, Violet Crown, Westgate

## RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.) This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him

for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014) **★★** – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North

## ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.) This bland and forgettable *RoboCop* reboot is a castrated version of Paul Verhoeven's grim, überviolent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. This remake, however, plays it safe and bloodless: It's no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn't play with the concept or give it new dimension. Here, the lanky Swedish-born actor Kinnaman (TV's *The Killing*) plays Alex Murphy. He's not without talent, but this updated version of *RoboCop* dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason? (02/14/2014) **★★** – Steve Davis Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepéro Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.) Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*'s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013) **★★★★★** – Steve Davis Alamo Ritz, Arbor, Metropolitan, Violet Crown

## THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.) In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013) **★★★★★** – Marjorie Baumgarten Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Tinseltown South

## also playing Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ★ AUGUST: OSAGE COUNTY

★★★★ Arbor, Metropolitan

### THE BOOK THIEF ★★ Lake Creek 7

### CLOUDY WITH A CHANCE OF MEATBALLS 2 ★★ Movies 8

### DEVIL'S DUE ★★ Lake Creek 7

### ★ GRAVITY ★★★★★ Metropolitan

### HIGHWAY Tinseltown South

### ★ THE HOBBIT: THE DESOLATION OF SMAUG ★★★★★ Tinseltown South

### ★ THE HUNGER GAMES: CATCHING FIRE ★★ Metropolitan

### I, FRANKENSTEIN ★★ Movies 8, Metropolitan, Lake Creek 7

### ★ INSIDE LLEWYN DAVIS ★★★★★ Lake Creek 7

### JACK RYAN: SHADOW RECRUIT ★ Hill Country Galleria, Moviehouse

### THE LEGEND OF HERCULES ★ Movies 8, Lake Creek 7, Tinseltown South

### MANDELA: LONG WALK TO FREEDOM ★★★ Movies 8, Millennium

### ★ NEBRASKA ★★★★★ Arbor, Movies 8, Lake Creek 7, Violet Crown

### THE NUT JOB ★★ Movies 8, Lake Creek 7, Tinseltown South

### ★ OSCAR-NOMINATED SHORT FILMS 2014: ANIMATION ★★★ Violet Crown

### ★ OSCAR-NOMINATED SHORT FILMS 2014: LIVE ACTION ★★★ Violet Crown

### SAVING MR. BANKS ★★ Movies 8, Lake Creek 7

### THE SECRET LIFE OF WALTER MITTY ★★ Lake Creek 7

### THAT AWKWARD MOMENT ★★ Barton Creek Square, Tinseltown North, Tinseltown South

### THOR: THE DARK WORLD ★★ Movies 8, Lake Creek 7

### VAMPIRE ACADEMY ★★ Tinseltown South

### WALKING WITH DINOSAURS ★ Movies 8, Lake Creek 7



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# SPECIAL SCREENINGS

FEBRUARY 27-MARCH 6  
BY MARJORIE BAUMGARTEN

## THURSDAY 27

★ **As the Palaces Burn (2014)** *D: Don Argott. (NR, 90 min.)* The metal band, Lamb of God, is the subject of this documentary, which took a left turn during filming when lead singer Randy Blythe was arrested on charges of manslaughter for the death of a fan in the Czech Republic. A gripping courtroom drama ensues. The film includes a new, prerecorded Q&A with the band members, which is available exclusively to audiences attending this special one-night screening. @Alamo Slaughter Lane, 7:15pm.

★ **The General (1927)** *D: Buster Keaton; with Keaton, Marion Mack. (NR, 74 min.)* **Paramount 100.** The General is one of Keaton's best films. In this Civil War comedy, Keaton does battle with the General – only thing is the General is a stolen train, not a soldier. There's a girl and some Union spies but, mostly it's Keaton, the Great Stone Face, all the way. (Double bill: "Sherlock, Jr.") (\*) @Paramount, 8:10pm.

**Love Bites Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Action Pack.** @Alamo Lakelinw, Alamo Ritz, 7pm.

★ **"Sherlock, Jr." (1924)** *D: Buster Keaton; with Keaton. (NR, 45 min.)* **Paramount 100.** Keaton plays a movie projectionist who fantasizes himself into actual movies. (Double bill: *The General*.) @Paramount, 7pm.

★ **Spirited Away (2001)** *D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (PG, 125 min.)* **Miyazaki Madness.** A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (\*) @Alamo Village, 9:50pm.

★ **Uprising (2012)** *D: Fredrik Stanton. (NR, 85 min.)* **Austin Film Society: Children of Abraham/ Ibrahim 8.** The inside story of the Egyptian revolution is told from the perspective of its principal leaders and organizers, which includes four Nobel Peace Prize nominees. @Marchesa Hall & Theatre, 7:30pm.

**War Horse (2014)** **NCM Fathom: National Theatre Live.** This prerecorded broadcast of the show comes from London's West End. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Hill Country Galleria, Southpark Meadows, 7pm.

## SPACES

**Pick Your Flick Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

**Radio Taboo (2013)** *D: Sophie Rousmaniere. Issue TV: Art for Change.* After living overseas as a refugee from Cameroon (where he had been jailed and tortured), Issa Nyaphaga returns to his remote village to build a community radio station that runs on renewable energy and can be used for public education. This fundraiser will benefit Radio Taboo. The filmmakers will be in attendance, Jim Ellinger of Austin Airwaves will speak, and there will be art performances and a silent auction. @Art on 5th, 7pm.

## SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 14 issue is Monday, Mar. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

## FRIDAY 28

**Love Bites Sing-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Thursday, 2/27.)

**Too Late for Tears (1949)** *D: Byron Haskin; with Elizabeth Scott, Dan Duryea. (NR, 99 min.)* **Noir City.** A ruthless woman who stumbles into a pile of money does what she must in order to hang on to it. This film has been recently restored by the Film Noir Foundation and UCLA Television Archive. This screening kicks off a 10-film series over the week-end called *Noir City*. @Alamo Ritz, 7:25pm.

**Try and Get Me! (1950)** *D: Cy Endfield; with Frank Lovejoy, Lloyd Bridges, Kathleen Ryan. (NR, 85 min.)* **Noir City.** Originally release as *The Sound and Fury*, this film by the blacklisted director Cy Endfield was recently restored by the Film Noir Foundation. The movie tells the story of a former soldier who gets mixed up with a colorful hoodlum. @Alamo Ritz, 10pm.

**Ultimate Nineties Party Action Pack.** @Alamo Lakeline, 10pm; Alamo Village, 10:30pm.

## SPACES

**Grease Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Blue Starlite Drive-In.** Double bill: *The Golem*. @Austin Studios, 8pm.

## SATURDAY 1

★ **AMC Best Picture Showcase** *D: Various.* In this second part of the showcase, *Nebraska*, *Captain Phillips*, *Her*, *American Hustle*, and *Gravity* will screen back-to-back. @Barton Creek Square, 12pm.

**The Breaking Point (1950)** *D: Michael Curtiz; with John Garfield, Patricia Neal, Phyllis Thaxter. (NR, 97 min.)* **Noir City.** A charter-boat captain gets involved with illegal activities in this adaptation of Ernest Hemingway's *To Have and Have Not*. Restored print. @Alamo Ritz, 9:25pm.

**Crashout (1955)** *D: Lewis R. Foster; with William Bendix, Arthur Kennedy. (NR, 89 min.)* **Noir City.** Six prison escapees try to evade a manhunt and recover some stolen loot. @Alamo Ritz, 4:35pm.

**Cry Danger (1951)** *D: Robert Parrish; with Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad. (NR, 79 min.)* **Noir City.** A man is framed for a robbery and murder he did not commit, and after his five-year prison stretch is up, he tries to find the real culprit. Restored print. @Alamo Ritz, 7:05pm.

**Knights of Badassdom (2014)** *D: Joe Lynch; with Peter Dinklage, Summer Glau, Margarita Levieva, Ryan Kwanten, Steve Zahn, Jimmi Simpson, Danny Pudi. (R, 86 min.)* In this comedy, live-action gamers conjure up a demon from hell by mistake, and they must deal with the consequences. @Alamo Lakeline, 10:05pm.

**Larceny (1948)** *D: George Sherman; with John Payne, Dan Duryea, Shelley Winters. (NR, 89 min.)* **Noir City.** A couple of con men try to inveigle a war widow's loot. @Alamo Ritz, 2:05pm.

**Medora (2013)** *D: Andrew Cohn and Davy Rothbart. (NR, 100 min.)* In this documentary look at the struggling small town of Medora, Ill., the varsity basketball team tries to overcome its losing streak. @Alamo Slaughter Lane, 4pm.

**Prince Igor (2014)** *(NR, 270 min.)* **Metropolitan Opera.** Bass-baritone Ildar Abdrazakov takes on the title role in this Russian epic, with Gianandrea Noseda conducting. The opera will be presented live on Saturday, followed by an encore presentation on Wednesday, March 5. @Arbor, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Metropolitan, 11am.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**2 Million Minutes** *(NR, 64 min.)* High school in America consists of approximately four years, or two million minutes, which is paltry according to this doc when compared with educational norms in India and China. @Moviehouse, 3pm.



**Caddyshack** screens in a Harold Ramis double feature Sunday at the Blue Starlite Drive-In.

## SPACES

**Fantastic Mr. Fox (2009)** *D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray. (PG, 87 min.)* **Austin Public Library: Family Matinee.** Free. (\*) @Windsor Park Branch Library, 2pm.

★ **The Golem (1920)** *D: Paul Wegener and Carl Boese; with Paul Wegener. (NR, 91 min.)* **Blue Starlite Drive-In: Double Feature.** A score by the Pixies front-man Black Francis will accompany the film. This silent film is based on the Jewish folktale of the golem and is remembered as a high point in German Expressionism, with dramatically painted sets and crowd scenes and stylized acting. (Double bill: *Grease Sing-Along*, 8:30pm.) (\*) @Austin Studios, 10:45pm.

**Grease Sing-Along (1978)** **Blue Starlite Drive-In.** @Austin Studios, 8:30pm. (See Friday.)

## SUNDAY 2

**Alias Nick Beal (1949)** *D: John Farrow; with Ray Milland, Thomas Mitchell, Audrey Totter. (NR, 93 min.)* **Noir City.** A politician sells his soul for electoral success. New 35mm print. @Alamo Ritz, 7:20pm.

**The Chase (1946)** *D: Arthur Ripley; with Robert Cummings, Michèle Morgan, Jack Holt. (NR, 86 min.)* **Noir City.** A drifter takes a job as a gangster's chauffeur, but things get complicated when he falls for his boss' wife. @Alamo Ritz, 9:50pm.

**Clue Quote-Along (1985)** *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)* **Action Pack.** @Alamo Village, 7:25pm.

**Knights of Badassdom (2014)** @Alamo Lakeline, 7pm. (See Saturday.)

★ **Rear Window (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* **Classics.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (\*) @Tinseltown North, Hill Country Galleria, 2pm.

**Repeat Performance (1947)** *D: Alfred Werker; with Louis Hayward, Joan Leslie, Richard Basehart. (NR, 91 min.)* **Noir City.** After an actress shoots her husband to death on New Year's Eve, she's given a second chance to relive the past year and mend any mistakes. Restored print. @Alamo Ritz, 2:20pm.

**Teached: Vol. 1 (2012)** *D: Kelly Amis. (NR, 120 min.)* **Teach For America Austin Alumni Association.** Two short films – "The Blame Game: Teacher Speak Out" and "Unchartered Territory" – for the series, *Teached* will screen. Following the films, the director will be joined by several local education leaders to discuss how these issues are affecting education in Austin and around our state. @Alamo Village, 3pm.

**Three Strangers (1946)** *D: Jean Negulesco; with Geraldine Fitzgerald, Sydney Greenstreet, Peter Lorre. (NR, 92 min.)* **Noir City.** Scripted by John Huston and Howard Koch, this film entangles three people, one sweepstakes ticket, and a joint wish they made to a Chinese idol. @Alamo Ritz, 4:50pm.

**Zoolander Quote-Along (2001)** *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Slaughter Lane, 7pm.

## SPACES

★ **Caddyshack and National Lampoon's Vacation** *D: Harold Ramis. Blue Starlite Drive-In: Harold Ramis Double Feature.* This tribute to Harold Ramis will also include a preshow reel of Ramis in some of his most memorable rolls. @Austin Studios, 7:30pm.

**The Yellow Scarf (2000)** *D: Janusz Morgenstern; with Janusz Gajos, Danuta Szaflarska. (NR, 60 min.)* **Austin Polish Society.** An old man tries to repair the family relationships he damaged during his many years spent in an alcoholic stupor. @Manchaca Branch Library, 3:30pm; free.

## MONDAY 3

★ **Beside Still Waters (2013)** *D: Chris Lowell; with Beck Bennett, Will Brill, Brett Dalton. (NR, 80 min.)* **Austin Film Festival: Audience Award Series.** A young man struggles for closure after the death of his parents. Co-writer/director Chris Lowell and co-writer Mohit Narang will be in attendance. @Alamo Village, 7pm.

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:05pm.

**Bring It On Cheer-Along (2000)** *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford. (PG, 98 min.)* **Action Pack.** @Alamo Lakeline, 7pm.

★ **Maidentrip (2013)** *D: Jillian Schlesinger. (NR, 82 min.)* **AFS Doc Nights.** Fourteen-year-old Laura Dekker's dream of sailing around the world alone is documented – mostly with her own footage. For more on this 2013 SXSW Audience Award winner, see "Around the World in 519 Terrifying Days," p.48. @Marchesa Hall & Theatre, 7:30pm.

## SPACES

**If ... (1968)** *D: Lindsay Anderson; with Malcolm McDowell, Richard Warwick, Christine Noonan.* **CineMondays: Teenage Wasteland.** Free. @Spider House Ballroom, 7pm.

## TUESDAY 4

**The Beer Diaries (2013)** *D: Mike Mann. (NR, 120 min.)* Three new episodes. @Alamo Lakeline, 7pm.

**Clue Quote-Along (1985) Action Pack.** @Alamo Village, 7pm. (See Sunday.)

**The Horror Show (1989)** *D: James Isaac; with Lance Henriksen, Brion James, Dedee Pfeiffer. (R, 95 min.)* **Terror Tuesday.** After a detective witnesses the execution of Meat Cleaver Max, his sanity and his family's welfare become threatened. @Alamo Ritz, 9:45pm.

★ **The Thief of Bagdad (1924)** See p.79.

**Zoolander Quote-Along (2001) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

## SPACES

★ **The Trials of Muhammad Ali (2013)** See p.78.

★ **"A Well Spent Life" and Chulas Fronteras** *D: Les Blank. (NR, 102 min.)* **Austin Public Library: Weeknight Cinema – Texas Tunesmiths.** A double feature of Les Blank music documentaries includes this tribute to bluesman Mance Lipscomb and a look at the music of the Mexican community on the Texas-Mexico border. @Milwood Branch Library, 6:30pm; free.

## WEDNESDAY 5

**Bring It On Cheer-Along (2000) Action Pack.** @Alamo Lakeline, 7pm. (See Monday.)

**Dirty Harry (1971)** *D: Don Siegel; with Clint Eastwood, Harry Guardino. (R, 102 min.)* **Tough Guy Cinema.** Are you feeling lucky, punk? (\*) @Alamo Slaughter Lane, 7:15pm.

★ **From Dusk Till Dawn (1996)** See p.78.

**Prince Igor (2014)** **Metropolitan Opera.** @Arbor, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Metropolitan, 6:30pm. (See Saturday.)

★ **Rear Window (1954) Classics.** @Tinseltown North, Hill Country Galleria, 2, 7. (See Sunday.)

**Sleepless in Seattle (1993)** *D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 105 min.)* **Chick Filx.** (\*) @Flix Brewhouse, 7pm.

**Street Law (1974)** *D: Enzo G. Castellari; with Franco Nero, Barbara Bach. (R, 105 min.)* **Weird Wednesday.** A victim of a mugging turns vigilante. @Alamo Ritz, 10pm.

## THURSDAY 6

**Clue Quote-Along (1985) Action Pack.** @Alamo Village, 10pm. (See Sunday.)

**Dirty Harry (1971)** **Tough Guy Cinema.** @Alamo Lakeline, 7pm. (See Wednesday.)

**Zoolander Quote-Along (2001) Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Sunday.)



## FESTIVALS

**RxSM Self Medicated Film Expo** This unofficial film expo returns for its fifth year, March 6-13. This year's lineup features 130 indie films from 21 countries, 25 first-time filmmakers, 12 student filmmakers, and 18 films that are nominated for the Crossroads Award. The 18 nominees come from Film Exchange Network, an international network of film festivals with festivals in Berlin, Brooklyn, New Orleans, Austin, Las Vegas, Victoria, and Corpus Christi. For complete schedule, visit [www.rxsm.org](http://www.rxsm.org). RSVP at [www.do512.com/rxsm](http://www.do512.com/rxsm). @ Spider House Ballroom, Juju Foto Factory, New Movement Theater.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Hurricane on the Bayou (2006)** D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**The Magic of Flight (1997)** D: Greg MacGillivray; narrated by Tom Selleck. (NR, 39 min.) The history of human attempts to re-create the effortless flight of birds is ably recounted before the film turns to the dizzying aerobatics of the Blue Angels, the flight demonstration squadron of the U.S. Navy. (\*)

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

**Tornado Alley (2011)** D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of Vortex2 in this effort to capture the origins and evolution of tornadoes in 3-D.

## OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**How to Work With a Film Colorist** Omega Broadcast will bring you up to speed on new developments in HD and 4k gear along with insights into color grading to improve your competitiveness in 2014. Mon., Feb. 3, 3 & 6pm. Austin Film Society, 1901 E. 51st, 512/628-0822. Free. [www.omegabroadcast.com](http://www.omegabroadcast.com).

**Isolation/Tribes: Live Script Reading** Chris Lowell and Mohit Narang, the team behind the 2013 Austin Jury and Audience Winner, *Beside Still Waters*, present a live script reading of their sophomore feature. Tue., Mar. 4, 7pm. The Clay Pit, 1601 Guadalupe, 512/322-5131. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**The Screenplay Workshop: Spring Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Mondays, March 17-April 14, 7-9:30pm; Tuesdays, March 18-April 15, 7-9:30pm; Saturdays, April 5-May 3, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Mondays, March 17-May 19, 7-9:30pm; Tuesdays, March 18-May 20, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Off-Centered Film Fest: Call For Submissions** Alamo Drafthouse and Dogfish Head Craft Brewery announce an open call for short film entries for this seventh annual festival featuring craft beer and cinema. This year's theme is "Stuntin'," a celebration of classic feats in the spirit of iconic daredevils like Evel Knievel, and you are invited to submit an original 5-minute or shorter film incorporating this theme. See website for details. Deadline: March 1. [www.offcenteredfilmfest.com](http://www.offcenteredfilmfest.com).

**Moviemaker Dialogue With Fred Williamson** Writer, producer, director, and production executive, Fred Williamson is one of the smartest men in the movie business and he'll be sharing advice from his decades of experience. Wed., Mar. 5, 7pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$10. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**On Story With Jim Dauterive** Join the executive producer of the popular television series *Bob's Burgers* as he discusses the complexities of working in comedy and television, the different tasks and responsibilities of the job, and advice on how to get a show off the ground. Sun., Mar. 2, 2pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. \$12 (\$5, students). [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Texas Film Hall of Fame Awards** This evening of festivities inducts legends of cinema and television into the Texas Film Hall of Fame with all proceeds benefit the Austin Film Society's film-making grants and educational programs. Featuring Amber Heard, David Gordon Green, Mac Davis, Louis Black, Greg Nicotero, Robert Rodriguez, Tom Savini, Danny Trejo, Fred Williamson, Richard Linklater, and more. See website for details. Thu., March 6. Austin Studios, 1901 E. 51st, 512/322-0145. [www.austinfilm.org](http://www.austinfilm.org).

**Texas Film Hall of Fame Awards: The Afterparty** Well, of course. Because, after celebrating, the only proper thing to do is celebrate harder. Join the cool crowd for dancing, cocktails, and Texas cuisine. Thu., March 6, 9pm-12mid. Austin Studios, 1901 E. 51st, 512/322-0145. \$50-150. [www.austinfilm.org](http://www.austinfilm.org).

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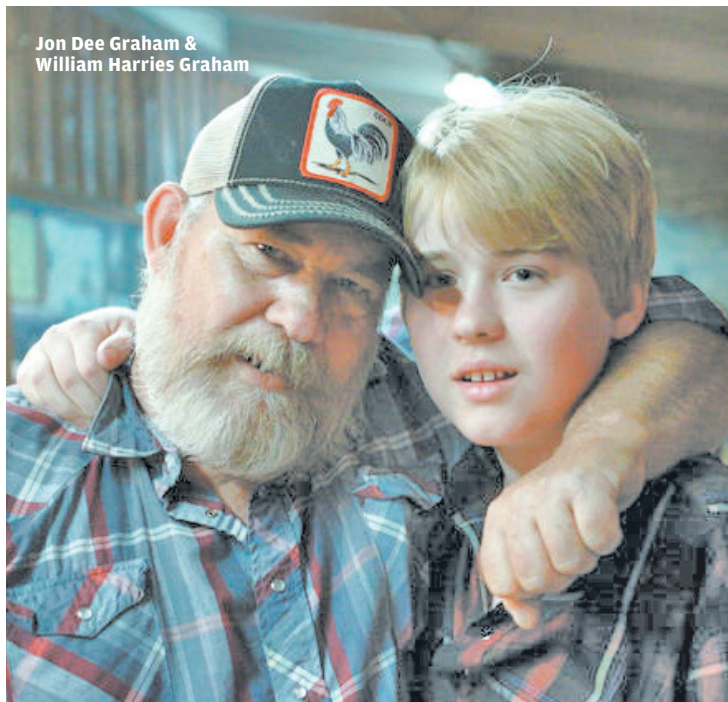
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austinchronicle.com **FEBRUARY 28, 2014** THE AUSTIN CHRONICLE **81**





Jon Dee Graham & William Harries Graham

TODD V. WOLFSON

## Jon Dee Graham Birthday Bash

Friday, my father's birthday bash features both acoustic and electric sets with his band, the Fighting Cocks, in what he calls

“a full quorum of cocks” – Michael Hardwick, Andrew Duplantis, and Joey Shuffield. He leaves the next day for a tour that will keep him on the road until South by Southwest, then heads to Japan for a month in May. On turning “double nickels,” he just laughs.

“It beats the alternative. Surprisingly, the truth is that each decade that goes by is better and better than the next one. At 55 years old, I’m looking forward to 60. The nasty secret about getting older that no one tells you is that it’s more fun, more satisfying, and more exciting than the previous years.

“I enjoy my life now immeasurably more than when I was younger. I’m just now getting good at living.”

He’s been a paid performer since the age of 13 and has been inducted into the Austin Music Awards Hall of Fame for two separate acts. The last few months

have seen him reunited with both: True Believers at ACL Fest and the Skunks at the Moody Theater as part of Alejandro Escovedo’s United Sounds of Austin.

“Looking back [on my career], I had ‘big ideas, fancy plans,’” he says, quoting his song “Big Sweet Life.” “When I look back at what actually happened, I would have to say that I am pretty well satisfied. I am not saying I’m done. I still have a lot of big ideas and fancy plans left, but I’ve cut a pretty wide swath. No one can say that I was never ‘all in.’”

Graham’s a performer who moves easily between loud, ear-bleeding rock shows and intimate, acoustic balladry, each moving his audience to sing, dance, rock out.

“Life gets better and better with each passing year,” he pledges. “I swear it’s true.” – William Harries Graham

Strange Brew, Friday 28, 8pm

### AUSTIN SMILES BENEFIT CONCERT: VINCE GILL

Austin Music Hall, Friday 28

After becoming one of country music’s superstars, Vince Gill decided to follow his own path. He joins a long list of contemporaries who no longer play the radio game but still make music that speaks to the heart. Last year’s Moody Theater appearance featured two sets with a great band and his trademark guitar picking. Gill and steel guitarist Paul Franklin celebrated their roots by releasing 2013’s *Bakersfield*, an adoring tribute to Buck Owens and Merle Haggard.

– Jim Caligiuri

### REVEREND PEYTON’S BIG DAMN ROOTS REVOLUTION TOUR

Belmont, Friday 28

Barrel-chested Josh “the Reverend” Peyton, his wife “Washboard” Breezy Peyton, and Ben “Bird Dog” Bussell on drums drive a freight-train pace, playing more than 250 shows annually and churning out seven albums of raw roots since 2004’s *Pork n’ Beans Collection*. Growling his sermons, the Indiana workhorse crushes inhibitions under boot-stomping rhythms and squealing harmonica. Dom Flemons, formerly of soulful strings outfit Carolina Chocolate Drops, opens.

– Nina Hernandez

### THE FIGHTING BROTHERS MCCARTHY

Carousel Lounge, Friday 28

The crafty sibling agitators behind the Diamond Smugglers and the Dung Beatles put their considerable pop wits to work this weekend for an all-covers

gig dubbed “Cover Your Ass.” Steve and Kevin McCarthy have long augmented original knockouts like 2004’s “Mamadawg” with inspired covers of everything from ABBA to the Everly Brothers, but this show allows audience members to turn the brothers into human jukeboxes by submitting requests to their Facebook event page. Full disclosure: my vote’s for Jay Ferguson’s “Thunder Island.”

– Greg Beets

### WHISKEY SHIVERS, CROOKS

White Horse, Saturday 1

If you hear a-rumblin’ in the distance, it’s the sound of Austin’s favorite barefoot bluegrass peddlers rolling back to town, though not for long. Fresh from the Kansas City, Mo., Folk Alliance International conference, Whiskey Shivers close down the heart of Saturday night alongside local outlaw country sextet Crooks. Catch ‘em while you can, because the fivepiece will be on the road with Scott H. Biram and Larry and His Flask through the end of March.

– Abby Johnston

### GAY SPORTSCASTERS

Hole in the Wall, Saturday 1

Led by head Hickoid Jeff Smith, the Gay Sportscasters take jock jams to wholly inappropriate new horizons, fusing a triple guitar maelstrom of country-fried glam to the locker room via paeans to roller derby crushes and center square Paul Lynde. If the late, great Dandy Don Meredith were to crank Sweet after a long night of being vomited on by Howard Cosell, this would be the most logical projected outcome. San Antonio psychotronica merchants

the Hares open along with surf-rockers the Baffles and Arkansas traveler Bonnie Montgomery.

– Greg Beets

### FOUR TET

Mohawk, Saturday 1

Since 1998, England’s Kieran Hebden has pushed against the electronic music grain. Certainly he’s the only producer who’s remixed both Steve Reich and Explosions in the Sky. Albums under his Four Tet moniker are like individually wrapped artifacts, seeping with disparate traditions, and cool to the touch. He makes dance music for chromatic minds. Last year’s *Beautiful Rewind* rumbles and pops like modern jungle, filtered through his trademark crystal-clear sheen.

– Luke Winkle

### KEVIN SECONDS

Mohawk, Tuesday 4

Leader of Eighties hardcore pioneers 7 Seconds, Kevin Seconds follows the band’s penchant for marrying righteous rage to sunny melodies in his acoustic troubadour guise. Solo disc *Off Stockton* offers songs like “My Recollection” and “Truth Be Told” played with heartfelt sincerity, expressing more melancholia, weariness, and hard-bitten wisdom than vintage 7 Seconds youth anthems “Walk Together, Rock Together.” Punk can grow up, and show some subtlety, too.

– Tim Stegall

### THE BREMEN RIOT, GRAND CHAMPEEN, MIKE NICOLAI

The ABGB, Wednesday 5

The Bremen Riot’s blend of New Sincerity jangle, Nineties post punk, and Midwest rawk & roll should rule this town, given the way singer-songwriter

Mike Nicolai and bash rock band Grand Champeen weld clever writing to whiskey ‘n’ cigs stomp on *PM Magazine*. The Champs pull double duty, opening for themselves in their original ass-kicking incarnation, and Nicolai opens the show solo. The Minnesota-bred troubadour heads back to St. Paul in April, making this a rare chance to see one of Austin’s best in action.

– Michael Toland

### FRED EAGLESMITH

Cactus Cafe, Wednesday 5

For Fred Eaglesmith, the road really does go on forever. The Canadian songsmith claims to have performed 270 shows last year, and recently released his 20th album, *Tambourine*, which finds him traveling back to the Sixties in an attempt to recreate the era that gave us *Blonde on Blonde*, “She’s About a Mover,” and the Motown sound with a contemporary spin. His steampunk attitude transfers to the stage with a dose of lyrical inventiveness that fascinates. His band currently includes the opener, Texan Tif Ginn.

– Jim Caligiuri

### BERKSHIRE HOUNDS

Hole in the Wall, Thursday 6

*Are Not Amused* threw *Exile On Main St.* into a ghetto blaster, swapped out Delta blues for hip-hop and Tom Waits’ jazz model, and anointed two kids from Dallas as unlikely champions for the next generation of gritty Austin songwriting. The Berkshire Hounds are young, co-leaders Jim Campo and Spencer Garland hovering around 22, but their compositions prove wise beyond their years. Look no further than the work they’ve done with their horn line to prove it.

– Chase Hoffberger

## soundcheck

BY RAOUL HERNANDEZ

### EAST CAMERON FOLKCORE

Scoot Inn, Friday 28

Local stomp kills fascists.

### JOHN SCHOOLEY & THE HOUSEROCKERS

Beerland, Friday 28

Red River’s Rev. Horton Heat.

### DEADHORSE

Badlands, Friday 28

Revamped Lone Star metallurgy.

### PIXIES, BEST COAST

Austin Music Hall, Saturday 1

Sold out.

### DROPKICK MURPHYS

Stubb’s, Saturday 1

Sold out.

### COMO LOS MOVIES, LA VISA BUENA, ESTE VATO

Holy Mountain, Saturday 1

Pachanga Fest early?

### 86TH ANNUAL KITE FESTIVAL

Zilker Park, Sunday 2

UK twofer, Thumpers and Dan Croll, starting at 3:30pm.

### BELLS OF JOY

Stubb’s, Sunday 2

Gospel with your buffet, 10:30am.

### LORDE

Austin Music Hall, Monday 3

Sold out.

### TOMATITO

Paramount Theatre, Wednesday 5

José Fernández Torres, Spanish flamenco.

## in-stores:

Friday: **Tontons**, Waterloo Records, 5pm; **Flying Buttresses**, Attic Ted, Trailer Space, 7pm; Saturday: **Arvel Stricklin** CD release, Antone’s Records, 3pm; **Slizz**, **Savage Pinks**, **Wild Frenzies**, **El Pathos**, Trailer Space, 7pm; Sunday: **Erez** CD release, Antone’s Records, 3pm; **She Sir**, End of an Ear, 6pm; Thursday: **New China**, **the Spoils**, Trailer Space, 7pm



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**THU, FEB 27**  
**Eightysixxed** 6:00 - FREE Happy Hour!  
**The Band of Heathens** 10:00 - \$10/\$15  
**Patrice Pike** 8:00 - \$10  
**Sam Pace** 12:00 - \$5

**FRI, FEB 28**  
**Denny Freeman** 6:00 FREE Happy Hour!  
**PHOEBE HUNT** 9:00 - \$10/\$15  
**Waterloo Revival** 11:00 - \$10/\$15

**SAT, MAR 1**  
**Britny Lobas** 12:00 - \$7  
**Carson McHone** 10:00 - \$7  
**Lisa Tingle** 8:00 - \$10  
**Writers In The Round** 3:00 - NO COVER

**SUN, MAR 2**  
**John Gaar** 5:30 - NO COVER  
**THE RESENTMENTS** 7:30 - \$10  
**Debbi Walton** 10:30 - \$5  
**Matt McCormick** 3:00 - NO COVER

**MON, MAR 3**  
**LONELYLAND** 8:30 - \$10  
**Nakia** 7:00 - \$10  
**Canvas People** 9:15 - NO COVER  
**Britny Lobas** 11:00 - \$5

**TUE, MAR 4**  
**David Grissom** 6PM FREE HAPPY HOUR

**WED, MAR 5**  
**Walt Wilkins** 9:00 - \$10  
**Thom Sheperd** 11:00 - \$10  
**Johnny Nicholas** 6:00 FREE Happy Hour

**Mar 7**  
**Malford Milligan**  
**Guy Forsyth**  
**Omar & The Howlers**

**Mar 8**  
**Teresa James**  
**Whiskey Myers**  
**Stoney LaRue**

**Mar 11**  
**Shinyribs**  
**James McMurtry**  
**Dale Watson**

**Mar 12**  
**Shinyribs**  
**James McMurtry**  
**Dale Watson**

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**WHISKEY SISTERS**  
12:30AM **TEXAS BLUE DOTS**  
11:15PM **WYLDWOOD FOUR**  
10PM **THE MARLARS**

**FEBRUARY 27**  
6:30PM  
10:30PM **GHOST WOLVES**  
HAPPY HOUR 6:30PM

**WEDNESDAY MARCH 5**  
HAPPY HOUR 6:30PM  
**JAMES McMURTRY** 12AM  
10PM **THE WELCH BOYS** WITH **KEVIN AND DUSTIN**

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H. H. 6:30PM **WHISKEY SISTERS**  
12AM **MODERN DON JUANS**  
10PM **ROSIE FLORES**

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H. H. 6:30PM **BLUES SPECIALISTS**  
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• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY FEBRUARY 27 •  
10:30 **TAMECA JONES** 8:30 **DAN DYER**

• FRI & SAT FEB 28 & MARCH 1 •  
10:30 **MIKE FLANIGIN TRIO**  
FRI W/ **JIMMIE VAUGHAN** AND **FROSTY**  
SAT W/ **DEREK O'BRIEN** AND **KYLE THOMPSON**  
FRI 8:30 **ROBERT KRAFT TRIO**  
SAT 8:30 **SCARLETT OLSON**

• SUNDAY MARCH 2 •  
10:30 **DUPREE**  
8:30 **WILLIAM GRAHAM & BONNIE WHITMORE**  
**GUITAR PULL** WITH **MATT THE ELECTRICIAN, BETTY SOO & AMY SUE BERLIN**

• MONDAY MARCH 3 •  
10:30 **KALU JAMES**  
8:30 **CHURCH ON MONDAY**  
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY MARCH 4 •  
10:30 **EPHRAIM OWENS**  
8:30 **JAMES McMURTRY**

• WEDNESDAY MARCH 5 •  
10:30 **TRUBE • FARRELL • SNIZ**  
8:30 **SIT DOWN, SERVANT!**

**FRIDAY FEBRUARY 28**  
HAPPY HOUR 6:30PM  
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12AM **FLYING BALALAIKA BROTHERS**  
10PM **White Ghost Shivers**

**SATURDAY MARCH 1**  
MATINEE DOORS 3PM  
12AM **JAMES HAND**  
10PM **THE CARPER FAMILY**

**SUNDAY MARCH 2**  
MATINEE DOORS 3PM  
**PLANET CASPER** WITH **CHARLES THIBODEAUX** AND **THE AUSTIN CAJUN ACES**  
7:30PM **THE WAGONEERS**  
10PM **HEYBALE** WITH **REDD VOLKAERT, EARL POOLE BALL** AND **DALLAS WAYNE**

**MON MARCH 3**  
HAPPY HOUR 6:30PM NO COVER  
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5th & Comal

- THU 2x27**  
**SILAS LOWE (A MUSICIAN) 8PM**  
**BONNIE MONTGOMERY 10PM**  
**THEM DUQUAINES MIDNIGHT**
- FRI 2x28**  
**CAJUN DANCE LESSONS**  
**W/MARLON & BETH 7PM**  
**GUMBO CE SOIR 8PM HORSE OPERA 10PM**  
**NOEL MCKAY MIDNIGHT**
- SAT 3x1**  
**EASTSIDE FLEA MARKET 3PM**  
**2STEP LESSONS W/ 2 LEFT FOOTS 6PM**  
**DAVE INSLEY & CARELESS SMOKERS 7:30PM**  
**RAMSAY MIDWOOD 9:30PM THE CROOKS 10:30PM**  
**WHISKEY SHIVERS 12:30AM**
- SUN 3x2**  
**CONJUNTO LOS PINKYS! 5PM**  
**THE CAMP STREETERS**  
**FEAT. STEVE JAMES! 8PM**  
**THE LOVE LEIGHS 10PM**
- MON 3x3**  
**HOT NUT RIVETERS 8PM**  
**JIM STRINGER & HIS AM BAND 10PM**  
**BAR BRAWL III MIDNIGHT**
- TUE 3x4**  
**MATT DOWNING'S BLUEGRASS EXPLOSION 8PM**  
**MARDI GRAS PARTY! GUMBO CE SOIR 10PM**  
**URBAN ACHIEVERS BRASS BAND MIDNIGHT**
- WED 3x5**  
**ROBERT ALLAN CALDWELL 8PM**  
**AUSTIN STEAMERS (FOR REAL THIS TIME) 8PM**  
**MAYUEX & BROUSSARD 10PM**  
**LEO RONDEAU MIDNIGHT**

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Saturday 3/1

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JOSH BUCKLEY, WIL COPE**

Sunday 3/2

**GOSSAMER FRONTIER  
&  
FOURTY DEAD MEN**

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**TUE 3/4** **COMEDY HOUR** 8PM **KABOMBA** 10PM

**WED 3/5** **MATT McCORMACK & THE VALLEY BELOW** 8PM  
**WYLDZ WEDNESDAYS** 10PM

**THU 3/6** **IAN McLAGAN & THE BUMP BAND** 6PM  
LATER: **SERAFIA JANE** 9PM

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**THURSDAY**

**ACL LIVE AT THE MOODY THEATER** Amos Lee (6:30) **★R**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Jordan Dewbre (4:00), Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Cursus, Old & Ill, Rust, Bearded Ox Tape Release (9:00)

**THE BELMONT** Tom Melancon, Phoenix Down, Love Hate Affair (9:00)

**BOURBON GIRL** Brian & Christine (5:00), The Bomb Squad (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Don Harvey & A Is Red, Naga Valli (8:00) **A**

**CAROUSEL LOUNGE** We Are Blood Bays, Luxuriator, Benko (7:00)

**CENTRAL MARKET NORTH** The Jitterbug Vipers (6:30) **A**

**CENTRAL MARKET SOUTH** The Carper Family (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Jason Eady (10:30) **A**

**CHUGGIN' MONKEY** Auxiliareez (5:00); the Know How (9:00)

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), The Marlars, Wyldwood Four, the Texas Blue Dots (10:00) **A**

**CONTINENTAL CLUB GALLERY** Dan Dyer, Tameca Jones (8:30)

**DIRTY DOG BAR** March of Cronos, Witch Diaries (9:00)

**DIZZY ROOSTER** Christina & Calloway (5:00), Mike Valliere **♪** (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Sean Devine, Serafia Jane (6:00)

**ELEPHANT ROOM** Violet Crown Revue (6:00), Temple Underground (9:30)

**EMO'S** Seedless, Stick Figure, the Expendables (7:00) **★A**

**FLAMINGO CANTINA** KB the Boo Bonic **♪** (9:00)

**FRIENDS** Jim Talbot, Jennifer B & the Groove Kings, Forty Dead Men (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Bluebird Specials (6:00), Alvin Crow (9:00)

**GUERO'S TACO BAR** Mike Milligan (6:30)

**HOLY MOUNTAIN** SoundCLASH Beat Battle (9:00)

**LAMBERTS** Emily Wolfe, Mighty Mountain (9:30) **A**

**ROAD SHOWS**

**February**

**THU 27**

**Amos Lee**, ACL Live at the Moody Theater

**Jason Eady**, Cheatham Street Warehouse

**The Texas Blue Dots**, Wyldwood Four, Continental Club

**Stick Figure**, Seedless, Emo's

**Mighty Mountain**, Lamberts

**Sensational Fibs**, Metal & Lace

**Chris Denny**, the North Door

**Ill-esha**, **Wolf-E-Wolf**, Parish

**Leyla Fences**, Poodie's Hilltop Roadhouse

**Chet O'Keefe**, Poodie's Hilltop Roadhouse

**The Gonebeggones**, Red 7

**Leslie & the Lys**, Red 7

**Paco Estrada**, Stubb's

**Bonnie Montgomery**, the White Horse

**The Lettermen**, One World Theatre

**Un Chien**, One-2-One Bar

**Cosmic Wolf**, Parish

**Fondue Monks**, Speakeasy

**The Digital Wild**, Stubb's

**The Flying Buttresses**, Trailer Space Records

**The Tontons**, Waterloo Records

**March**

**SAT 1**

**Arvel Stricklin**, Antone's Records

**The Pixies**, Best Coast, Austin Music Hall

**Papadosio**, The Main Squeeze, the Belmont

**James Hand**, Continental Club

**As Dusk Falls**, Give Me the Creeps, Trauma Concept, Violent Vendetta, Dirty Dog Bar

**Keller Williams**, More Than a Little, Emo's

**Maurizio Moretti**, First Unitarian Universalist Church

**Four Tet**, Anthony Naples, Mighty Mountain, Mohawk

**Brad Dunn & Ellis County**, Poodie's Hilltop Roadhouse

**Jimmie Dreams**, Speakeasy

**Droptick Murphys**, Lucero, Skinny Lister, Stubb's

**FRI 28**

**Choctaw Wildfire**, Angel's Icehouse

**Vince Gill**, Robert Frith, Austin Music Hall

**Deadhorse**, Badlands

**Rev. Peyton's Big Damn Band**, Dom Flemons, the Belmont

**The Act Natural**, Dirty Dog Bar

**Yard Squad Band**, Flamingo Cantina

**Mike Stinson**, Ginny's Little Longhorn Saloon

**Tom Freund**, Gruene Hall

**Ben Balmer**, Lamberts

**Frightened City**, the Lost Well

**SUN 2**

**Rene Lopez**, Cactus Cafe

**Tangible Green**, Empire Control Room

**Amy Edwards**, Strangelandic, Mohawk

**Poppy Red**, Red 7

**MON 3**

**Lorde**, Lo Fang, Austin Music Hall

**Tantric**, Seek Irony, EndEffect, Dirty Dog Bar

**The Blank Tapes**, Hotel Vegas

**ProPain**, VIP, G Jet, Mohawk

**TUE 4**

**Brock Zeman**, Gruene Hall

**Dwight Smith**, Halcyon

**Kevin Seconds**, Ian Brent MacDougall, Mohawk

**Pale Blue Dot**, Stompin' Grounds Coffee & Cocktail Lounge

**WED 5**

**Fred Eaglesmith**, Cactus Cafe

**Tomatito**, Paramount Theatre

**Com Truise**, Phantoms, Red 7

**After Hours**, the Sahara Lounge

**Tom Freund**, Strange Brew Lounge Side

**THU 6**

**Ted Russell Kamp**, Gruene Hall

**Genuine Leather**, Mohawk

**Chet O'Keefe**, Poodie's Hilltop Roadhouse

**Off With Their Heads**, the Slow Death, Red 7

**Bells & Parks**, Stray Fox, the Scoot Inn

**Brock Zeman**, Strange Brew Lounge Side

**Robert Alan Caldwell**, the White Horse

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

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# THE ROOST

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**TUCKER JAMESON**  
& THE AUTONOMICS  
THU, FEB 27 8PM NO COVER

## MINGO FISHTRAP

★★★★★★★★★  
FRI, FEB 28 - 10:30 PM - \$10/\$15

## JONNY GRAY

9:30 PM - \$10  
**ERIC KEYS**  
CD RELEASE PARTY - 8:00 PM  
**AUDIC EMPIRE**  
11:30 PM SAT, MAR 1



**LUCINDA WILLIAMS**  
THU, MAR 13  
TICKETS ON SALE AT FRONTGATE TICKETS

**WC CLARK**  
NO COVER HAPPY HOUR  
EVERY MONDAY 6PM-8PM  
**ONE WORLD REVOLUTION**  
NO COVER HAPPY HOUR  
4:00PM  
**LISA TINGLE** 8:30PM

**THE SOUTH AUSTIN MOONLIGHTERS**  
NO COVER HAPPY HOURS 6PM - 8PM  
**BRIAN POUNDS**  
8:30 PM

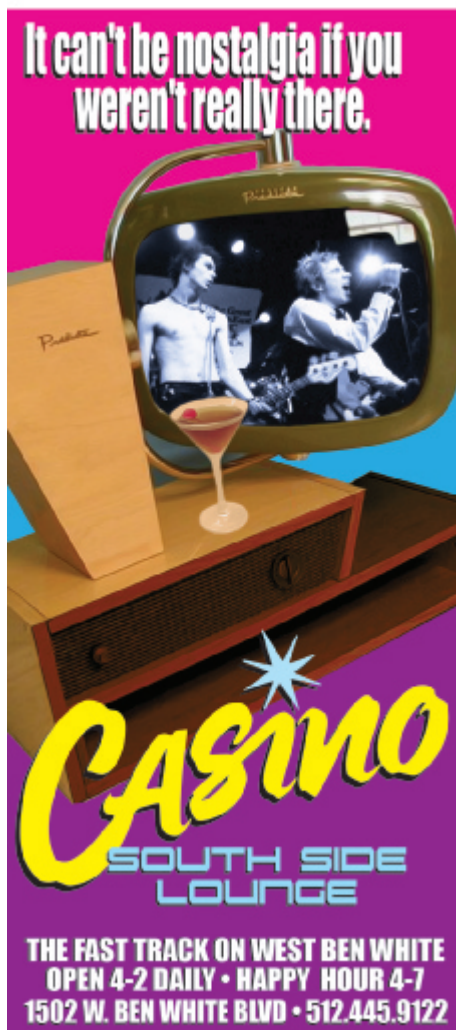
**MUCH LOVE**  
NO COVER HAPPY HOUR 4PM  
**THE PETERSON BROTHERS**  
NO COVER HAPPY HOUR 6:30PM

**NAKIA**  
WED, FEB 26 - 9 PM - \$5  
**STEFEN HARPIN** \$5 - 11:30 PM  
**SISTER 7**  
FRI, MAR 7

**LES & THE FUNK MOB**  
SAT, MAR 15



**5XSW 2014**  
**Casino EL Camino**  
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FRI 2/28 FLIP FLOP FRIDAY 1/2 OFF WELLS & CALLS  
**BIG BRITCHES w/ FONDUE MONKS AND DJ JUNGLO LOVE**  
SAT 3/01 **JIMMIE DREAMS w/ THERMASTAT DJ JERICHO ONE**  
SUN 3/02 **ALL DAY HAPPY HOUR**  
TUE 3/04 **OPEN MIC w/ RONNIE HALL**  
\$1 TECATE, \$3 WELLS AND \$5 LONG ISLANDS  
WED 3/05 **MODERN DAY MIDAS**  
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**The NORTH DOOR**  
AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 IMPERIAL TALL CANS  
THU 2-27 **HEARTLESS BASTARDS** 8P  
with GOOD FIELD & CHRIS DENNY  
FRI 2-28 **BACK TO BACK (RECORD RELEASE)** 930P  
**IMPALERS, POWER TRIP & INSTITUTE GLUE**  
SAT 3-01 **BLACK WIDOW BURLESQUE presents:** 830P  
**'SNATCH, CRACKLE, POP!'**  
TUE 3-04 **BEDPOST CONFESSIONS:** 6P  
3-04 **"QUICKIES: from Page to Stage"** (in the lounge)  
**SXSW: UPCOMING SHOWS**  
3.06 BANG POPI FESTIVAL PRESENTS: JUEGOS RANCHEROS, ZORCH KEEPER, ROGER SELLERS, WHITE WALLS, CORDURO! + MORE!  
3.07 BANG POPI FESTIVAL PRESENTS: ZUZUKA PONDEROSA, CHRISTEENE, BLXPLTN, EXPLODED DRAWING, SILENT DIANE + MORE!  
3.08 NY TECH MEETUP AUSTIN  
3.10 XO JANE PRESENTS: "THE 25 MOST SHAMELESS PEOPLE ON THE WEB"  
3.11 THE OCTOPUS PROJECT, SORNE, ZORCH, HOLIDAY MOUNTAIN & MAJOR MAJOR MAJOR (OFFICIAL SXSW SHOWCASE)  
3.12 SUB POP RECORDS (DAY PARTY): R. RING, THUMPERS, PROTOMARTYR, KELLEY STOLZ, THE COATHANGERS, HADEN TRIPLETS  
3.12 REBEL CATS, PORTER, LOSPETITFELLAS, DIVISION MINUSCULA, & DENVER (OFFICIAL SXSW SHOWCASE)  
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**HOMO ERRATICUS**  
FRI SEP 26  
**Leann Rimes** FRI MAR 21  
**JULIO IGLESIAS** APR 1  
AN EVENING WITH  
**PAT BENATAR** & **NEIL GERALDO** MAR 25  
PART OF THE AUDI CONCERT SERIES  
**JENNIFER NETTLES** APR 10  
THAT GIRL TOUR ELIG  
**Trisha Yearwood** MAR 26  
**THE NATIONAL** APR 23  
KUTX PRESENTS  
w/ WARPAINT  
**Pink Martini** w/ THE VON TRAPPS MAR 30  
**BILLY CURRINGTON** w/ BRETT ELDREDGE & CHASE RICE MAY 1  
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 LOCAL LIVE MUSIC

► **THU. FEB. 27**  
**LOVE AT ONE-2-ONE**  
 FEAT. **RUTHIE FOSTER, GINGER LEIGH, SUSAN GIBSON, VERY SPECIAL GUEST CARTER SAMPSON**  
**K PHILLIPS & THE CONCHO PEARLS** 11PM

► **FRI. FEB. 28**  
**COLIN DE LOS SANTOS** 8PM  
**DEAD TREE DUO** 8:30PM  
**UN CHIEN** 9:15PM  
**MACHINE DON'T LIE** 10:45PM  
**BRANDON CALLIES BAND** 12:15AM

► **SAT. MAR. 1**  
**THE SOAP BOXERS** 8:30PM  
**BLUE BEAR** 10PM  
**JESS & THE ECHOES** 11:30PM

► **MON. MAR. 3** *Motown Monday*  
**ATX DRUMMERS COOP** FEATURING **KIRK COVINGTON** 7PM  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11PM

► **TUE. MAR. 4 - ATX LIVE & LOCAL**  
**LISA MARSHALL** 8:30  
**JEFF HAFKEY** 10PM  
**SUPERBAND ATX** 11:15PM

► **WED. MAR. 5**  
**THE DRAKES** 6:30PM  
**BLACK RED BLACK** 9PM  
**THE DUMPSTER DUCKS** 11PM

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**SAT MAR 1** **KELLER WILLIAMS AND MORE**  
 THAN A LITTLE W/ KALU JAMES C3CONCERTS.COM

**WED MAR 5** **SWITCHFOOT W/ KOPECKY FAMILY BAND AND PENNY & SPARROW**  
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**WED MAR 12** **SNOOP DOGG** AKA SNOOP LION  
**SECOND SHOW ADDED!** C3CONCERTS.COM

**TUE MAR 25** **THE GLITCH MOB W/ ANA SIA, PENTHOUSE PENTHOUSE**  
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**THU APR 3** **LETTUCE W/ KRAZ (DJ SET)**  
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**FRI APR 4** **WILD CHILD AND ROBERT ELLIS**  
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**SUN APR 6** **AN EVENING WITH SEVENDUST**  
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 4/19 THE SOUNDS W/ BLONDFIRE, GHOST BEACH (C3CONCERTS.COM)  
 4/22 MANCHESTER ORCHESTRA W/ BALANCE AND COMPOSURE, KEVIN DEVINE & THE GODDAMN BAND (C3CONCERTS.COM)  
 4/23 AUGUSTANA W/ TWIN FORKS (C3CONCERTS.COM)

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**Jimmy LaFave** Sat 3/1 8 pm  
**Tom Freund** Thur 3/5 10 pm  
**Ian Moore & The Lossy Coils** Sun 3/9 7pm

Tickets & Schedule at  
[www.StrangeBrewLoungeSide.com](http://www.StrangeBrewLoungeSide.com)

**Thursday February 27th**  
 Ashley Monical 4p, Water & Rust 6p  
 George Ensle 8p, Cari Hutson 10p

**Friday February 28th**  
 Canvas People 4p David Ducharme-Jones 6p  
 Jon Dee Graham 8p, Strange Nang 10p

**Saturday March 1st**  
 Staci Gray (Kids Show) 10a,  
 Raina Rose 6p,  
 Jimmy LaFave 8p  
 Sean Michael Devine 10p

**Sunday March 2nd**  
 Gospel Brunch 11a -1p,  
 Sunday Bedlam 2p,  
 Kevin & Dustin Welch 4p  
 Sam Baker 6p The Brewbirds 8p

**Monday March 3rd**  
 Juke Joint Prophets 4p, David Hamburger 6p  
 Wrenfro 8p The Brothers Vinyl 10p

**Tuesday March 4th**  
 Gouchy Like Riley 4p,  
 DURAWA 6p The Apostles of Manchaca 8p  
 Nate Rodriguez 10p

**Wednesday March 5th**  
 John Inmon 4p, Harry Bodine 6p  
 Van Wilks 8p Tom Freund 10p

5326 Manchaca Rd, Austin, TX 78745  
 512-828-7636

## CLUB LISTINGS

### FROM THURSDAY

**THE LOST WELL** DJ Rowdy & DJ Jason

**LUCKY LOUNGE** Austin Gould & the Lone Star Stubble Band (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**METAL & LACE** Sensational Fibs (10:00) **A**

**MOHAWK** A Tiger Named Lovesick, Migrant Kids, She Sir (9:00)

**NEWORLDEL** Austin Poetry Society Open mic (7:00)

**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)

**THE NORTH DOOR** Chris Denny, Good Field, Heartless Bastards (9:00) **A**

**ONE WORLD THEATRE** Monte Montgomery (7:00, 9:30) **A**

**ONE-2-ONE BAR** Circle w/ Ruthie Foster, Ginger Leigh, Susan Gibson, Carter Sampson; K. Phillips & the Concho Pearls

**PARISH** Brede, Wolf-E-Wolf, Psymbionic, Ill-eshia (10:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Johnson, Chet O'Keeffe (7:00) **A**, Johnson, Leyla Fences (8:30) **A**

**RED 7** Dean & the Dehilas, Leslie & the Lys (9:00) **A**, The Gonebegones, Nation States, Marsh Chapel (9:00) **A**

**REPUBLIC LIVE** DJ Andrew Parsons

**RILEY'S TAVERN** Tiffany Alana Dodgen (9:00)

**THE ROOST** Owen Temple (4:00); Southern Sky, Tucker Jameson (6:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Brazilian Space Program, Canned Beets, Dug Fresh, C.J. Edwards (7:30)

**SATELLITE BISTRO & BAR** Silvie Rider & Red Young

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, the Band of Heathens, Sam Pace (8:00)

**THE SCOOT INN** T Flasha & Irrelevant Music, Tre Houston (9:00)

**THE SKYLARK LOUNGE** Margaret Wright, Jackie Venson, Kent Arnold, Judy Ghost (6:00)

**SPEAKEASY** Only 7 Years, the Damn Torpedoes (7:30)

**STATESIDE AT THE PARAMOUNT** Milkdrive, Ray Benson CD Release (8:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Water & Rust, George Ensle, Carl Hutson (6:00) **A**

**STUBB'S** Songwriter Circle w/ Jeff Crowder, Johnny Goudie, Ryan Holley, Paco Estrada; Justin Navas, Brandon Cailles, Distant Lights (9:00) **A**

**THE THIRSTY NICKEL** Mike Valliere (5:00), Street Kingz (8:30)

**TRAILER SPACE RECORDS** Schwein, Mellowphant (7:00) **A**

**TRIPLE CROWN** Eric Hisaw (6:00); Mindz of a Different Kind, Chief & the Domsday Device, DJ Notion & DJ Zetroc (10:00)

**WATER TROUGH AT LONE STAR COURT** Grace Pettis (6:00)

**WATERLOO RECORDS** Conspirare (5:00) **A**

**WHIP** In Jordan Whitmore, Chase Gassaway (9:00) **A**

**THE WHITE HORSE** Silas Lowe, Bonnie Montgomery, Them Duquines (8:00) **A**

**Z'TEJAS** The Brew (6:00)

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Hollie & Brian (7:30)

**ANDERSON MILL TAVERN** Kevin & the Krawlers (9:00)

**ANGEL'S ICEHOUSE** Choctaw Wildfire **A**

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), Nic Armstrong & the Thieves (9:00)

**AUSTIN MUSIC HALL** Austin Smiles Benefit w/ Robert Frith, Vince Gill (8:00) **A**

**BADLANDS** Deadhorse **A**

**BAT BAR** Phil Luna (7:00)

**B.D. RILEY'S IRISH PUB** Bracken Hale (10:30)

**BEERLAND** John Schooley & the Houserockers, Call Me Animal, Leland, the Damn Times (9:00) **A**

**THE BELMONT** Dom Flemons, Rev. Peyton's Big Damn Band (8:30) **A**

**THE BLANTON MUSEUM OF ART** Downtown Underground w/ DJ Gatsby, Shivery Shakes (6:00)

**BLIND PIG PUB** The Know How (9:00)

**BOURBON GIRL** Greg Talmage (5:00), Sonny Wolf (8:30)

**BROKEN SPOKE** Lohmann's Crossing, Dance Lessons, the Cornell Hurd Band (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Dupree; Trube, Farrell & Sniz (6:00)

**CACTUS CAFE** B. Sterling (8:00) **A**

**CAROUSEL LOUNGE** The Fighting Brothers McCarthy (9:00) **A**

**CENTRAL MARKET NORTH** Ruby Jane (6:30) **A**

**CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Clay McClinton (CD Release)

**CHUGGIN' MONKEY** Mike Valliere (5:00), Guilty Pleasures (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), White Ghost Shivers, Flying Balalaika Brothers (10:00)

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)

**CU-29** William Fortney (10:00), William Fortney (10:00)

**DIRTY DOG BAR** The Act Natural, Crimson Devils, Butcherwhite (8:00) **A**

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Danny Britt; Starlings, TN (6:00)

**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00)

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30) **A**

**ELEPHANT ROOM** Gaila Kenneally & Slim Richey (6:00), James Polk (9:30)

**FLAMINGO CANTINA** Yard Squad Band (9:00) **A**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**

**FRIENDS** J.T. Coldfire, Trent Turner, DJ Weston (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Kem Watts (6:00), Mike Stinson (9:00) **A**

**GRUENE HALL** Tom Freund, Bob Schneider (8:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HOLY MOUNTAIN** Sun Machine, Patch, Isaiah the Mosaic, Casual Strangers (9:00)

**KINGDOM NIGHTCLUB** DJ Andrew Parsons

**LAMBERTS** Ben Balmer, Carter Beckworth (9:30) **A**

**THE LOST WELL** The Wild Frenzies, Frightened City, Flash Boys **A**

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MOHAWK** Right On Happy Hour (5:00), Aviateur, Many Birthdays (My Education), Total Unicorn (9:00)

**NEWORLDEL** Jean Synodinos (9:00)

**THE NOOK** Erik Zamora, Tish & Misbehavin' (5:00)

**THE OFFICE LOUNGE** Pride & Joy (9:00)

**ONE WORLD THEATRE** The Lettermen **A**

**ONE-2-ONE BAR** Colin de los Santos, Dead Tree Duo, Un Chien, Machines Don't Lie, Brandon Callies Band (8:00) **A**

**PARISH** Ghosts of Dixie, Burn Ban, Cosmic Wolf, Redefine, Inch of Dark, Snake Skin Prison (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) **A**, Bo Davis & the Dreamers, Eric Tessmer (8:30) **A**

**RED 7** Flood Victim Benefit w/ Skycrawler, Sores, Void Strider, the Well (9:00)

**REMEDY** Nuevo Jazz Group (9:00)

**REPUBLIC LIVE** DJ Andrew Parsons

**ROADHOUSE** Suit (9:00)

**THE ROOST** Mingo Fishtap (10:30)

**THE SAHARA LOUNGE** Ding Dong Bang Bang (10:00)

**SAXON PUB** Denny Freeman (6:00), Phoebe Hunt, Waterloo Revival (9:00)

**THE SCOOT INN** Ben Ballinger, Harvest Thieves, A. Sinclair, East Cameron Folkcore (8:00) **A**

**SHENANIGANS** Bad Sign (9:00)

**SHOOTERS BILLIARDS NORTH** Stooch (9:00)

**THE SKYLARK LOUNGE** Margaret Wright, Afrofrequ (6:00)

**SPEAKEASY** Fondue Monks, Big Britches (10:00) **A**

**STOMPIN GROUNDS BAR & GRILLE** Too Far Jones (8:30)

**STRANGE BREW LOUNGE SIDE** Canvas People (4:00); David Ducharme-Jones, Jon Dee Graham Birthday Bash, Strange Nang (6:00) **A**

**STUBB'S** The Digital Wild, Mobley, the Shears CD Release (9:00) **R**

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), The Know How (8:30)

**TRAILER SPACE RECORDS** The Flying Buttresses, Attic Ted (7:00) **A**

**WATER TROUGH AT LONE STAR COURT** Le Bon Ton (10:00)

**WATERLOO RECORDS** The Tontons (5:00) **A**

**THE WHITE HORSE** Cajun Dance Lessons, Gumbo Ce Soir, Horse Opera, Noel McKay (7:00)

### SATURDAY

**311 CLUB** Joe Valentine (7:00) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)



# CLUB LISTINGS

**AMPED AUSTIN** Auxilliareez (7:00)

**ANDERSON MILL TAVERN** Ulrich Ellison

**ANTONE'S RECORDS** Arvel Stricklin CD Release (3:00) **A**

**AUSTIN BEER GARDEN BREWING CO.** Bastard Sons of Johnny Cash (9:00)

**AUSTIN MUSIC HALL** Best Coast, the Pixies (7:00) **A**

**BAT BAR** Lukas Duhon (12:30); Street Kingz (4:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**THE BELMONT** The Main Squeeze, Papadosio (9:00) **A**

**BOURBON GIRL** Kevin Sims (5:00), Ready Betty (8:30)

**BROKEN SPOKE** David Madewell, Dance Lessons, Dale Watson (6:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Sniz (10:00)

**CACTUS CAFE** Ethan Azarian & Jeff Johnston (8:00) **A**

**CENTRAL MARKET NORTH**

Groundwork Music (noon) **A**, Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**CENTRAL MARKET SOUTH** Texas Independence Day w/ Hot Texas Swing and (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Doug Moreland

**CHUGGIN' MONKEY** John Chavez, Tish & Misbehavin' (5:00)

**CONTINENTAL CLUB** Redd Volkaert (3:30), The Carper Family, James Hand (10:00) **A**

**CONTINENTAL CLUB GALLERY** Scarlett Olson, Mike Flanigin Trio (8:30)

**CU-29** Mike V. Trio (10:00)

**DIRTY DOG BAR** Whore of Bethlehem, Violent Vendetta, Vesperian Sorrow, Trauma Concept, Give Me the Creeps, Cerebral Desecration, As Dusk Falls, Air or Ivory, AGodUnknown (4:00) **A**

**DIZZY ROOSTER** Mike Valliere (5:00), Red Lady (8:30)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Ruby Dee & the Snakehandlers (9:00)

**EAST SIDE SHOW ROOM** Haun's Mill (11:00)

**EDDIE V'S EDGEWATER GRILLE** Chris Alcaraz (8:00) **A**

**ELEPHANT ROOM** Wayne Salzmann (9:30)

**EMO'S** More Than a Little, Keller Williams (9:00) **A**

**FIRST UNITARIAN UNIVERSALIST CHURCH** Maurizio Moretti (7:30) **A**

**FLAMINGO CANTINA** Phranchyze, Subkulture Patriots (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Horse Opera (6:00), Clay Harrell (9:00)

**GRUENE HALL** Garrett Lebeau (1:00), Brandon Rhyder (9:00) **A**

**GÜERO'S TACO BAR** MC & the Mystics (2:30), El Tule (6:30)

**HOLE IN THE WALL** The Gay Sportscasters (10:00) **A**

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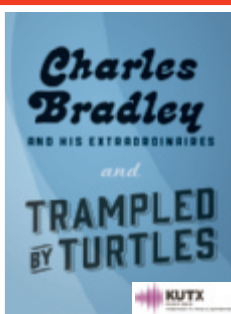
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FRI MAR 28 DOORS 10:30PM

**FRONTIER RUCKUS**

SAT MAR 29 DOORS 9PM

**ODESZA** WITH D3DJ AND KODAK TO GRAPH

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REGGAE	FRIDAY <b>02.28</b> 9:00PM	<b>YARD SQUAD</b> FEAT. <b>RICHY RYCH, ZION I</b> ROLAND & ROOTS RIDDIM
HIP-HOP	SATURDAY <b>03.01</b> 9:00PM \$5	First of the Month Smoke Out <b>SUBKULTRUE PATRIOTS</b> PHRANCHYZE, MUGGZY FLOWZ, NIP, LNS CREW, CERTIFIED, CREW 54, LIL JAY LOWKEY, DOWNRONG
SAMBA	TUESDAY <b>03.04</b> 7:00PM \$7	* * <b>FAT TUESDAY CARNAVAL</b> * * OS ALQUIMISTAS, MORENA SOUL, AUSTIN SAMBA SCHOOL, BRAZILIAN FUNK N SOUL

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SAT 01	<b>DING DONG BANG BANG</b> 10P	
SUN 02	<b>MARDI CRAS PARTY</b> 8:30P <b>RUNNING ON EMPTY</b> SP <b>PERCUSSION UNLIMITED</b> 10P	
MON 03	<b>EXECUTIVE STEEL BAND</b> 10:30P	
TUE 04	<b>ZOUMOUNTCHI</b> 12A	
WED 05	<b>THE JAVALINAS</b> 7P <b>MANZY LOWRY BAND</b> 9:30P	
THU 06	<b>MEAGAN TUBB &amp; THE SHADY PEOPLE</b> 7P	
FRI 07	<b>THE HANG</b> SP <b>CHRIS KING &amp; THE LIBERATORS</b> 10P	
SAT 08	<b>FAT TUESDAY CELEBRATION: FIRST FLIGHT</b> 8P	
SUN 09	<b>BUS STOP STALLIONS</b> 10P <b>BOSS ST. BRASS BAND</b> 12A	
MON 10	<b>NIC ARMSTRONG</b> 8P <b>STEPHEN SOWAN</b> 9P	
TUE 11	<b>ELIJAH FORD &amp; THE BLOOM</b> 10P	
WED 12	<b>SONS OF FATHERS</b> 11P <b>AFTER HOURS</b> 12A	

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## CLUB LISTINGS

### FROM SATURDAY

**HOLY MOUNTAIN** Este Vato, La Vida Buena, Como Las Movies (9:00) ♡

**HOTEL VEGAS** Bad Lovers (10:00)

**LAMBERTS** Little Lo ♪, Whalers ♪ (9:30)

**THE LOST WELL** Fuzz Club w/ DJ Sue, The Ugly Beats ♪ (10:00)

**MOHAWK** Anthony Naples, Four Tet (8:00); Later: Mighty Mountain (8:00) ♡ ♢

**MORELIA MEXICAN GRILL** Texas Skyz ♪

**NEWORLDELI** Juliana Murphy

**NOMAD** Karaoke Underground

**THE NOOK** Bruce 3 & the Revenge (5:00), The Know How (8:30)

**ONE-2-ONE BAR** Soap Boxers, Blue Bear ♪, Jess & the Echoes (8:30)

**POODIE'S HILLTOP ROADHOUSE** Brad Dunn & Ellis County, Whiskey Root ♢ ♡

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** Eric Keyes, Audic Empire, Jonny Gray (8:00)

**RUSSIAN HOUSE** Paula Maya ♪ (7:00) ♡

**THE SAHARA LOUNGE** Mardi Gras w/ Running on Empty, Percussion Unlimited, Executive Steel Band, Zoumoundchi (8:30)

**SAXON PUB** Writers in the Round (3:00); Lisa Tingle, Carson McHone, Britny Lobas (8:00)

**SHOOTERS BILLIARDS CEDAR PARK** Sugarbomb (9:00)

**THE SKYLARK LOUNGE** Museo, Chipper Jones, Brazilian Space Program (9:00)

**SPEAKEASY** Mardi Gras w/ DJ Jericho One, Thermostat, Jimmie Dreams (9:00) ♢

**SPIDER HOUSE BALLROOM** Small Stage: Mom Jeans, Mac Blake, Ghost Knife, The Sour Notes ♪; Large Stage: The Zoltars, Loteria, Daniel Francis Doyle, La Snacks CD Release (9:00)

**ST. ANDREW'S PRESBYTERIAN CHURCH** Open Ears w/ Gurf Morlix (6:00)

**STRANGE BREW LOUNGE SIDE** Staci Gray (10:00am); Raina Rose, Jimmy LaFave, Sean Michael Devine (8:00) ♡

**STUBB'S** Outside: Skinny Lister, Lucero, Dropkick Murphys (6:30); Inside Later: Black Irish Texas (10:30) ♡ ♢

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Guilty Pleasures (8:30)

**TRAILER SPACE RECORDS** El Pathos, Wild Frenzy, Savage Pinks, the Slizz (7:00) ♡

**WATER TROUGH AT LONE STAR COURT** Deuce Coupe (9:00)

**THE WHITE HORSE** Texas Two-Step Lessons, Dave Insley's Careless Smokers, Ramsay Midwood, Crooks ♪, Whiskey Shivers (6:00) ♡

### SUNDAY 02

**AMPED AUSTIN** Josh Ross (4:00)

**ANTONE'S RECORDS** Erez CD Release (3:00) ♡

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (4:00), Amber Lucille ♪ & the Selfless Band, Mothership Connection (7:00)

**BB ROVERS** Open Mic (7:00) ♡

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00), St. Practice Day w/ Joe Gee, Tea Merchants, Sunday in Leith, Kristen Gibbs, Irish Tune Session (9:30)

**BILLY'S ICE HOUSE** Callahan Divide (8:30)

**BOURBON GIRL** John Frischer (4:00); Two-Headed Dog (9:00)

**CACTUS CAFE** Rene Lopez (8:00) ♢ ♡

**CHUGGIN' MONKEY** Brian Wolfe, Jo Hell (4:00)

**CONTINENTAL CLUB** Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore & William Graham Guitar Pull w/ Matt the Electrician ♪, BettySoo, Amy Sue Berlin (8:30); Dupree (10:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) ♡

**DIZZY ROOSTER** Greg Talmage (4:00), Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ♡

**ELEPHANT ROOM** Scottie B. Trio (9:30)

**EMPIRE CONTROL ROOM** Tangible Green, Surly Gates, I Am the Albatross ♪ (8:00) ♢

**END OF AN EAR** She Sir ♪ (6:00)

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) ♡

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson & His Lone Stars (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) ♡

**GRUENE HALL** Texas Independence Day w/ Cody Jinks, Mike & the Moonpies ♪, Amber Digby (noon) ♡

**GÜERO'S TACO BAR** The Recouperators (3:00)

**HOLY MOUNTAIN** Snorky's Rhythm Kings (9:00)

**HOTEL VEGAS** Forty Dead Men, Gossamer Frontier (10:00)

**HOUSE WINE** Justin Landers (6:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) ♡

**MOHAWK** Sally Allen, Strangelandic, Amy Edwards (8:30) ♢

**NUTTY BROWN CAFE** Java Jazz (11:00am) ♡

**THE OASIS** The Brew ♡

**ONE-2-ONE BAR** Possum Posse (7:30)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00) ♡, Jon Napier, Fast Luke & the Lead Heavy (7:30) ♡

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** Smokey Emery, Single Lash, Poppy Red, Red Ox (9:00) ♢

**RED EYED FLY** Gorilla Music Battle of the Bands w/ Lions & Tigers, Living Scars, Nixon's Krooks, Calamity Factor, High Knights, Stay For the Years, Angel Head, Switchblade Lover, Monoculture

**THE SAHARA LOUNGE** The Javalinas, Manzy Lowry (7:00)

**SAXON PUB** Matt McCormack (3:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

**SCHOLZ GARTEN** Jim's Country Jam (7:00) ♡

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FR 2/28	<b>CLAY McCLINTON</b> CD RELEASE
SA 3/1	<b>DOUG MORELAND BAND</b>
TU 3/4	<b>BLUE WATER HIGHWAY</b>
WE 3/5	<b>KENT FINLAY'S SONGWRITERS' CIRCLE</b>

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**FRI, FEB 28 6-8PM** **LOHMANN'S CROSSING**  
 8-9PM **DANCE LESSONS**  
 9:30PM **CORNELL HURD**

**SAT, MAR 1 6-8PM** **DAVID MADEWELL**  
 8-9PM **DANCE LESSONS**  
 9:30PM **DALE WATSON**

**TUE, MAR 4 6-8PM** **AMANDA**  
 8PM **WELDON HENSON**

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**SUNDAY 02** **MONDAY 03** **TUESDAY 04** **WEDNESDAY 05**

SUNDAY MATINEE SHOW 44 ▶ 9 PM ▶ **PAINTED REDSTARTS (OPM)** 10 PM ▶ **JUNKYARD MONKEYS, ROBBOBILLY (OPM), BREMEN ROOT (OPM)** 9 PM ▶ **THE JOHN DOE STOPPERS, MOTHER MEREY, THE BLACKDIRT, THE JANKIES**

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Mon Mar 10	<b>Swedish Invasion 12pm</b> FREE; Check website for lineup
Wed Mar 12	<b>The Songs of Kent Finlay 12pm</b> A Troy Campbell & Jenni Finlay Production Donations; Check website for lineup
Wed Mar 12	<b>VALLEJO &amp; friends 8pm</b> FREE; Check website for lineup
Thur Mar 13	<b>Handshake Mgmt Showcase 11am</b> FREE (Indoor) Check website for lineup
Fri Mar 14	<b>ROKY ERICKSON'S Ice Cream Social 12pm</b> \$10; Check website for lineup <small>Front Gate Ticket</small>
Fri Mar 14	<b>BOB SCHNEIDER 9pm</b> \$20 adv / \$25 day of show <small>Front Gate Ticket</small>
Sat Mar 15	<b>Folk Alliance Showcase 12pm</b> Donations (Indoor & Outdoor Shows!)
Sat Mar 15	<b>Brian Pounds, Jonny Gray, Austin Jenckes 9pm</b> -From The Voice- \$10 adv / \$15 day of show <small>Front Gate Ticket</small>

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Wed Mar 5	<b>Shawn Pander</b> 7pm; no cover
Thur Mar 6	<b>Waylon Payne</b> 7pm; no cover
Fri Mar 7	<b>Bret Mosley</b> <b>Hank &amp; Shaidri Alrich</b> 8pm; no cover

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## CLUB LISTINGS

### FROM SUNDAY

**SOUTH AUSTIN BREWING COMPANY** Anniversary w/ Lost Gonzo Band (2:00)

**STRANGE BREW LOUNGE SIDE** Gospel Brunch (11:00am) A, Sunday Bedlam (2:00); Kevin Welch & Dustin Welch; Sam Baker; Brewbirds w/ Hood, Gimble, Pipkin (4:00) A

**STUBB'S** The Bells of Joy (10:30am) A

**THINGS CELTIC** Celtic Song Session (2:30)

**TRAILER SPACE RECORDS** Mex (7:00) A

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinks (5:00); the Camp Streeters, the Love Leighs (9:00)

**Z'TEJAS** The Jitterbug Vipers (6:00)

### MONDAY 03

**AUSTIN MUSIC HALL** Lo Fang, Lorde (7:00) A A A

**BAT BAR** Bruce 3 & the Revenge, May Sun & Mojo House (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BOURBON GIRL** Southbound Duo (4:00), Sean Evan & His Very Handsome Band (9:00)

**BUENOS AIRES CAFE - GALLERIA** Paula Maya J (7:15)

**BUNGALOW** Chelsea Barbo (4:00)

**CHEZ ZEE** Rich Demarco (6:30) A

**CHUGGIN' MONKEY** Greg Talmage (4:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James J (8:30)

**DIRTY DOG BAR** Beautiful Disturbance, EndEffect, Seek Irony, Resisting Vegas, Tantric (7:00) A

**DIZZY ROOSTER** Raul Adrian Ochoa (4:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Riley Osbourn (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**ELEPHANT ROOM** Magnificent 7 (6:00), Greg Williams (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) A

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Texas Mavericks (8:00)

**GRUENE HALL** Bo Porter (6:00) A

**HOTEL VEGAS** Mellowphant, Magia Negra, the Blank Tapes, the Wolf (10:00) A

**LA PALAPA** Baby Dallas

**MOHAWK** East 35, Dieslo, Cory Kendrick, G Jet, VIP ProPain (9:00) A

**MOZART'S COFFEE ROASTERS** John Wilson A

**NASTY'S** DJ Mel

**NEOWORLDEL** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase w/ George Ensle (6:30) A, Bracken Hale (10:00) A

**RATTLE INN** Brennen Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** One World Revolution (4:00), W.C. Clark (6:00), Lisa Tingle (8:30)

**THE SAHARA LOUNGE** Meagan Tubb & Shady People J, Chris King & the Liberators, the Hang (7:00)

**SAXON PUB** Brady Beal, Lonelyland, Britny Lobas, Canvas People (7:00)

**SHENANIGANS** Open Blues Jam w/ Breck English, the Blues Bank (8:00)

**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); David Hamburger (6:00); Wrenfro, the Brothers Vinyl (8:00) A

**THE WHITE HORSE** Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00) A

### TUESDAY 04

**AMPED AUSTIN** Kurt Grein (7:00)

**BAKER ST. PUB & GRILL** Dr. Zog (10:00)

**BAT BAR** Greg Talmadge, the REEN, Whispering Eyes (4:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** The REEN (4:00), May Sun & Mojo House (9:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**BUNGALOW** Jordan Dewbre (6:00)

**CHEATHAM STREET WAREHOUSE** Brett Hauser, Blue Water Highway (9:00)

**CHUGGIN' MONKEY** Mark Chandler, Sonny Wolf (4:00)

**CONTINENTAL CLUB** Toni Price (6:00), Ghost Wolves, Barfield (10:00)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (4:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) A

**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**FLAMINGO CANTINA** Austin Samba School, Morena Soul, Os Alquimistas (9:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen (9:00) A

**FREEDMEN'S** Graham Weber (7:00)

**FRIENDS** Red Lady (noon); Jackson Soul, Erin Jaimes, Clay Compania (3:30)

**GINNY'S LITTLE LONGHORN SALOON** Jon Emery (8:00)

**GRUENE HALL** Brock Zeman (6:00) A A

**HALCYON** Dwight Smith (10:00) A A

**HOLY MOUNTAIN** Violinda, Marcus Brown (9:00)

**HOTEL VEGAS** Graham Weber (7:00), Dye, Kurraká, Recide, Poliskitzo (10:00)

**LA PALAPA** Baby Dallas

**MOHAWK** BYOVINYL Happy Hour (5:00), Ian Brent MacDougall, Scott Reynolds, Kevin Seconds (9:00) A A

**ONE-2-ONE BAR** ATX Live & Local

**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) A, Kem Watts, Tommy Elskes (6:00) A

**RAILROAD BAR-B-QUE** Live Blues (7:00)

**RATTLE INN** George Devore's Backstage Jam (9:00)

**RED 7** James Marshall Owen, Transit Method J, Los Federales (9:00)

**THE ROOST** Much Love (4:00), The South Austin Moonlighters (6:00), Brian Pounds (8:30)

**THE SAHARA LOUNGE** Fat Tuesday w/ First Flight, Bus Stop Stallions, Boss Street Brass Band (8:00)

**SAXON PUB** David Grissom (6:00)

**THE SKYLARK LOUNGE** Pat Thrasher (6:00), Dickie Lee Erwin (9:00)

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## CLUB LISTINGS

### FROM TUESDAY

**SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)  
**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange  
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Mardi Gras w/ Han Duo, Pale Blue Dot, Lost in a World of Color (8:00) **A**  
**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, Nate Rodriguez (6:00) **A**  
**THE THIRSTY NICKEL** The Bomb Squad (9:00)  
**WATER TROUGH AT LONE STAR COURT** Austin Guitar School (7:00)  
**THE WHITE HORSE** Matt Downing's Bluegrass Exlosion, Gumbo Ce Soir, Urban Achievers Brass Band (8:00)  
**Z'TEJAS** Robert Kelly (6:00)

### WEDNESDAY 015

**290 WEST BAR & GRILL** Open Mic (8:45)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** Shelli & Raul (7:00)  
**AUSTIN BEER GARDEN BREWING CO.** Mike Nicolai, Grand Champeen, the Bremen Riot (9:00) **A**  
**BAT BAR** Clint Manning (4:00), Christina & Calloway (7:00)  
**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)  
**BOURBON GIRL** John Frischer (4:00), Jo Hell (7:00)  
**CACTUS CAFE** The Fred Eaglesmith Traveling Steam Show (8:30) **A B A**  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Jordan Dewbre (4:00), Anniversary w/ Zoodust (8:30)  
**CONTINENTAL CLUB** Hot Club of Cowntown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)  
**CONTINENTAL CLUB GALLERY** Sit Down, Servant!, Trube, Farrell & Sniz (8:30)  
**DIZZY ROOSTER** Bruce 3 & the Revenge (4:00), Sean Evan & His Very Handsome Band (9:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**THE DRISKILL HOTEL** Sharon Bourbonnaisse, Freddie Steady (6:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Erik Telford (9:30)  
**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (8:00)

**GRUENE HALL** Tom Gillam's Cosmic Messengers (6:00) **A**  
**GÜERO'S TACO BAR** Radio Show  
**HOLY MOUNTAIN** Born on the Floor, Megabig, Burning Avalanche, Venus Illuminato (9:00)  
**MARIA'S TACO XPRESS** Open Mic (6:30) **A**  
**NEWORLELI** David Pulkingham  
**THE NOOK** Josh Ross (5:00)  
**ONE-2-ONE BAR** The Drakes (6:30)  
**PARAMOUNT THEATRE** Tomatito (8:00) **A B A**  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ BB Morse **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Phantoms, Com Truise (9:00) **A**

**THE ROOST** The Peterson Brothers (6:30) **A**, Stefan Harpin (9:00)  
**THE SAHARA LOUNGE** Nic Armstrong, Stephen Sowan, Elijah Ford & the Bloom, Sons of Fathers, After Hours (8:00) **A**  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Thom Shepherd (9:00)  
**THE SCOOT INN** Carry Illinois EP Release (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Encore  
**THE SKYLARK LOUNGE** Ezra Reynolds, Chris Devore (6:00)  
**SPEAKEASY** Modern Day Midas, Ray Prim (9:30)  
**STRANGE BREW LOUNGE SIDE** John Imnon (4:00); Harry Bodine, Van Wilks, Tom Freund (6:00) **A B A**  
**TENOAK** William Fortney (9:00)  
**UNCLE GARY'S BAR** Dawn Maracle y Dos Lopez (7:00)  
**WATER TROUGH AT LONE STAR COURT** Steve Brooks (6:00)  
**Z'TEJAS** Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

### THURSDAY 016

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**BAT BAR** Jordan Dewbre (4:00)  
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)  
**BOURBON GIRL** Brian & Christine (5:00), The Know How (8:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)  
**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)  
**CHAIN DRIVE** Plutonium Farmers, Street Sect, How I Quit Crack, Pornohelmut, Attic Ted  
**CONTINENTAL CLUB** The Whiskey Sisters (6:30)  
**CONTINENTAL CLUB GALLERY** Dan Dyer, Tameca Jones (8:30)  
**DIZZY ROOSTER** Christina & Calloway (5:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)  
**THE DRISKILL HOTEL** Sharon Bourbonnaisse, Meg Johnson (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) **A**  
**ELEPHANT ROOM** Art & Candy (6:00), Ephraim Owens (9:30)  
**FLAMINGO CANTINA** Jean Claude Van Jam (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Pissant Farmers (6:00), Alvin Crow (9:00)  
**GRUENE HALL** Ted Russell Kamp (6:00) **A B A**  
**GÜERO'S TACO BAR** Los Flames (6:30)  
**HOLE IN THE WALL** Berkshire Hounds (9:00) **A**  
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)  
**METAL & LACE** Q Dot  
**MOHAWK** Genuine Leather, Sounds del Mar (9:00) **A**  
**THE NOOK** Sean Evan & Johnny Glass (5:00), Red Lady (8:30)  
**ONE-2-ONE BAR** WOBEON World Beat (6:00)  
**PARISH A Live One** (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Johnson, Chet O'Keefe (7:00) **A B A**  
**RED 7** Prince, the Slow Death, Off With Their Heads (9:00) **A**  
**RILEY'S TAVERN** Tiffany Alana Dodgen (9:00)  
**THE ROOST** Jimmy & the Mustangs  
**RUSSIAN HOUSE** Classical Night **A**  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**THE SAHARA LOUNGE** The Creamy Middles, This Diamond Life (8:00)  
**SAXON PUB** Eightysixx (6:00), Patrice Pike, Curtis McMurtry, Owen Temple (8:00)  
**THE SCOOT INN** Butter Days, Foxing Quarterly, Stray Fox, Cartright, Fine Southern Gentlemen, Wonder Space, Other Lovers, Burgess Meredith, Bells & Parks, Topper James **A**  
**SPEAKEASY** Cilantro Boombox (9:30)  
**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Sam Baker, Murali Coryell, Brock Zeman (6:00) **A B A**  
**THE THIRSTY NICKEL** Mike Valliere (5:00)  
**TRAILER SPACE RECORDS** The Spoils, New China (7:00) **A**  
**WATER TROUGH AT LONE STAR COURT** Mandy Rowden & Billy Abel (6:00)  
**THE WHITE HORSE** Robert Alan Caldwell, Austin Steamers, Mayeux & Broussard, Leo Rondeau (8:00) **A**  
**Z'TEJAS** The Brew (6:00)

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# The LUV DOC

## "Personal Space!"

space. When he talks to me in the hall or if (God forbid) he is sitting by me in a meeting, his face is so close to mine I can feel his breath. It totally creeps me out. He is a nice guy, but everyone avoids him now because of this. How can I politely tell him to back off without hurting his feelings?

Dear Luv Doc,

There is a guy who just transferred into my office from another division and he has no sense of personal

– Invaded

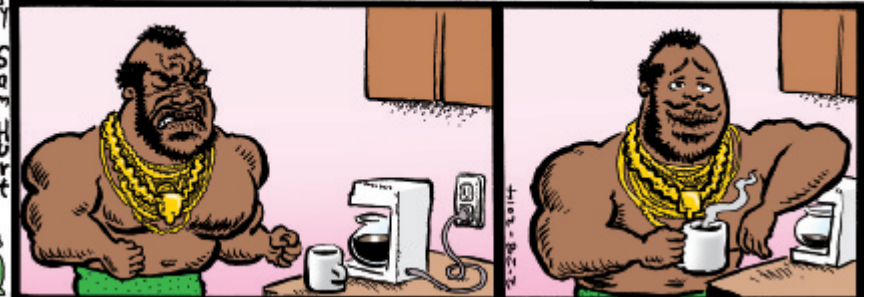
Dear Invaded, I am currently answering this question while wearing a shirt that says, "Let's Hug It Out." Yes, irony is my bitch. I am sure there is a T-shirt with "bitch" attached to the end of that phrase, but it wasn't available in the dollar barrel at Top Drawer. Thus, I am rocking this cornflower blue beauty, not because I am particularly huggy, but because, in my friends' estimation, I am particularly not. This is not to say that I have an aversion to get physically up into someone's business, it is just that I wasn't raised in a huggy family, so that kind of greeting doesn't come naturally to me. In my family, hugs were performed mainly as the precursor to a suplex body slam that usually evolved into an all-out fistfight (not in the face). Over the years, I have come to understand that the rest of the world doesn't necessarily ascribe to that notion of physical affection, and so I've taken steps (baby) to drag myself back toward the middle of the road – like this cornflower blue "Let's Hug It Out" T-shirt. I have a great set of friends, and I don't want them to think of me as a non-hugging asshole because, deep down in my crunchy, crust-covered heart, I don't think that's true. I am just programmed on a Pavlovian level to keep my distance. You see where I am headed here? (Well, other than in for an awkwardly long hug?) This new guy probably has no idea that he's consistently violating the personal space zone – which actually varies by culture and region. Texas is a big state with a lot of room to move around, but outsiders don't necessarily understand that it translates to our personal interactions as well. You might be most successful addressing this problem as a cultural issue – by letting this fellow know that in Texas we like wide open spaces. We talk louder and slower not because we're stupid, but so we can be heard from a comfortable distance. Be gentle but persistent. He may eventually back off. If he doesn't, you may need to get a restraining order.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX

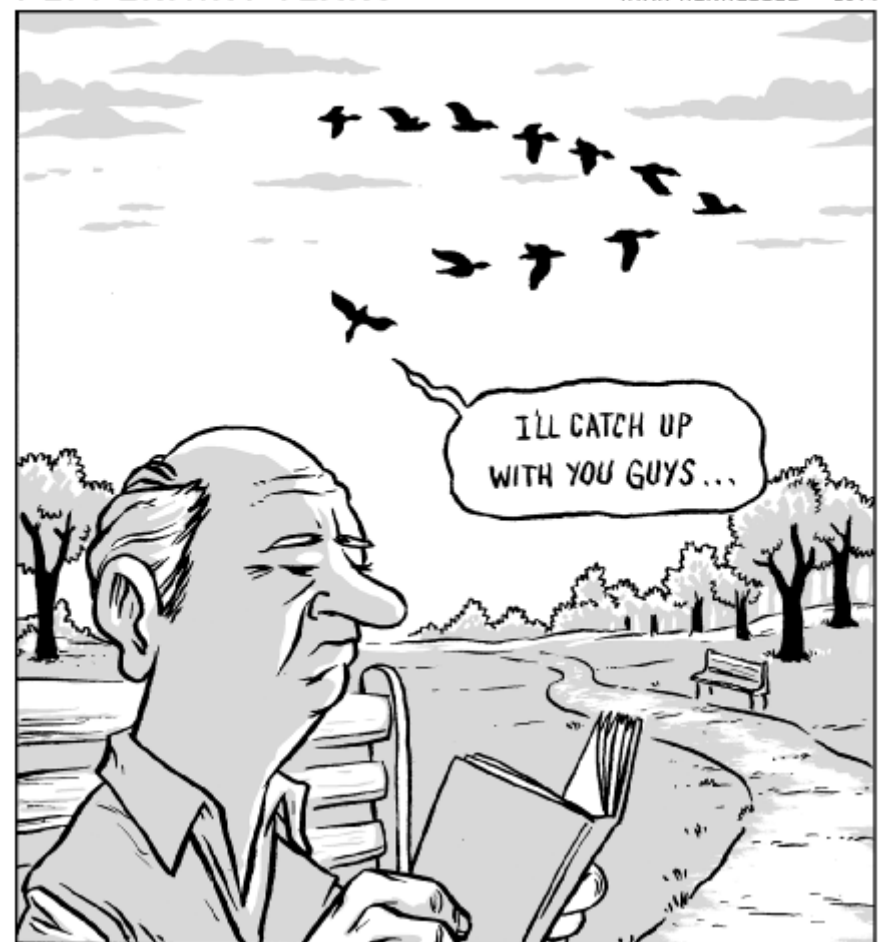
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**12815 SHOPS PARKWAY, BEE CAVE, TX**

**WORLD'S  
GREATEST  
HAMBURGERS**



## ACCOUNTING

**ACCOUNTS PAYABLE ASSOCIATE** Accounts Payable person needed, 30-35 hrs per wk. Accounting experience, Excel knowledge required. Email resume to [accountspayable@bookpeop.com](mailto:accountspayable@bookpeop.com).

## QUANTITATIVE ANALYSTS (AUSTIN, TX)

Develop comp programs to collect data; analyze historical performance of MBS & CDOs using numerical tools; develop cash flow models; perform quantitative analysis and research; produce research reports. Bachelors in a quantitative field & other requirements see details <http://integratefec.com/jobpostings.html>. Two positions available. Mail resume & cover letter to Integra FEC, 1801 Lavaca St, Suite 101, Austin, TX 78701.

## CUSTOMER SERVICE

### PHONE OPERATORS

From Home. Must have dedicated land line AND great voice. 18+ Up to \$18 per hour. Flex hrs/ some Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

## COMPUTER/TECHNICAL

### DESIGN ENGINEER

ARM, Inc. the world's leading semiconductor intellectual property (IP) supplier, has openings in Austin, TX for Design Engineer (DE26, DE28): Responsible for the development of standard cell libraries in a wide variety of different processes targeting all extremes of power, performance, and density; and Sr. Design Engineer (DE27): Perform verification of complex System-on-Chip (SoC) architectures. If interested, must reference job code and send resume via U.S. mail to: ARM, Inc. Attn: Sr. Recruiter (GH), 150 Rose Orchard Way, San Jose, CA 95134.

### INFORMATION TECHNOLOGY PROJECT MANAGER

position with ITransition, Inc. in Austin, Texas. Duties include research, design, analyze and test operating systems-level software, compilers, and network distribution software; manage project execution to ensure adherence to budget, schedule, and scope. Submit resumes referencing position title and job code 4223 to HR, ITransition, Inc., 5910 Courtyard Drive, Suite 170, Austin, Texas 78731. ITransition, Inc. is an EOE.

**EMPLOYMENT** Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

**SCIENTIST III**, Molecular Biology Manufacturing Sciences-Applied Biosystems, LLC is seeking a Scientist III, Molecular Biology Manufacturing Sciences in Austin, TX to provide validation support for manufacturing of General Purpose Reagents for nucleic acid analysis. See requirements and apply online at: <http://careers.lifetechnologies.com>. Req #16113BR. EOE.

### SENIOR SOFTWARE ENGINEER

Alcatel-Lucent USA Inc., Austin, Texas seeks Senior Software Engineer. Design and implement new product reqs, incl: performance tuning, supp production issues, fix security loop holes. Req. BS or for equiv in CE, CS or rel and 6 yrs progressive exp. EOE. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 2B-404, Murray Hill, NJ 07974. Include job code 69898 in reply.

## EDUCATION

**AIRLINE CAREERS** Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance. 877-492-3059 (AAN CAN)

**Montessori teaching assistant position (North Austin)**. Looking for a loving, responsible, & dedicated FT or PT teaching asst. Montessori/childcare exp. required. All interested & qualified applicants please contact Ms. Surangi or Ms. Bona at 512-467-8885. 7804 Northwest Dr. Austin, TX 78757.

### WORK STUDY

Africa, Brazil Work/Study! Change the lives of others while creating a sustainable future. 6, 9, 18 month programs available. Apply today! [www.OneWorldCenter.org](http://www.OneWorldCenter.org) (269) 591-0518 [info@OneWorldCenter.org](mailto:info@OneWorldCenter.org) (AAN CAN)

## GENERAL

**DELIVERY DRIVER** Quality Seafood looking for a delivery driver for the Austin area. Tuesday - Saturday 7 am to 4 pm. Good driving record required. Apply within. 512-452-3820 [caap@aol.com](mailto:caap@aol.com)

## ELECTRICAL CONSTRUCTION LINEMAN

Immediate openings for Electrical Construction Lineman in the NW Austin and Cedar Park area. Apply online at <https://applications.standard-utility.com/employment/login.php>

## ELECTRICAL CONSTRUCTION SERVICEMAN

Immediate openings for Electrical Construction Servicemen in the NW Austin and Cedar Park area. Apply online at <https://applications.standard-utility.com/employment/login.php>

### KIDS ENTERTAINERS

Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

### MAILERS \$1,000 WEEKLY!!

**MAILING BROCHURES** From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately [www.mailingmembers.com](http://www.mailingmembers.com) (AAN CAN)

**MAILERS** Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 [www.easywork-fromhome.com](http://www.easywork-fromhome.com)

## NON-PROFIT

### ENVIRO-ACTIVISTS!

Join Clean Water Action \$10-12/hr + Benefits FT: M-F 2-10p; PT: 2-10p YOU pick the days! 512-474-2046 [austinjobs@cleanwater.org](mailto:austinjobs@cleanwater.org)

### NON-PROFIT

#### CAMPAIGN JOBS

Work with Grassroots Campaigns on behalf of the nation's leading organization on monitoring and fighting hate groups. - Fight Hate Groups - Teach Tolerance - Seek Justice Earn \$1300 - \$2350 a month. Full-time/Career.

**Call Alex at 512-994-1010**

## PROFESSIONAL

### ELECTRICAL ENGINEER

sought by PCE, Inc. in Austin, TX. BS in Electr Engrg, Ind Engrg or Mech Engrg + 5 yrs exp; 5 yrs exp in embedded dsgr; exp in OrCAD; mfr exp; good comp sys know; know of Microsoft Ofc prods; exp in Intrprt Schmtc & Bill of Matls; tech wrtg skills; expr in hands on tech sppt; May req intl trvl. Perm US wrk auth. Apply @ [www.jobpostingtoday.com](http://www.jobpostingtoday.com); ref 1829.

### MUSIC DIRECTOR

#### KMFA CLASSICAL 89.5

Austin's listener-supported classical radio station, is seeking a **Music Director**. Reporting to the Program Director, this position will develop daily playlists, manage the music database, communicate with listeners about musical matters, contribute material for station web site, host a daily on-air shift, participate in fund drives, voice and produce spots as needed, and represent KMFA at select concerts and events.

### Required Qualifications:

Bachelor's degree in music communications or related field (work experience may substitute); extensive knowledge of classical music; strong writing and communication skills; organized, able to work independently and with a team

**Preferred:** Min. 3 years as a classical music programmer; min. 3 years as an on-air host or voice talent; familiarity with automation and music scheduling software; experience with scheduling music for specialized streams.

Apply by March 21, 2014. Salary mid-40s, competitive benefits. No phone calls.

Email resume, cover letter, sample playlist, 3-5 minute tele-scoped aircheck, brief writing sample, and three professional references to [kmfajobs@kmfa.org](mailto:kmfajobs@kmfa.org). Please mention where you saw or heard about this position.

Or mail materials to:

**Music Director Position**  
**Classical 89.5, KMFA**  
**3001 N. Lamar Blvd., Suite 100**  
**Austin, TX 78705**

KMFA-FM is an Equal Opportunity/Affirmative Action Employer. For more information visit [www.kmfa.org](http://www.kmfa.org)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

## REAL ESTATE

### LEASING/SALES AGENT

### GOT TX REAL ESTATE LICENSE? WE PROVIDE LEADS

Busy apartment locating office No experience necessary. No office/desk Fees. Competitive split. Great Training. Make money soon!

**Call Ivan at 512.586.9231**

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## RESTAURANT/RETAIL

### ALL

**VERTS Kebab** wants you!

We are hiring Restaurant Managers, Assistant Managers, Shift Leaders, and Crew Members.

Have you always wanted to be a real pioneer in the food industry? Then share our vision of bringing the kebab, Europe's favorite food, to Austin and Texas. Join our team in one of our 10 Austin area locations and start working in a passionate fast growing environment. Our employees are part of a strong and dedicated team with above-industry-average compensation and amazing career opportunities. Apply today at <https://my.peoplematter.at/verts/hire>

### THE COLISEUM

Austin's newest upscale live music venue feat. international music, artists and DJs. Seeking to fill all positions including: **BARTENDERS • WAITRESSES • BARBACKS • DOOR & FLOOR MEN • PORTERS** Apply in person @ 9111 FM 812 78719, M-F, 10-6. [info@austincoliseum.com](mailto:info@austincoliseum.com)

## SALES/MARKETING

### PROFESSIONAL CAREER

**FAIR - MARCH 13TH**  
9:00am - 12:30pm - DoubleTree Hotel - 1617 IH-35 - Austin, TX 78702

### TELEMARKETERS

Enjoy talking on the phone? Get paid 4 it! No cold calling. Can earn \$8-\$14 per hour. Start today. Accepting applications Mon-Fri 1:00-6:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

**EMPLOYMENT** Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

## SALON/SPA

### HAIR STYLIST AND SALON MANAGERS

Excellent Pay! Our top Stylist make over \$20+ per hour!! Great Benefits. Please apply at [SportClipsJobs.com](http://SportClipsJobs.com)

## STUDIES

### DONOR PROGRAM

### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$100 per specimen. Visit our website for free application or apply online at [www.beaspermtdonor.com](http://www.beaspermtdonor.com)

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

### ACTIVISM

## CAMPAIGN JOBS

Work with Grassroots Campaigns on behalf of the nation's leading organization on monitoring and fighting hate groups.

**FIGHT HATE GROUPS. TEACH TOLERANCE. SEEK JUSTICE.**

**EARN \$1,300-\$2,350 PER MONTH**  
Full-time/Career • Call Alex at 512-994-1010

**Grassroots Campaigns**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## NOW HIRING



**THE COLISEUM**  
[www.austincoliseum.com](http://www.austincoliseum.com)

Austin's newest upscale live music venue featuring international music, artists and DJs. We are in search of high-energy individuals looking to work in a fast paced environment.

Seeking to fill all positions including:  
**BARTENDERS • WAITRESSES**  
**BARBACKS • DOOR & FLOOR MEN**  
**PORTERS**

**APPLY IN PERSON**  
Monday through Thursday between 10am-6pm at  
9111 FM 812 Austin, Texas 78719  
[info@austincoliseum.com](mailto:info@austincoliseum.com)

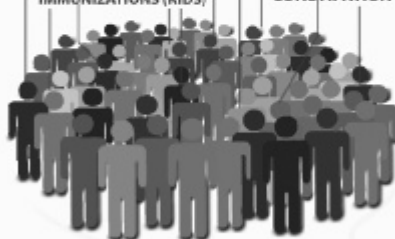
## PARTICIPATE IN PAID RESEARCH STUDIES

(AUSTIN METRO AREA)

If you qualify for a research study, you may receive study medication & office visits at no cost. You may also be paid for your time.

LET US MATCH YOU TO A CLINICAL TRIAL

HEPATITIS C  
ASTHMA  
MIGRAINES  
LUPUS (SLE)  
OSTEOARTHRITIS / KNEE PAIN  
RHEUMATOID ARTHRITIS  
DIABETES  
HEALTHY ADULTS  
IMMUNIZATIONS (KIDS)  
CONSTIPATION



**(512) 388-5717**  
[www.tektonresearch.com](http://www.tektonresearch.com)



## Need frequent rescue from your uncontrolled ASTHMA?

Local doctors are looking for patients with uncontrolled asthma to help evaluate an investigational drug.

Local doctors are currently conducting the LAVOLTA I research study for patients who are unable to control their asthma, despite the use of conventional asthma controller medication. They want to evaluate an investigational asthma drug to see if it can help better control asthma symptoms.

If you've been medically diagnosed with asthma and are having difficulty controlling your symptoms, even with conventional asthma controller medications, please consider learning more about this study.

To be considered for a screening visit, you must:

- Be between 18 and 75 years of age
- Have received an asthma diagnosis at least 1 year ago
- Be taking an Inhaled Corticosteroid and a second asthma controller medication for the last 6 months, with no dose changes to these medications in the 4 weeks prior to the study
- Have asthma that is not controlled by these medications

All study-related visits, tests, and investigational drugs will be provided at no cost. In addition, reimbursement for time and travel may be provided.

To learn more, please contact:

**TEKTON RESEARCH**  
**(512) 388-5717**

**LAVOLTA I**







## AUSTIN APARTMENT LOCATORS: FREE APT LOCATING; MOVE IN SPECIALS, BAD CREDIT, ALL PETS, SECTION 8 & MORE

2 bedrooms townhomes and flats **available immediately** East Central/south Starting at \$950  
 1-1, **ALL BREEDS WELCOME**, w/d optional for only \$850!!  
 2 BR Townhome in **quiet community** for Starting at \$899.  
 2 BR **Huge Townhome** ft. for only \$870!  
 1-1 South Central ASAP \$700 quick approval. **Nice and spacious.**  
 2 bedroom W/D conn, Larger than life, **small pets ok \$850!, close to DT.**  
 1-1 **Available ASAP!!** South for only \$765 W/D connections!  
 \$595 **All Bills paid**; Shared Living East Central.  
 3-2 apartment, **Nice remodel**; only \$1200!  
**WALK IN WELCOME!** **YOUR OWN NEW HOME**  
 3-2'S Starting under \$1200 and 4/2's under \$1400 WAC.  
 Mention *The Chronicle* for **\$500 REALTOR REBATE** on your next home purchase!

**512.494.4343 • Hablamos Español!**  
**www.austinaalocators.com**  
**2030 East Oltorf 78741**  
 TRACKING # - DISPLAY 1  
**Austin Area**  
 Apartment Locators, Inc.

## READER NOTICE

All Real Estate advertised in the Austin Chronicle is subject to the Fair Housing Act of 1989. The Austin Chronicle will not knowingly accept any advertising which is in violation of the law. This notice also advises potential tenants that the rent quoted in an advertisement may be the starting rent for a unit size and may not include all of the advertised features. Residential rental locators are required to be licensed by the Texas Real Estate Commission. P.O. Box 12188 Austin, TX 78711-2188. 512-936-3000 or information@trec.texas.gov  
 Locators may advertise apartment units in general terms and all units may not have the same features.



**buy/sell/trade**  
 austinchronicle.com/notices 512/454-5766 more than a list

**AUTOS CASH FOR CARS:**  
 Any Car/Truck. Running or Not!  
 Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

**I BUY CARS, TRUCKS** Boats, UFO's or Anything of Value Running or Not!  
 Top Dollar Paid Cash!  
 tommy@drive512.com  
 512-905-4449

## PETS/PET SUPPLIES

**MALINOIS PUPPIES**  
 If not familiar w/breed please don't call. High energy extremely intelligent and very protective. Born, bred & living in Oak Hill. Serious owners only we must meet. 8wks dewclaws removed, have shot rec. & health cert./pedigree on request. \$500  
 Paula (512) 217-1112

## SPORTS/RECREATION

**2003 FLEETWOOD AMERICAN TRADITION**  
 Up for sale is my 2003 Fleetwood American Tradition. The RV is in great condition. **ONLY PRICE IS \$37,000.** American Tradition, Top of the line Pusher. Powered by a side mount radiator 350HP Red Top Cummins riding on the Industry leading Spartan Chassis, an excellent combination for climbing any mountain or driving country roads.  
 CALL ME: (972) 861-2012 jim.789major@gmail.com

**BOAT** 1972 Fiberglass Pacemaker 32' located in Aransas Pass. Twin inboards, gas motors in good working condition. Needs minor cosmetic repair. Must be sold before 3-8-14. \$5k or best offer. Contact 361-463-2481 OBO (361) 463-2481

## CLOTHING/JEWELRY

**APPAREL GOTH \* PUNK \* ROCK**  
 Clothing, stickers, patches pins, jewelry, corsets.  
 • 2101 S. 1st. •  
 • www.secretoktober.com •  
 445-9919

## GARAGE/ESTATE SALES

**GARAGE SALE** Items left: TV stand & file cabinet combination: \$200. Wrought iron hutch: \$400. King size Pemberton mattress with sheets: \$400. Old style TV: \$100. Will sell all as package deal for \$800. In Cedar Park/Cell # 949-701-6111

## LOST & FOUND

**LOST**  
 1 white gold with white diamonds loop earring between 5th & 6th street February 11, 2014. Reward.  
 Call 979-482-0812

## MOTOR

**2005 ACURA TL**  
 Loaded Price: \$4,300, automatic, power moonroof, heated power seats with memory, 78K mi., Navigation. Call or text:  
**(281) 631-5264**

## TICKETS/ENTERTAINMENT

**TICKETS** We "B" Tickets  
 \* Best Seats \* Best Prices \*  
 Vampire Weekend \* Handler  
 \* Izzard  
 Rob Thomas \* Aziz Ansari \* Pet Shop Boys  
 Sheryl Crow \* Alice In Chains \* Wicked  
 Benatar \* Schumer \* J. Iglesias \* G. Lopez  
 Trisha Yearwood \* Mike Epps \* National  
 Nick Cave \* Jennifer Nettles \* Ledisi  
 LeeAnn Rimes \* One Republic \* WWE  
 Pickup/Mail Order 512 448-2303

## WANTED TO BUY

**I BUY CARS, TRUCKS** Boats, UFO's or Anything of Value Running or Not!  
 Top Dollar Paid Cash!  
 tommy@drive512.com  
 512-905-4449

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

**notices** austinchronicle.com/notices  
 512/454-5766 more than a list

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Alan J Carl, and Lynn L Carl, dba Hometown Take & Bake Pizza, to be located at 18608 FM 1431 Jonestown, TX 78645. Officers of said corporation are Alan J Carl, and Lynn L Carl.**

**CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: CHRISTABELL RODRIGUEZ Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/24/2014, a default judgment may be taken against you.  
 CAUSE NUMBER: C-1-CV-14-000169, PEREZ & SILVA VS RODRIGUEZ  
 Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 09, 2014.  
 STYLED: PEREZ & SILVA VS

**RODRIGUEZ NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE**  
 Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 05, 2014.  
 County Clerk, Travis County, Texas  
 P.O. BOX 149325, Austin, Texas 78714-9325  
 By Deputy: /s/ C. JONES  
 Plaintiff Attorney:  
 PETER MILLS  
 3910 IH-35 S, STE 200  
 AUSTIN, TX 78704

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-001325 To: YONI SALVADOR ACOSTA BARRIENTOS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on March 8, 2013, and said suit being number D-1-FM-13-001325 on the docket of said Court, and entitled "IN THE INTEREST OF HUMBERTO MARTINEZ, A CHILD".

The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 11, 2014.  
 AMALIA RODRIGUEZ-MENDOZA  
 Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701  
 By /s/ FERNANDEZ JAMES A, Deputy  
 REQUESTED BY:  
 ELSA LORENA LEIVA  
 606 BLACKSON AVENUE #B  
 AUSTIN, TEXAS 78752

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000758 To: EDUARDO MARTINEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on FEB 11, 2014, and said suit being number D-1-FM-14-000758 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YANIN CEJA and EDUARDO MARTINEZ,"

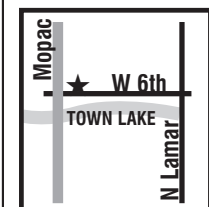
ET AL CHILDREN, and In the Interest of ANGEL MARTINEZ, FERNANDA MARTINEZ, SULY Y. GARCIA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 11, 2014.  
 AMALIA RODRIGUEZ-MENDOZA  
 Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701  
 By /s/ FERNANDEZ JAMES A, Deputy  
 REQUESTED BY:  
 YANIN CEJA  
 1411 MONTOPOLIS  
 AUSTIN, TEXAS 78741

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003836 To: CAIN HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 8, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003836, in which DORIS FRANKLIN Plaintiff(s), and CAIN HERNANDEZ Defendant(s), as the nature of which said suit is as follows: PERSONAL INJURY-VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2014.  
 /s/ AMALIA RODRIGUEZ-MENDOZA  
 Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701  
 PREPARED BY: DIANA PARSONS  
 REQUESTED BY:  
 ROBERT LUCAS RANCO  
 3410 FAR WEST BLVD STE 235  
 AUSTIN, TX 78731-3281  
 BUSINESS PHONE: (512) 346-5688  
 FAX: (512) 527-0398

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003895 To: JUSTIN SIGMAN AND NICOLE PATTERSON** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the PLAINTIFF'S

**you are here!**

**1616 W. 6th St.**  
 Town Lake and greenbelt trails right outside your doorstep.



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 • gas/cable paid  
 • parkviews available  
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**THE WESTSIDE GROUP**



## NOTICES cont.

ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on November 13, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003895, in which LILLIAN SMITH Plaintiff(s), and JUSTIN SIGMAN, NICOLE PATTERSON, AND CUBESMART STORAGE FACILITY Defendant(s), and the nature of which said suit is as follows: THIS SUIT INVOLVES PLAINTIFF'S CLAIM FOR CONVERSION BY DEFENDANT JUSTIN SIGMAN OF PLAINTIFF'S PERSONAL PROPERTY, WHICH PLAINTIFF CLAIMS IS STORED IN DEFENDANT NICOLE PATTERSON'S STORAGE UNIT AT DEFENDANT CUBESMART'S STORAGE FACILITY IN AUSTIN, TEXAS. PLAINTIFF SEEKS A DECLARATORY JUDGMENT THAT CUBESMART IDENTIFY THE UNIT RENTED BY PATTERSON AND ALLOW FOR AN INSPECTION OF THE UNIT FOR PURPOSES OF CREATING AN INVENTORY. PLAINTIFF ALSO SEEKS A WRIT OF SEQUESTRATION TO RETURN THE ITEMS RIGHTFULLY BELONGING TO PLAINTIFF. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL VERIFIED PETITION FOR A DECLARATORY JUDGMENT, APPLICATION FOR WRIT OF SEQUESTRATION, APPLICATION FOR TEMPORARY RESTRAINING ORDER, TEMPORARY INJUNCTION AND ENTRY OF PERMANENT INJUNCTION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2014.

/s/ AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: TIFFANY GOULD  
REQUESTED BY: ANN CARDENAS  
P.O. BOX 887  
SAN MARCOS, TX 78667-0887  
BUSINESS PHONE: (512) 392-5010  
FAX: (512) 392-5042

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY JO ROCHELLE aka BETTY JO GREER Deceased, No. C-1-PB-14-000252 in Probate Court Number One of Travis County, Texas. RHONDA ROCHELLE PECK and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 11, 2014, an Application to Probate Will and Issuance of Letters of Independent Administration with Will Annexed and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BETTY JO ROCHELLE aka BETTY JO GREER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CAMILLA CHARLEY Deceased, No. C-1-PB-13-001884 in Probate Court Number One of Travis County, Texas. AMY LEVENE alleged heir(s) at law in the above numbered and entitled estate, filed on October 18, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAMILLA CHARLEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 21, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN THOMAS HUDSON Deceased, No. C-1-PB-14-000309 in Probate Court Number One of Travis County, Texas. CHRISTOPHER ALAN HUDSON AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 19, 2014, an Application for Letters of Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN THOMAS HUDSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 20, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

on February 20, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PEGGY FORREST Deceased, No. C-1-PB-14-000235 in Probate Court Number One of Travis County, Texas. JAMES WADE FORREST JR alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 10, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PEGGY FORREST, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 11, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TERESA ANN RUFFLO Deceased, No. C-1-PB-14-000285 in Probate Court Number One of Travis County, Texas. CHRISTINE L RUFFLO and JEANNE A RUFFLO and All The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on , 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TERESA ANN RUFFLO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS - TO A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT RELATING

TO THE ESTATE OF JOHN ALEXANDER MATHESON Deceased, No. C-1-PB-13-001107 in Probate Court Number One of Travis County, Texas. - NIGEL FRANCIS - The Applicant, Nigel Francis and the alleged beneficiary, Carlene Deidre Adina Francis, in the above numbered and entitled estate, filed on August 20, 2013, Applicants' Petition for Declaratory Judgment in the said estate and request(s) that said Court determine that (1) No such person as "Christin Elizabeth Francis Badgett's daughter, Jennifer Smith" exists or ever existed; (2) Carlene Deidre Adina Francis was and is Christin Elizabeth Francis Badgett's only daughter, and (3) as Christin Christin Elizabeth Francis Badgett's only daughter, Carlene Deidre Adina Francis is the sole beneficiary of John Alexander Matheson's last Will dated March 5, 2009. - Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of 28 days from the date of initial publication of this citation, at the County Courthouse in Travis County, Texas. - A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such petition should she desire to do so. - GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on this 4th day of September, 2013. - Dana DeBeauvoir - County Clerk, Travis County, Texas - P.O. Box 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ M.C. ARZOLA

**LEGAL NOTICE OF PUBLIC SALE To be held at: Spare Space Storage www.storagebattles.com Begins at: 10:00 AM 2/27/14 Ends at: 8:00 AM 3/8/14** In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #3122 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 2/27/14 - 3/8/14

**NOTICE City of Sunset Valley Oakdale Drive Stormwater Inlet Rehab Project** The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Oakdale Drive Stormwater Inlet Rehab Project. The work consists of furnishing all material and labor to convert eight existing inlets from grate inlets to area inlets with grate tops. **Bid Documents** may be obtained online at www.sunsetvalley.org and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745, Monday through Friday during working hours (8AM-5PM). The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors. **A Mandatory Pre-Bid Conference** will be held on **March 07, 2014 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed

to submit a Bid for the project. **Sealed Bids** will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:00 p.m.** and are due prior to **1:45 p.m. on March 13, 2014.**

**NOTICE** Person Filing: Danielle Tisdul Mailing Address: 2487 S. Gilbert Rd Ste 106-(186) City, State, Zip: Gilbert, AZ 85295 Day/Evening Phone: (623) 242-5481 Person Filing is: SELF (No Attorney) **SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY** Case Number: CV2013-096218 In the Matter of: Vivian Lee Tisdul **NOTICE OF HEARING REGARDING APPLICATION FOR CHANGE OF NAME READ THIS NOTICE CAREFULLY.** An important court proceeding that affects your rights has been scheduled. If you do not understand this Notice or the other court papers, contact an attorney for legal advice.

**1. NOTICE:** An application for Change of Name has been filed with the Court by the person(s) named above. A hearing has been scheduled where the Court will consider whether to grant or deny the requested change. If you wish to be heard on this issue, you must appear at the hearing at the date and time indicated below. **2. COURT HEARING.** A court hearing has been scheduled to consider the Application as follows:

**DATE: March 5, 2014**  
**TIME: 2:30 pm**  
**BEFORE:** Commissioner 222 E. Javelina Drive Courtroom 303 Mesa, AZ 85210  
**DATED:** 12/5/13  
/s/ Daniel Tisdul

**NOTICE** Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed at 1204 Lincoln Ave, Pflugerville, TX 78660, 512-252-2727. Year: 1975 Make: Chevy 4 Door State: NONE VIN: 4M69RTC116565 Amount:\$374.90 towed from 14800 Hyson Crossing, Pflugerville, TX. 78660

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON PEERMAN LANE, SADDLEHORN DRIVE, & HIGH PLAINS DRIVE; AND NO PARKING ON C.R. 290 ALL IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 12th day of March, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code: 1. An application submitted by Teresa Anderson for variances at 1 Pillow Road: a. From Section 2.506(a)(8) exceed the cumulative total of 1,500 square feet of accessory

structures per lot; and, b. From Section 2.604 to have an accessory structure located within the 20 foot side yard setback. 2. An application submitted by Sharon Drinkwine for a variance at 5 Reese Drive from Section 2.604 to construct a parking area within 50 foot front setback. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, March 11, 2014. The application on the variance requests may be examined at City Hall during regular office hours.

**NOTICE OF PUBLIC HEARING** On Monday, March 17, at noon, Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed June 2014 service changes. The proposed changes follow Capital Metro's Service Guidelines and are designed to improve service while increasing efficiency of the system. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend. Details of the proposed changes are available online at www.capmetro.org. A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison. Additional public meetings will be held to discuss the proposed changes: March 5 12:00 noon - 1:00 p.m. Capital Metro Transit Store, 209 W. 9th Served by all downtown Local bus routes and MetroRapid 801 March 6 3:30 - 6:00 p.m. Capital Metro Transit Store, 209 W. 9th Served by all downtown Local bus routes and MetroRapid 801 Capital Metropolitan Transportation Authority By: /Linda S. Watson, President/CEO

**NOTICE OF PUBLIC SALE American Mini Storage 1 (Lakeway), American Mini Storage 2 (William Cannon), American Mini Storage 3 (S. Pleasant Valley)** hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **18th of March, 2014** on or about the time indicated at each self-storage facility identified below: A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics. **SALE DATE: Tuesday, March 18th, 2014**  
**AMERICAN MINI STORAGE 1**  
**15616 STEWART RD. LAKEWAY, TX 78734**  
**512-266-9188**  
**TIME: 1:30 pm**  
Phoebe Deak, Macey Yust  
**AMERICAN MINI STORAGE 2**  
**1905 EAST WILLIAM CAN-**

**NON DR AUSTIN, TX 78744**  
**512-443-8800**  
**TIME: 10:30 am**  
Douglas Crowder, Kelton D Hutchings, Micheal Lehman AKA Shawn Michael Lehman, Kendra Mack, Julio Perez, Rosalinda Reynero  
**AMERICAN MINI STORAGE 3**  
**2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741**  
**512-326-9700**  
**TIME: 11:45 am**  
Willie Deckard, David Drew, Rachel Perez, Sonia Pitters, Ray Shiltz, Theodis Danel, Kenneth Topps, Rebecca Vega, Hariss Washington

**NOTICE OF PUBLIC SALE** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 18th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724**  
David Zuno- hslsd gds, furn, boxes, tv/stereo equip  
**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
Gabriel Alvarez - Furn, Boxes, Appliances, TV/Stereo Equip; Michelle Bowens -Hslsd gds, Furn, Boxes, TV/Stereo Equip; Maria T. Carter - Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip; Fleshia Frazier - Hslsd gds, Furn, Boxes, TV/Stereo Equip, Boxes, TV/Stereo Equip, Eve Robertson-Household Goods, Furniture, Boxes, TV, Appliances; Autumn Guel - Household Goods, Furniture, Boxes; Eve Robertson - Household Goods, Boxes, Appliances; Clifton Beam - Hslsd gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Actcng rcdrd; Rachel Villanueva - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mac/Equip, Cnstrctn Equip, Actcng rcdrd, Tile Wet Saw; Allison McCutchen - Hslsd gds/ Furn,Tools/Applnces; Robert Gutierrez - Hslsd gds, Furn, Tools, Appliances, TV/ Stereo Equip, Off Mac/Equip; James Corbin - Furn, Boxes, TV/Stereo Equip, Off Furn; Sonya Neal-Acosta - Hslsd gds/ Furn, TV/Stereo Equip; Richard Chavez - Hslsd gds/ Furn;

Lisa Escalona - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Kris Seay - Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mac/Equip; Kashara Bookman - Hslsd gds, Furn, Boxes, Off Mach/Equip Sharon Yugutsa - Hslsd gds,Furn, Applnces, TV/Stereo Equip, Off furn Brad Cochran - Hslsd gds, Boxes, TV/Stereo Equip, Acceg rcdrd Crystal Hutchison - Hslsd gds, Furn, Boxes, Sprng gds, Tools, applnces, TV/Stereo Equip, Off Furn, Acceg rcdrd Carlos Perez - Hslsd gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Furn, Cnstrctn Equip, Lndscpng equip  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
Leslie Anthony- Tools/Applnces, Other: garage stuff  
Julio Gonzalez- Hslsd gds, Boxes, Tools, Appliances,TV/

Stereo equip  
Ruby Reyna- Hslsd gds/Furn, TV/Stereo equip, Tools/Applnces  
**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681**  
Lupe Delgado- Boxes, Cnstrctn equip, Tools  
Russell Smith- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces  
Monica Norgan- Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Lndscpng Equip, Actcng rcdrd David Sanchez- Furn, Boxes, TV/Stereo Equip  
**Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**  
Patrick McElmurry- Hslsd gds, furn, boxes, sprng gds, tools, tv/stereo equip, actcng rcdrd Lana Gibbons- Hslsd gds, furn, boxes, sprng gds, tools, applnces, tv/stereo equip, off furn, off mach/equip, actcng rcdrd Chris Gentry- Hslsd gds, furn, boxes, sprng gds, tools, applnces, tv/stereo equip, off furn, off mach/equip, actcng rcdrd Diana Fish- Hslsd gds, furn, boxes, other: Larry Canada- Hslsd gds, furn, boxes, sprng gds, tools, tv/ stereo equip  
**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
Lori Bitoni- Hslsd gds/Furn, Boxes, Appliances  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
Jim Blair - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip Gregg Shively - Hslsd gds/ Furn, Boxes, Sprng gds, Tools/Applnces  
Lisa Castillo - Hslsd gds/Furn, Boxes, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip Lisa Solomon - Hslsd gds/Furn Boxes, Tools/Applnces, TV/ Stereo Equip, Off Furn/Mach/ Equip, Actcng rcdrd/Sales Sampls  
Jeanette Payne - Hslsd gds/ Furn, Boxes, TV/Stereo Equip, Lndscpng/Cnstrtn equip, Actcng rcdrd/Sales Sampls David Wheatley - Hslsd gds/ Furn, Boxes, TV/Stereo Equip Rob Zarco - Hslsd gds/Furn, Boxes, Tools/Applnces, TV/ Stereo Equip Ann Houge - Hslsd gds/Furn, TV/Stereo Equip, Other: Clothes  
Joel Ray - Hslsd gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip Rob Zarco - Boxes, Bed, Chair (Love Seat), Computer/Printer, Kitchen Dishes  
Jim Blair - Hslsd gds/Furn, John Groneman - Hslsd gds/ Furn  
**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
Shawn Gray- Hslsd gds, Furn, Tools, applnces  
Marty Titterington- Hslsd gds, Furn, Boxes, Other  
Jacob Smith- Hslsd gds, Furn, TV/Stereo Equip, Tools, applnces  
John Robertson-Hslsd gds, Furn, boxes, Tools  
Ivan J Moses- Off Furn, Off Mach/Equip  
Larry Franklin-Hslsd gds, Furn, Boxes  
**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**  
Renei Sims- totes, boxes, mattresses, chairs, table  
Holly Coulter- Hslsd gds  
Jesse Ortiz- Hslsd gds, Boxes, Appliances  
Justin Bellinger- Hslsd gds, Furn  
Jessica Bailly- Hslsd gds, Furn, TV/Stereo Equip  
Jessica Brito- Hslsd gds, Furn  
Jessica Brito-Hslsd gds, Furn  
Asia Mack-Hslsd gds, Furn, Boxes, TV/Padilla- Off Mach/ Equip, other: office paperwork  
Joan McCrary- Hslsd gds, Furn, Boxes, tools  
Joan McCrary-Hslsd gds, Furn, Boxes, tools  
**Uncle Bob's Self Storage**



**#287**  
**6509 S. 1st St. Austin, TX 78745**  
John Baxter-Hsld gds, furn, boxes, appliances  
Cristina Lopez-Hsld gds, boxes  
Stephanie Bayer-Hsld gds, furn  
Betty J Crisp-Hsld gds, furn, TV/stereo equip  
Patrick Torres-Hsld gds  
Gary W Morris-Hsld gds, furn  
Louisa Gdinez-Hsld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, offc furn, offc mchns/equip, acct rcrds

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is on March 14, 2014 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Larry D. Kalk, Anastacia C. Lee, Travis O. Dawson, Jose Gonzalez, Shayla A. Williams, Thomas Britte, Robert Fitzgerald, Patricia J. Dodson, Jenna M. Monkman, Christopher R Evans, & Gabriel D. Jones. Property being sold includes the following: Appliances, bdrm & living rm furniture, bed sets, luggage, workout equipment, tools, lawn equipment, & misc household items.

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 20th of March 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please.** **Thursday March 20th, 2014**  
**9:00 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681**  
1107 - SMITH, LISA  
1125 - Le, Judy  
1140 - Rodriguez, Joseph  
1144 - Francis, James  
3111 - Panzera, Melissa  
3125 - Logan, Loe  
4108 - Collazo, Natalie  
4110 - Hughes, Eric  
4131 - Ruane, Michael  
4137 - Mason, Ashley  
4144 - Deshay, Marian  
5111 - Jeter, Lauralyn  
5137 - Rhymier, Marilyn  
5138 - Clemmons, Charles - 1999 Chevy Tahoe  
vin#1GNEC13R9XJ446270  
6102 - Baumann, Heather  
6110 - Marsh, Dextra  
6145 - Rice, Charles  
7113 - Stephenson, Anthony  
7120 - Cryer, Jonathan  
8123 - Lewis, Tanyaneaka  
**9:30 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753**  
A037 - peterson, tom  
B035 - Mcdonald, Larone  
B078 - Cherry, Joe  
C005 - Martinez, Alicia  
C021 - Pounds, Jaime  
C092 - Siebert, Terina  
D007 - Lane, Patricia Ann  
D014 - Freeman, Morgana  
E015 - Oneal, Elnor  
E051 - HARPER, RUTHIE  
G005 - Benford, Diner  
H013 - OXFORD, MR MICHAEL  
**10:00 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753**  
1057 - Martinez, Leslie  
1059 - Fowler, Donovan  
2013 - Estrada, Leroy  
2053 - Severin, Tony  
3027 - Williams, Courtney  
3036 - White, Oliver  
3096 - Lomax, Armellia  
5000 - Fickle, James  
5029 - Adams, Joelle  
5034 - Williams, Helen  
7027 - Wright, Cornell  
8022 - Breed, Priscilla  
**10:30 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758**  
A002 - McKinnis, Deidra  
A060 - Duell, Ralph  
C314 - Aranda, Adam  
D490 - Adrian, Sonya  
D514 - Berry, Mark  
D559 - Rico, Adriana  
**11:00 a.m. Public Storage @ 9205 Research Blvd. Austin,**

**TX 78753**  
D040 - Archie, Lafayette  
E014 - Bridges, Jamie  
E052 - Riojas, Roxanne  
E068 - Westfield, Shannon  
F004 - Mata, Debbie  
F009 - Acosta, Bessy  
G031 - CUPPLES, T. H.  
**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**  
4052 - SMITH, LESLIE  
4117 - Corporation, Marc Rosenthal  
5069 - Corporation, Marc Rosenthal  
5087 - NEELY, MICHAEL  
**3:00 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703**  
A017 - Svehla, Alexia  
A418 - Clarey, Chris  
C224 - Nannon, Barbara  
**3:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736**  
1302 - Sholtis, Rosemary

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 20th of March 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please.** **Thursday March 20th, 2014**  
**9:00 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681**  
1107 - SMITH, LISA  
1125 - Le, Judy  
1140 - Rodriguez, Joseph  
1144 - Francis, James  
3111 - Panzera, Melissa  
3125 - Logan, Loe  
4108 - Collazo, Natalie  
4110 - Hughes, Eric  
4131 - Ruane, Michael  
4137 - Mason, Ashley  
4144 - Deshay, Marian  
5111 - Jeter, Lauralyn  
5137 - Rhymier, Marilyn  
5138 - Clemmons, Charles - 1999 Chevy Tahoe  
vin#1GNEC13R9XJ446270  
6102 - Baumann, Heather  
6110 - Marsh, Dextra  
6145 - Rice, Charles  
7113 - Stephenson, Anthony  
7120 - Cryer, Jonathan  
8123 - Lewis, Tanyaneaka  
**9:30 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753**  
A037 - peterson, tom  
B035 - Mcdonald, Larone  
B078 - Cherry, Joe  
C005 - Martinez, Alicia  
C021 - Pounds, Jaime  
C092 - Siebert, Terina  
D007 - Lane, Patricia Ann  
D014 - Freeman, Morgana  
E015 - Oneal, Elnor  
E051 - HARPER, RUTHIE  
G005 - Benford, Diner  
H013 - OXFORD, MR MICHAEL  
**10:00 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753**  
1057 - Martinez, Leslie  
1059 - Fowler, Donovan  
2013 - Estrada, Leroy  
2053 - Severin, Tony  
3027 - Williams, Courtney  
3036 - White, Oliver  
3096 - Lomax, Armellia  
5000 - Fickle, James  
5029 - Adams, Joelle  
5034 - Williams, Helen  
7027 - Wright, Cornell  
8022 - Breed, Priscilla  
**10:30 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758**  
A002 - McKinnis, Deidra  
A060 - Duell, Ralph  
C314 - Aranda, Adam  
D490 - Adrian, Sonya  
D514 - Berry, Mark  
D559 - Rico, Adriana  
**11:00 a.m. Public Storage @ 9205 Research Blvd. Austin,**

**TX 78758**  
A246 - Garza, Heather  
A246 - Olson, Ryan  
C024 - Johnson, Joshua  
D057 - Olson, Bradley  
D062 - YANEZ, JACHAEL  
E163 - Hull, Lisa  
F022 - ZEPEDA, SHARON  
**11: 30 a.m. Public Storage @ 10931 Research Blvd Austin, TX 78750**  
2330 - coleman, jennifer  
E041 - Mushenye, Patrick  
F006 - Simon, Craig  
**12:00 p.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750**  
3086 - Beaudeau, Scott  
5040 - Johnson, ervin  
C011 - Davis, Keith  
**12:30 p.m. Public Storage @ 13675 N. US Hwy 183 Austin, TX 78750**  
0213 - Williams, Beatrice  
0338 - Fruster, Linda  
0414 - Collins, Robert  
0430 - Warner, Betty

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, a sealed bid public auction to satisfy a landlord's lien will be held at the locations listed below at the stated dates and times. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property includes but is not limited to household goods unless otherwise noted.  
**Silver Hill Storage- Sat March 15th @ 10 am 611 W Powell Lane Austin, TX 78753**  
Catherine Van Arc; Albert Im-huelsens: wood working tools.  
**Silver Hill Storage- Sat March 15th @ 12 noon 2600 Buell Ave Austin, TX 78757 512-342-0022**  
Chris Heck; Antoine Pierre-auguste; Robert Bradley  
**Rain date: March 22, 2014 @ same times**

**NOTICE OF PUBLIC SALE**  
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59:  
Gorge Butler Boxes, Vacuum, Folding Chairs, Filing Cabinet, Step Ladder, Desk, Water Cooler, Misc. Items.  
Martin Boyer Weights, Table, Aquariums, Metal Shelf Rack, Boxes, Misc. Items  
Mark G. Anderson Lawn Mower, Cabinet, Table, Tool Box, Plastic Storage Bins, Christmas tree, Chairs, Cooler, Misc. Items  
Matthew Fowler Sr Dresser, TV, Bed Frame, Microwave, Printer, Boxing Gloves, Chairs, Suitcases, Ottoman, Coffee Table, Metal Display Case, Boxes  
Bryan Senney TV, Chairs, Cabinet, Work Bench, Dresser, Tool Storage, Book Shelf, Clothes, Toys, Misc. Items  
Robert De Leon Bikes, Ironing Board, Copy Machine Chair, Toys, Boxes, Misc. Items  
Adrian Hernandez Bed Frame, Mattresses, Dog Kennel, Table, Vacuum, Shovels, Garden Tools, Weed Eater, Radio, Paintings, Misc. Items  
Brian Senney Mini Fridge, Waste Basket, Mattress, Lounge Chairs, Dog Cage, Toys, Dog Bed, Misc. Items  
**The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, March 12, 2014 @ 10:00 am.** Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

**NOTICE OF SALE BLUE LLAMA STORAGE AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED**  
BY WRITTEN BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 US HWY 290, AUSTIN, TX 78736 (512-288-0037) ON March 19, 2014, at 9:00 AM.  
Unit 2005, Todd Neer: Book-case, file cabinet, golf clubs, tote boxes, misc. items.  
2006, Debra J. Carman: Recliner, 2 dryers, table and chairs, misc. items; Unit C316, Patricia Marascio: wooden chest, end table, boxes, misc. items.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: D1GN10000663-1 By virtue of an Order of Sale issued by the clerk of the 126th District Court of TRAVIS County, Texas, January 09, 2014, in cause numbered D1GN10000663-1, styled Col-linwood (Austin) Homewor-ns Association, Inc. ET AL versus Sherry Adams on a judgment rendered against Sherry Adams; I did on January 21, 2014, at 2:00 p.m., levy upon as property of Sherry Adams the following described real property: Lot 1, Block D, Collinwood West Section IV, a subdivision in Travis County, according to the plat of record in volume 83, page 3 and 4 of the plat records of Travis County, Texas of the map or plat records of Travis County, Texas. On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Sherry Adams in and to the real property described above. Dated at Austin, Travis County, Texas, January 21, 2014 Carlos B. Lopez Constable Precinct 5 Travis County, Texas /s/ by Sergeant Alan Redd Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice top Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unp-expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY ANN PARKER** Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY ANN PARKER were issued on the 13th day of February, 2014 in Cause No. C-1-PB-14-000042 pending in Probate Court No. One of Travis County, Texas, to: DAVID CARLYLE PARKER DAVID CARLYLE PARKER's mailing address is: David Carlyle Parker 275 Michaelis Unit B Kyle, TX 78640 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DAVID CARLYLE PARKER By: /s/ Jerry Frank Jones,

Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALVIN EVERETT WHATLEY** Notice is hereby given that original Letters Testamentary for the Estate of Calvin Everett Whatley, Deceased, were issued on February 18, 2014, in Cause No. C-1-PB-14-00117, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Judy Evelyn Wagner, a/k/a Judy Evelyn Whatley. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 18th day of February, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES F. HUGHEN** aka JAMES FRANK HUGHEN Notice is hereby given that original Letters Testamentary were issued in the Estate of JAMES F. HUGHEN aka JAMES FRANK HUGHEN, Deceased, Cause No. C-1-PB-13-002231, now pending in the Probate Court No. 1 of Travis County, Texas, on the 18th day of February, 2014, to the following person who was appointed Independent Executor of said Estate: Judith A. Hughen 9904 Michael Dale Austin, Texas 78736 All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated the 18th day of February, 2014. /s/ Thomas M. Vandivier Attorney for the Executor 13062 Hwy. 290 West Suite 105 Austin, Texas 78737 (512) 288-1195 Phone (512) 615-3544 Fax

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEON A. SCHMIDT, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Leon A. Schmidt, Deceased were issued on February 6, 2014, in Cause No. C-1-PB-14-000118 pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara C. Schmidt, Independent Executor The residence of such Independent Executor is Austin, Travis County, Texas. The mailing address is set forth below: c/o David I. Kuperman Kuperman, Orr & Albers, P.C. 1501 S MoPac, Suite 325 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of February, 2014. KUPERMAN, ORR & ALBERS, P.C. 1501 S. MoPac, Suite 325 Austin, Texas 78746 (512) 473-4101 (512) 476-4111 Fax By: /s/ David I. Kuperman State Bar No. 11766000 ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET C. DAVIS, DECEASED** Administration of the Estate of MARGARET C. DAVIS, Deceased, has been commenced by the issuance of original letters testamentary to the undersigned on February 24, 2014, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-14-000096,

styled Estate of MARGARET C. DAVIS, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 24th day of February, 2014. /s/ PEGGY EILEEN DAVIS 9226 Jollyville Road, Apt. 191 Austin, Texas 78759 Independent Co-Executor of the Estate of MARGARET C. DAVIS, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE VARELA, DECEASED** The administration of the ESTATE OF MARY LOUISE VARELA, Deceased, has been commenced by the issuance of original Letters Testamentary to Samuel VArela and Servando Varela, Jr., on December 19, 2013, by the Travis County Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-13-002116, styled IN THE ESTATE OF MARY LOUISE VARELA, DECEASED, in which Court the matter is pending. - All persons having claims against the estate are hereby notified to present them to Samuel Varela and Servando Varela, Jr., Independent Co-Executors, as Servando Varela, Jr.'s attorney's address shown below within the time prescribed by law. - Dated this 21st day of February, 2014. - JASON S. COOMER - Law Offices of Jason S. Coomer, PLLC - 406 Sterzing, Second Floor - Austin, Texas 78704 - ProbateLawyer@texaslawyers.com - (512) 474-1477 - State Bar No. 00703547 - Attorney for - SERVANDO VARELA, JR, Independent Co-Executor of the Estate of Mary Louisie Varela

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA AUGUSTA SCHLEICHER, DECEASED** Notice is hereby given that Letters of Independent Administration in the Estate of Virginia Augusta Schleicher, Deceased, were issued on February 20, 2014 in Cause No. C-1-PB-13-001377 in the Probate Court No. One of Travis County, Texas to Edward Randolph Schleicher. All persons having claims against the Estate of Virginia Augusta Schleicher should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 704 West 9th St, Austin, TX 78701, attorney for the independent administrator. Dated: February 22, 2014 KARL G. JOHNSON, JR. Attorney for the Independent Administrator

**NOTICE TO CREDITORS** Notice is given that Letters Testamentary were issued to BRADLEY CRAIG PATTERSON on February 25, 2014 in Cause No. C-1-PB-14-000218, styled "The Estate of BETTIE PATTERSON BETZER, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of BRADLEY CRAIG PATTERSON, Independent Executor, Estate of BETTIE PATTERSON BETZER, Deceased at 4102 A Hycrest Drive, Austin, Travis County, Texas 78759.

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Otis E. McCain, Deceased, were issued on February 18, 2014 in Cause No. C-1-PB-14-000022, pending in Probate Court No. 1 of Travis County, Texas, to: Nancy L. Adsit. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated the 20th day of February, 2014. /s/ Patricia T. Barnes Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Anna Lee Curlee, Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000036, pending in the Probate Court No. One, Travis County, Texas, to: Cynthia Ann Lottmann. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, TX 78701 DATED the 20th day of February, 2014. Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Cynthia Ann Lottmann By: /s/ Jedd L. Segrist State Bar No. 24041893

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Kelley Cunningham, Deceased, were issued on February 11, 2014, in Docket No. C-1-PB-14-000154, pending in the Probate Court No. 1 of Travis County, Texas, to: Marion Bullock. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Fulwiler Law Firm, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of February, 2014. Fulwiler Law Firm, P.C. Attorneys for the Estate By: /s/ Joe Fulwiler

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Bernard Krakauer, Deceased, were issued on February 13, 2014, in Cause No. C-1-PB-14-000119 pending in Probate Court No. 1 of Travis County, Texas, to Edith Fay Krakauer of 6510 Ladera Norte, Austin, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 13th day of February, 2014. GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P. By: /s/ Derry W. Swanger ATTORNEYS FOR EDITH FAY KRAKAUER, INDEPENDENT EXECUTOR OF THE ESTATE OF BERNARD KRAKAUER, DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of CLARE I. RICE, Deceased, were issued on February 13, 2014, in Cause No. C-1-PB-14-000144, pending in the Probate Court No. One, Travis County, Texas, to: Carol Rice Brannon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED the 21st day of Febru-

ary, 2014. /s/ Karl A. Shackelford Attorney for Carol Rice Brannon State Bar No.: 00795838 1609 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Gerald William Davidson, a/k/a Gerry W. Davidson, a/k/a G.W. Davidson, Deceased, were issued on February 18, 2014, in Cause No. C-1-PB-14-000139, pending in the Probate Court No. 1, Travis County, Texas, to Cindy Keene as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Gerald William Davidson, a/k/a Gerry W. Davidson, a/k/a G.W. Davidson Cindy Keene, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated the 20th day of February, 2014. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Guenther Oswald, a/k/a Gunther Oswald, Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000158, pending in the Probate Court No. 1, Travis County, Texas, to Hans-Eric Oswald as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Guenther Oswald, a/k/a Gunther Oswald Hans-Eric Oswald, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated the 20th day of February, 2014. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of James E. Adams a/k/a James Edwin Adams, Deceased, were issued on February 11, 2014, in Cause No. C-1-PB-13-002081, pending in the Probate Court No. 1, Travis County, Texas, to: Johnny Sands Adams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Rhoda Jo Stark 1241 Strickland Dr. Austin, Texas 78748

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of JOHN ROY TOUNGATE, deceased, were issued February 20, 2014, in Docket No. C-1-PB-13-002209, pending in the Probate Court No. One of Travis County, Texas, to ALICE MUNDINE TOUNGATE, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727



## NOTICES cont.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 20th day of February, 2014.

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone  
(512) 335-2088 Facsimile  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KELLY M. FOSTER, SR., Deceased, were issued on January 23, 2014, under Docket No. C-1-PB-13-002264, pending in the Probate Court of Travis County, Texas, to BARBARA LOUISE WILSON.

Claims may be presented in care of the attorney for the estate, addressed as follows: BARBARA LOUISE WILSON c/o: Mike Manos, Attorney 1601 Rio Grande, Ste 520 Austin, TX 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in manner prescribed by law. Dated this 18th day of February,

2014.

By /s/ MIKE MANOS  
(512) 476-9698  
(512) 476-9918 FAX  
SB No. 12954000

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ELIZABETH JOSEPH, Deceased, were issued on February 13, 2014, under Docket No. C-1-PB-14-000063, pending in the Probate Court of Travis County, Texas, to MICHAEL DEBO and D'CATER JOSEPH.

Claims may be presented in care of the attorney for the estate, addressed as follows: MICHAEL DEBO and D'CATER JOSEPH c/o: Mike Manos, Attorney 1601 Rio Grande, Ste 520 Austin, TX 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in manner

prescribed by law. Dated this 18th day of February, 2014.  
By /s/ MIKE MANOS  
(512) 476-9698  
(512) 476-9918 FAX  
SB No. 12954000

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of OLEN COTHRON, Deceased, were issued on February 6, 2014, under Docket No. C-1-PB-14-000077, pending in the Probate Court of Travis County, Texas, to STEPHEN L. COTHRON and ROBIN COTHRON LOVERRO. Claims may be presented in care of the attorney for the estate, addressed as follows: STEPHEN L. COTHRON and ROBIN COTHRON LOVERRO c/o: Mike Manos, Attorney 1601 Rio Grande, Ste 520 Austin, TX 78701

All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in manner prescribed by law. Dated this 18th day of February, 2014.  
By /s/ MIKE MANOS  
(512) 476-9698  
(512) 476-9918 FAX  
SB No. 12954000

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rembert Samuel Rea, Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000181, pending in the Probate Court Number One, Travis County, Texas, to Dorothy Giberson Rea. Claims may be addressed in care of the representative, as follows:

Dorothy Giberson Rea  
Independent Executor  
5002 Lakeview Dr.  
Austin, Texas 78732  
All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED this 24th day of February, 2014.  
/s/ John J. Migl  
ATTORNEY FOR THE REPRESENTATIVE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Charles Holdren, Deceased, were issued on February 20, 2014, in Docket No. C-1-PB-14-000202, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Louise Holdren. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Fulwiler Law Firm, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED the 28th day of February, 2014.  
Fulwiler Law Firm, P.C.  
Attorneys for the Estate  
By: /s/ Joe Fulwiler

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Scott Evans Wilson, Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14-000147, pending in the Probate Court No. 1, Travis County, Texas, to: Cynthia Mae Wilson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N. Mopac  
Suite 200  
Austin, TX 78759  
DATED the 20th day of February, 2014.  
Gabriel G. Gallas  
State Bar No: 24069750  
Frances H. Bennett  
State Bar No: 00786334  
Attorneys for: Cynthia Mae Wilson  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victoria Pearse Howell, Deceased, were issued on Tuesday, February 4, 2014, under Docket No. C-1-PB-14-000019, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher H. Burdsall. Claims may be presented in care of the executor of the estate, addressed as follows: Representative, Estate of Victoria Pearse Howell, Deceased c/o Christopher Burdsall 9434 Creek Vine Dr. Houston, TX 77040 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Helen B. Tipps, Deceased, were issued on February 4, 2014, in docket number C-1-PB-13-001807 pending in the Probate Court Number One of Travis County, Texas, to Helen T. Watkins and Mary L. Tipps, Independent Co-Executors. The residence of Helen T. Watkins is 2414 Jarratt Ave., Austin, Texas 78703, the residence of Mary L. Tipps is 2212 Harford Road, Austin, Texas 78703, and the post office address for the Estate is in care of: Samuel J. Miller 3730 Kirby Drive, Suite 1200 Houston, Texas 77098 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on February 19th, 2014. Respectfully submitted, /s/ Samuel J. Miller State Bar Number 14113500 3730 Kirby Drive, Suite 1200 Houston, Texas 77098 (713) 526-2600 (713) 526-2646 fax Attorney for the Independent Co-Executors

**NOTICE TO CREDITORS** On February 20, Mary Langford Sorrels qualified as Independent Executor without bond of the Estate of Anne Phelps Langford, Deceased, in Cause No. C-1-PB-14-000140 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required

by law. Mary Langford Sorrels Independent Executor of the Estate of Anne Phelps Langford

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Richard Moya Park Debris Removal, B1401-011-LD Opens: March 17, 2014 @ 10:00 a.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 6, 2014 @ 10:00 A.M., AT TRAVIS COUNTY RICHARD MOYA PARK, 10415 BURLESON ROAD, AUSTIN, TX 78719**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Early Childhood Services, 1402-001-SP Opens: March 13, 2014 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

IN THE MATTER OF THE ADOPTION PETITION OF ROBYN GOJKOVICH and HEATHER GAMACHE, Petitioners. No. SA-2013-22 Judge Macias

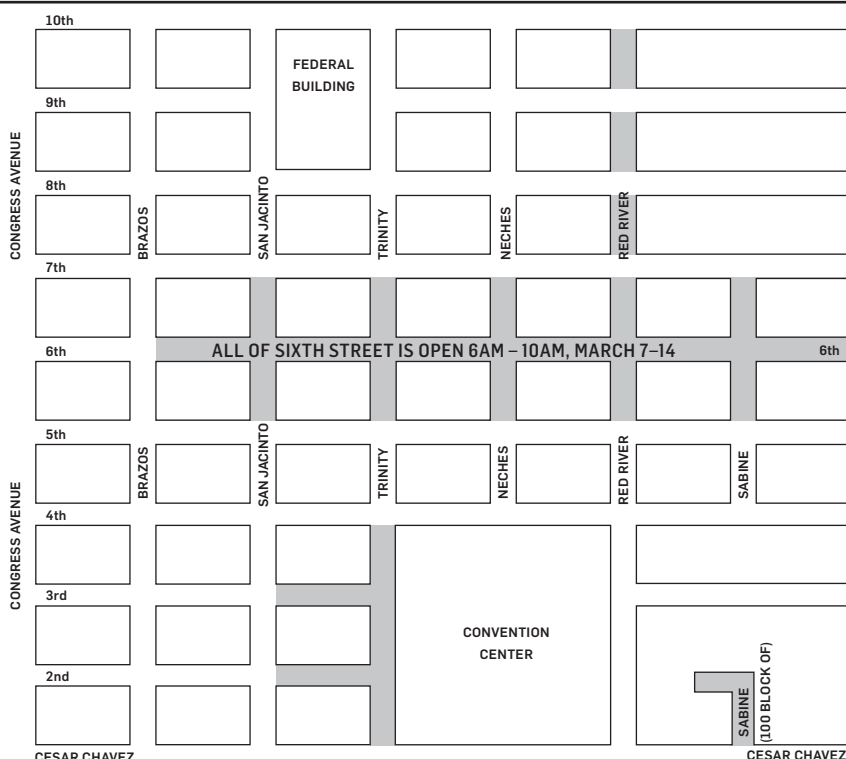
**NOTICE OF ADOPTION** Notice is hereby given to Ulises Suchil and to all others whom it may concern, that on the 18th of June, 2013, Petitioners filed a Joint Petition for Adoption in the Third Judicial District Court of Dona Ana County, New Mexico, for the adoption of N.O.R., a minor male child born to Sara Raney on or around October 8, 2011, in Albuquerque, New Mexico.

If you fail to file an answer, or otherwise make your appearance in the said proceeding at the Third Judicial District Court, Dona Ana County, New Mexico, a default may be entered against you at any time thereafter and a decree of adoption entered entered in accordance with the prayer of said Petition if you fail to respond within 30 days of the publication of this notice. WITNESS the Honorable Fernando R. Macias, District Judge of said Court of the State of New Mexico and the Seal of this Court of Dona Ana County this 14th day of January, 2014. Norman Osborne Court Administrator by /s/ Maria Zamora Deputy Clerk

## Austin Welcomes SXSW | Downtown Open for Business!

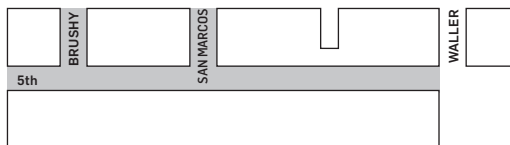
### STREET CLOSURES MARCH 7-16

(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)



IH-35 ACCESS ROAD / EAST AVE.

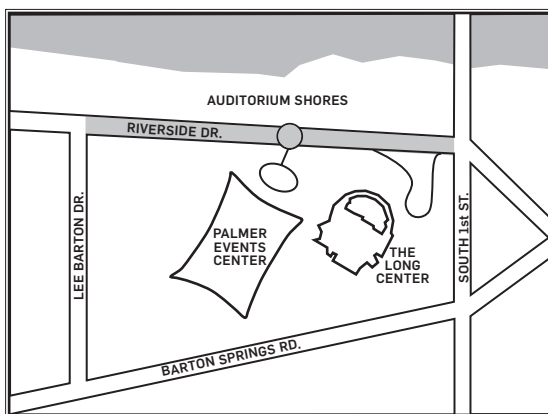
[www.sxsw.com](http://www.sxsw.com)  
<http://austintexas.gov/citystage>



### Downtown SXSW street closures, from 6am on March 7 to 3am on March 16

- 1** The North-South routes that cross 6th Street between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street will be closed starting March 7, 6am till March 16, 3am.
- 2** Red River blocks between intersections from 7th to 10th Street will be closed Tuesday March 11, 6am till Sunday March 16, 3am.
- 3** 6th Street will be closed Friday 3/7, 6am till Sunday 3/16, 3am. 6th Street will be open 6am till 10am Friday 3/7 through Friday 3/14 for commuter traffic. 6th Street will also be open for daily deliveries, 10am till 3pm. It will be closed all day Saturday, March 15.
- 4** Trinity Street, from Cesar Chavez to 4th Street, will be closed March 7, 7am till March 16, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time. Local & Valet access only.
- 5** Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/7 till Sunday 3/9 & Wednesday 3/12 till Saturday 3/15. Closed daily from 5pm to 2am.
- 6** Sabine Street, from Cesar Chavez to alley, closed Friday 3/7, 7am till Sunday 3/16, 3am.
- 7** Rainey Street Neighborhood will be closed to through traffic March 7 to March 11, 6pm to 3am each day. And March 12 to March 16, 12noon to 3am each day. All traffic enters at River Street. Local business and residential access only. Passes only.
- 8** East 5th Street, from IH-35 to Waller Street, San Marcos from 6th to 5th Street, Brushy from 6th to 5th Street, will be closed Tuesday March 11, 6pm till Sunday March 16, 3am. Local business and residential access only. Passes only.
- 9** Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Tuesday March 11, 9am till Sunday March 16, 3am.
- 10** Nueces Street, from W. 3rd Street to alley, closed Tuesday 3/11, 9am till Sunday 3/16, 3am.
- 11** Visitors are encouraged to check Capital Metro bus routes, [www.capmetro.org](http://www.capmetro.org). Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).

### Map of Riverside Drive Street Closure





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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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FREE WILL ASTROLOGY

by Rob Brezsný for February 28-March 6

**PISCES (Feb. 19-March 20):** Avery, a character in Anne Michaels' novel *The Winter Vault*, has a unique way of seeing. When he arrives in a place for the first time, he "makes room for it in his heart." He "lets himself be altered" by it. At one point in the story he visits an old Nubian city in Egypt and is overwhelmed by its exotic beauty. Its brightly colored houses are like "shouts of joy," like "gardens springing up in the sand after a rainfall." After drinking in the sights, he marvels, "It will take all my life to learn what I have seen today." Everything I just described is akin to experiences you could have in the coming weeks, Pisces. Can you make room in your heart for the dazzle?

**ARIES (March 21-April 19):** The battles you've been waging these last 10 months have been worthy of you. They've tested your mettle and grown your courage. But I suspect that your relationship with these battles is due for a shift. In the future they may not serve you as well as they have up until now. At the very least, you will need to alter your strategy and tactics. It's also possible that now is the time to leave them behind entirely – to graduate from them and search for a new cause that will activate the next phase of your evolution as an enlightened warrior. What do you think?

**TAURUS (April 20-May 20):** "Life is like Sanskrit read to a pony," said Lou Reed. That might be an accurate assessment for most people much of the time, but I don't think it will be true for you in the coming days. On the contrary: You will have a special capacity to make contact and establish connection. You've heard of dog whisperers and ghost whisperers? You will be like an all-purpose, jack-of-all-trades whisperer – able to commune and communicate with nervous creatures and alien life forms and pretty much everything else. If anyone can get a pony to understand Sanskrit, it will be you.

**GEMINI (May 21-June 20):** Does Kim Kardashian tweak and groom her baby daughter's eyebrows? They look pretty amazing, after all – elegant, neat, perfectly shaped. What do you think, Gemini? Ha! I was just messing with you. I was checking to see if you're susceptible to getting distracted by meaningless fluff like celebrity kids' grooming habits. The cosmic truth of the matter is that you should be laser-focused on the epic possibilities that your destiny is bringing to your attention. It's time to reframe your life story. How? Here's my suggestion: See yourself as being on a mythic quest to discover and fully express your soul's code.

**CANCER (June 21-July 22):** The 19th century American folk hero known as Wild Bill Hickok was born James Butler Hickok. At various times in his life he was a scout for the army, a lawman for violent frontier towns, a professional gambler, and a performer in Buffalo Bill's Wild West Show. Women found him charismatic, and he once killed an attacking bear with a knife. He had a brother Lorenzo who came to be known as Tame Bill Hickok. In contrast to Wild Bill, Tame Bill was quiet, gentle, and cautious. He lived an uneventful life as a wagon master, and children loved him. Right now, Cancerian, I'm meditating on how I'd like to see your inner Wild Bill come out to play for a while, even as your inner Tame Bill takes some time off.

**LEO (July 23-Aug. 22):** "If I was a love poet," writes Rudy Francisco, addressing a lover, "I'd write about how you have the audacity to be beautiful even on days when everything around you is ugly." I suspect you have that kind of audacity right now, Leo. In fact, I bet the ugliness you encounter will actually incite you to amplify the gorgeous charisma you're radiating. The sheer volume of lyrical soulfulness that pours out of you will have so much healing power that you may even make the ugly stuff less ugly. I'm betting that you will lift up everything you touch, nudging it in the direction of grace and elegance and charm.

**VIRGO (Aug. 23-Sept. 22):** "You miss 100 percent of the shots you don't take," says hockey great Wayne Gretzky. In other words, you shouldn't be timid about shooting the puck toward the goal. Don't worry about whether you have enough skill or confidence or luck. Just take the damn shot. You'll never score if you don't shoot. Or so the theory goes. But an event in a recent pro hockey game showed there's an exception to the rule. A New York player named Chris Kreider was guiding the puck with his stick as he skated toward the Minnesota team's goalie. But when Kreider cocked and swung his stick, he missed the puck entirely. He whiffed. And yet the puck kept sliding slowly along all by itself. It somehow flummoxed the goalie, sneaking past him right into the net. Goal! New rule: You miss only 99.9% of the shots you don't take. I believe you will soon benefit from this loophole, Virgo.

**LIBRA (Sept. 23-Oct. 22):** If you are the type of person who wears gloves when you throw snowballs, Germans would call you *Handschuhschneeballwerfer*. They use the same word as slang to mean "coward." I'm hoping that in the coming days you won't display any behavior that would justify you being called *Handschuhschneeballwerfer*. You need to bring a raw, direct, straightforward attitude to everything you do. You shouldn't rely on any buffers, surrogates, or intermediaries. Metaphorically speaking, make sure that nothing comes between your bare hands and the pure snow.

**SCORPIO (Oct. 23-Nov. 21):** In his song "4th of July, Asbury Park (Sandy)," Bruce Springsteen mentions a disappointing development. "That waitress I was seeing lost her desire for me," he sings. "She said she won't set herself on fire for me anymore." I'm assuming nothing like that has happened to you recently, Scorpio. Just the opposite: I bet there are attractive creatures out there who *would* set themselves on fire for you. If for some reason this isn't true, fix the problem! You have a cosmic mandate to be incomparably irresistible.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Some people say home is where you come from," says a character in Katie Kacvinsky's novel *Awaken*. "But I think it's a place you need to find, like it's scattered and you pick pieces of it up along the way." That's an idea I invite you to act on in the coming weeks, Sagittarius. It will be an excellent time to discover more about where you belong and who you belong with. And the best way to do that is to be aggressive as you search far and wide for clues, even in seemingly unlikely places that maybe you would never guess contain scraps of home.

**CAPRICORN (Dec. 22-Jan. 19):** What words bring the most points in the game of Scrabble? Expert Christopher Swenson says that among the top scorers are "piezoelectrical" and "ubiquitarianism" – assuming favorable placements on the board that bring double-letter and triple-word scores. The first word can potentially net 1,107 points, and the second 1,053. There are metaphorical clues here, Capricorn, for how you might achieve maximum success in the next phase of the game of life. You should be well-informed about the rules, including their unusual corollaries and loopholes. Be ready to call on expert help and specialized knowledge. Assume that your luck will be greatest if you are willing to plan nonstandard gambits and try bold tricks.

**AQUARIUS (Jan. 20-Feb. 18):** Sorry to report that you won't win the lottery this week. It's also unlikely that you will score an unrecognized Rembrandt painting for a few dollars at a thrift store or discover that you have inherited a chinchilla farm in Peru or stumble upon a stash of gold coins half-buried in the woods. On the other hand, you may get provocative clues about how you could increase your cash flow. To ensure you will notice those clues when they arrive, drop your expectations about where they might come from.

**Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



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